



kanata theatre

56TH SEASON



CINDERELLA (A PANTO)

BY TLC CREATIVE

DIRECTED BY JENNIFER HEALE | DEC. 27 – 30, 2024

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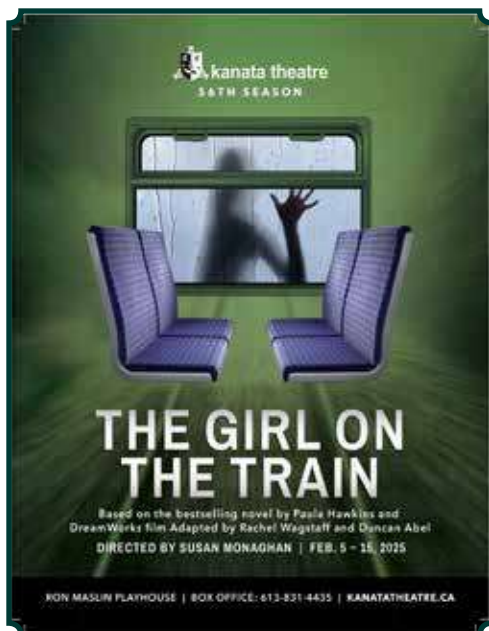
RON MASLIN PLAYHOUSE | BOX OFFICE 613-831-4435 | KANATATHEATRE.CA

Rachel Watson - divorced, unemployed, drowns her sorrows as she longs for a different life.

Every day she rides the train and watches a young couple from the window - happy and in love. Or so she imagines. When the woman she fantasizes about suddenly disappears, she finds herself becoming a witness as well as a suspect in a thrilling mystery with revelations she could never have anticipated.



Scan or click
here for tickets



The story of pantomime

Outlandish costumes, broad comedy, celebrity turns and audience participation – the now-familiar trappings of the classic British panto owe much to the enterprising Victorians, whose innovations cemented the popular art-form that we know and love today. Scan or click to read the whole story...



kanata theatre

THANK YOU FOR YOUR SUPPORT!

Kanata Theatre wishes to thank everyone that has supported us through 2024 - our patrons, volunteers, sponsors and donors.

Special thanks goes to our Bronze, Gold and Platinum level donors:

Pat and Stan Nicholson (B)

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Adobe Employee Giving Program (P)



CAST

(in order of appearance)

Fairy God Mother

Buttons

Salmonella

Cinderella

Listeria

Prince

Chorus #1

Chorus #2

Meredith Millman

Jay Scott

Julia Coleman

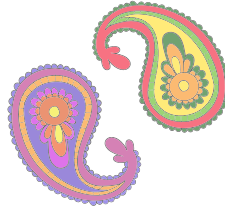
Danica Coote

Taylor McSheffrey

Jadds Yater

Sofia Perez

Cameron Wood



SYNOPSIS

Cinderella's timeless story of love is given a groovy twist in this updated pantomime. Once upon a time - the 1960's to be specific - Cinders endures constant bullying from her shameless step-sisters, Salmonella and Listeria. She keeps her spirits up with the help of her loyal and witty servant, Buttons.

Meanwhile, the bored young Prince is looking for love among the far-out young ladies of the kingdom. A chance encounter lays the groundwork for this romance to blossom with a little magical nudge from the fabulous Fairy Godmother.

But we can't tell this tale without your help! So be prepared to boo the bad-dies, help the heroes and heroines, remind Buttons to change his hat and snap your fingers to the swinging sounds.





DIRECTOR'S NOTE



There are few tropes in story-telling more enduring (and absurd) than the notion of love at first sight. This play satirizes the classic fairy-tale of Cinderella and invites the audience to participate in telling the story. Peopled with loud, messy characters, who stumble through the woods and the narrative, it somehow ends exactly as it should - with Cinderella and her Prince together at last. If the shoe fits, wear it.

Setting our pantomime in the 1960's provided the opportunity to update the look and language of the show. We hope the audience will enjoy the nostalgia as much as the cast and production team have.

C'mon and get happily ever after with us. Enjoy the show!



BIOGRAPHIES



Jennifer Heale (Director) is delighted to be directing her first show with Kanata Theatre. She previously directed and produced 2 family-friendly shows at the Les Lye Centrepointhe Studio Theatre in 2018-19 with her own production company, Shortened Tale Productions, and directed several children's theatre pieces with GOYA theatre. In recent years she has co-written and performed in sketch comedy shows with A Bunch Of People Arts (2023) and with Meus Productions (2018). She performed with Lakeside Players production of *The Odd Couple* (2019). Her children's play, *Pia The Piper*, was recently published by Pioneer Drama Service. Thank you to Julie and Chris for their unfailing professionalism and support.



PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.

CINDERELLA
CAST



Prince



Cinderella



Fairy Godmother



Listeria



Buttons



Salmonella



Chorus

Julia Coleman (Salmonella) has been performing since childhood, and earned a degree in Theatre while obtaining her education as a Social Worker. Since her return to performing in 2023, roles have included Violet in *9 to 5* (Mississippi Mudds), the Teacher in *Beauty will Save the World* (9th Hour), Yvette in *Clue* (Mississippi Mudds), and Sister Sophia in the *Sound of Music* (Mississippi Mudds). Julia is thrilled to make her debut with Kanata Theatre in her first pantomime!

Danica Coote (Cinderella) is taking a gap year after graduating the Drama program at Canterbury High School. Some recent credits include Pugsley Addams in *The Addams Family* (Lost Baggage Musical Theatre), Katie Gardner in *The Lightning Thief* (Suzart), The Artful Dodger U/S and ensemble in *Oliver* (Suzart), and Princess Demelza in *Jack and the Beanstalk* (The Lakeside Players). She directed the 10-minute play *Do Not Resuscitate* at Kanata Theatre, and Assistant Stