



kanata theatre

The Third Life of Eddie Mann

by John Spurway

directed by Juli Heney



Produced by special arrangement with the Playwrights Guild of Canada.

RON MASLIN PLAYHOUSE | BOX OFFICE 613-831-4435 | KANATATHEATRE.CA

*'Twas the night before showtime,
and all through the stage; Not a
creature was stirring — not even
backstage. The costumes were
hung by the dressing rooms with
care; In hopes that the actors soon
would be there...*

But wait! Something is stirring at
the theatre — and it's a festive
treat for the whole family!

Join us this holiday season for the
rollicking adventures of a clever
mouse, a mischievous elf, and a
fearless young girl with a will of her
own.



Scan or click here
for tickets



Dear Members,

What a night to celebrate! Kanata Theatre's *The Third Life of Eddie Mann* shone at the 2025 EODL One-Act Festival, earning eight nominations and taking home five awards, including **Best Director** (Juli Heney), **Best Coordinated Production** (Brian McCullough), an acting award for Keith Busher, the **Adjudicator's Award** for Andre Dupuis' ingenious rotating set, and the **People's Choice!** This evening's member performance is our chance to applaud this remarkable team and enjoy their work right here at home.

Congratulations to everyone who brought this show to life and to our members, thank you for supporting the spirit of community theatre that makes moments like this possible.

Enjoy the show!

Cameron Bishop

President, Kanata Theatre



Experience the very best in live theatre with Kanata Theatre's 2025–2026 season — a lineup of outstanding productions that will entertain, inspire, and delight. Exceptional performances, affordable prices, and a welcoming atmosphere await you.

Visit kanatatheatre.ca to purchase tickets.





CAST

(in order of appearance)

Eddie Mann

Angel

Earl

Ross Long

Keith Busher

Paxton Rodriguez



SYNOPSIS

Eddie Mann's first life was as a teacher, which he loved. He retired after 31 years and decided to start his second life as a financial advisor, which he hated.

We come across Eddie standing on the ledge of the sixth floor of the St. Vincent Hospital, freshly fired by his only client and entertaining the notion of making a very quick trip to the parking lot. Along comes a quirky passerby who calls himself Angel. Angel is more and less than he seems, but his heart is in the right place. Truths are told on the ledge. Secrets shared. Hope reappears.

TIME & SETTING

Present day. The sixth-floor window and ledge of St. Vincent's Hospital.

DIRECTOR'S NOTE

John Spurway has written a sweet, funny play about life and finding the joy of it when you think you've lost it. It's about friendship and how we influence people for good when we least expect it. While this play has heavy subject matter, it is treated with dignity and hopefulness. I fell in love with it the moment I read it. And this cast continues to bring heartfelt authenticity, charming banter, and newfound joy each time I see them perform it. They have found their calling! Congratulations to Ross, Keith, and Paxton for creating the interconnectedness we see before us. You are all angels!!!!



BIOGRAPHIES



Juli Heney (Director) Juli has been on and around many stages in eastern Ontario and is always amazed at the talent she comes across and the families she is invited into. Thank you to Kanata Theatre for being there as a guardian angel for all of us.



Keith Busher (Angel) is very excited to be representing Kanata Theatre as Angel in *The Third Life of Eddie Mann*. The EODL brings back nostalgic memories of his humble beginnings performing in the Sears Drama Festival thi-AHEM-rtly plus years ago.



Ross Long (Eddie Mann) was most recently seen on stage as Juror #3 in the OLT production of *12 Angry Jurors*, in Kanata Theatre's *Opening Night* as Jack, and in the role of Carlsson in OLT's *Of Mice and Men*. Over the years Ross has been seen in dozens of plays, including on stage at the NAC with Salamander Theatre's *Get Up Stand Up*, the NAC production of *The Barber of Seville*, and the prelude to *The Play's the Thing* with the Soulpepper Theatre Company. Ross is also a former instructor with The Ottawa School of Speech and Drama with a passion for bringing youth to the theatre.



Paxton Rodriguez (Earl) is thrilled to compete at his first EODL festival with Kanata Theatre. Paxton recently made his Kanata Theatre debut in *Home I'm Darling* and has been acting for ten years in both Ottawa and Montreal. He has also worked in other disciplines of theatre, including directing, working on an audiovisual crew at McGill University, and being published in The Canadian Theatre Review. He hopes to continue acting while expanding his skills to include writing and teaching performance.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.



PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.



PRODUCTION TEAM



Production Manager
Stage Manager
Assistant Stage Managers
Stage Crew

Set Design
Set Construction
Assisted by

Set Painting
Lighting
Sound

Sound Mentor
Costumes

Assisted by
Set Décor/Properties
Continuity
Hair & Make Up
Transportation

Catriona Malcolmson
Brian McCullough

Charles Henderson, Seren Keffer
Andre Dupuis, Charles Henderson
Seren Keffer, Joshua Reil

Andre Dupuis
Andre Dupuis

Jake Dupuis, Jason Dupuis, Elisa Frost
Jim Mantle, Denis Robert, Judy Robert

Elisa Frost
Jim Mantle

Tom Duxbury
Kendrick Abell

Juli Heney
Cast

Andre Dupuis, Elisa Frost, Juli Heney
Seren Keffer

Cast

Joe Dowdall

We also thank all other Kanata Theatre volunteers that helped make this production possible who are not listed here, including publicity, marketing, box office, signage, front of house and server, operations, and more.



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Get 20% discount on show dates with
valid ticket stub!



And the Winner is...

Did you see or can you guess the winners from EODL 2023 & 2024?

[In brackets is the # of words/letters, e.g., Ed is a Mann in triplicate (3 5 4 2 5 4) = The Third Life of Eddie Mann. Answers inside back cover...]

1. Hawkeye's first buddy (7)
2. Painter's matriarch (9 6)
3. Where wings meet endings (5 2 5)
4. Waterway with albino swimmers (3 9 5)
5. Getting seated for a meal (6 2 3 5)
6. Personal storyteller (2 8)
7. Mid-afternoon treat (3 3 7)
8. Artistry blooms circa 1903 (3 8 3 7 11 4)
9. Bedtime (3 3 2 3 3)
10. Crazy person between No 5 & 9 (3 7 4 2 1)
11. Personal demise (3 5 2 2)
12. Divided in two (5)
13. Said after finding extra family (3 4 3 9)



Eastern Ontario Drama League (EODL)



The EODL One-Act Play Festival is a celebration of creativity, featuring original voices, bold direction, and vibrant storytelling from theatre groups across Eastern Ontario. This year's festival, hosted by Theatre Night in Merrickville from November 7–9, brought together nine dynamic one-act plays from nine passionate community theatres — a weekend packed with imagination and talent!

Kanata Theatre proudly presented *The Third Life of Eddie Mann* on Saturday, November 8, 2025, closing out the EODL One-Act Play Festival in style.

The production was enthusiastically received and went on to earn 8 nominations and 5 awards!

Helen R. McGregor Award: Adjudicator's Award - for the best surprise moment in a production (Andre Dupuis for our set rotation) (win)

Nepean Little Theatre Award: For Acting - Keith Busher (win)

Donald Endicott Award: For the Best Coordinated Production - Brian McCullough (win)

Academy Theatre Foundation Award for Best Director - Juli Heney (win)

Brighton Barn Theatre People's Choice Award (win)

Nepean Little Theatre Award: For Acting - Ross Long

Colin Mawson Award: Outstanding contribution by a student - Seren Keffer

Ottawa Little Theatre Award for Best Production



2025-2026 Season



Ken Ludwig's 'Twas the Night Before Christmas

DIRECTED BY ADAM PELLETIER

"'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." But wait! A mouse is stirring - because Santa missed his house last year. Before you can say "Merry Christmas!", we're off on the wild adventures of a mouse, an elf, and a spunky little girl who just won't take no for an answer.

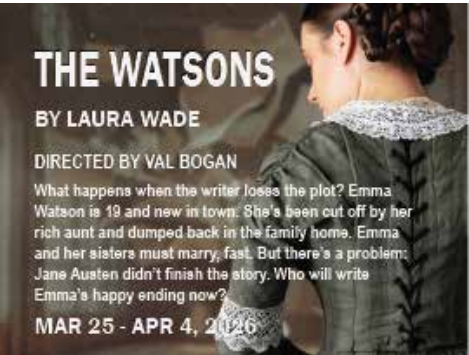
DEC 27-30, 2025

THE DROWNING GIRLS

BY BETH GRAHAM, CHARLIE THOMLINSON AND DANIELA VLASKALIC
DIRECTED BY SANDY WYNNE

Bessie, Alice, and Margaret have two things in common: they are married to George Joseph Smith, and they are dead. Surfacing from the bathtubs they were drowned in, the three breathless brides gather evidence against their womanizing, murderous husband by reliving the shocking events leading up to their deaths.

FEB 4-14, 2026



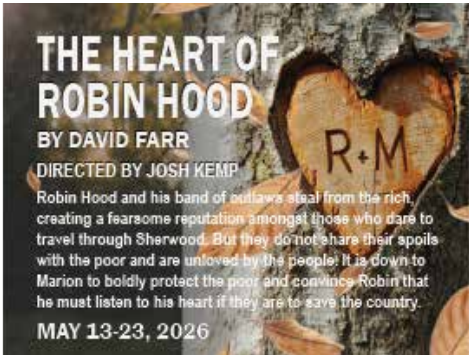
THE WATSONS

BY LAURA WADE

DIRECTED BY VAL BOGAN

What happens when the writer loses the plot? Emma Watson is 19 and new in town. She's been cut off by her rich aunt and dumped back in the family home. Emma and her sisters must marry, fast. But there's a problem: Jane Austen didn't finish the story. Who will write Emma's happy ending now?

MAR 25 - APR 4, 2026



THE HEART OF ROBIN HOOD

BY DAVID FARR

DIRECTED BY JOSH KEMP

Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through Sherwood. But they do not share their spoils with the poor and are unloved by the people! It is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country.

MAY 13-23, 2026

Purchase your tickets here: www.kanatatheatre.ca.

The Kanata Theatre is wheelchair accessible. Please call the Box Office at 613-831-4435 to secure wheelchair seating.

All tickets are non-refundable. Please contact boxoffice@kanatatheatre.ca 48 hrs in advance, to exchange tickets for another performance within the current show.



If you have suggestions or comments about this program, let us know at programs@kanatatheatre.ca. We would love to get your feedback!

Answers: 1. *Trapper* — North Grenville Community Theatre (2024); 2. *Whistler's Mother* — Studio Theatre Perth (2023); 3. *Angel of Death* — North Grenville Community Theatre (2023); 4. *The Whitefish River* — Ottawa Little Theatre (2024); 5. *Coming to the Table* — Domino Theatre (2023); 6. *My Narrator* — Kanata Theatre (2024); 7. *Tea and Cookies* — Belleville Theatre Guild (2023); 8. *The Rosewood Art Society*, established 1903 — Brockville Theatre Guild (2024); 9. *The End of the Day* — Ottawa Little Theatre (2023); 10. *The Lunatic from No. 7* — Studio Theatre Perth (2024); 11. *The Death of Me* — North Grenville Community Theatre (2023); 12. *Split* — Theatre Night in Merrickville (2024); 13. *You Have New Relatives* — Isle in the River Theatre Company (2023).

MEMBERSHIP

Since 1968, Kanata Theatre has been part of the community. What began as a small group of theatre-loving friends producing plays in neighbourhood schools has grown over 57 years into a vibrant, diverse company proud to bring quality live theatre to audiences.

Today, with over 600 members and top-notch technical resources, our core remains the same: volunteerism. We are entirely volunteer-run with no paid staff. Producing, directing, lighting, sound, set design and construction, lounge and box office staffing, and maintaining our treasured building are all handled by people who simply love theatre.

I invite you to become an active member—not just a patron. You can play a role, in any capacity you choose, in bringing plays to life. It's a wonderful creative outlet with many rewards.

Please contact membership@kanatatheatre.ca (or scan the QR code) for more information. I'd be happy to answer any questions.

Enjoy the show! Kathleen



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[G]old, [S]ilver

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The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.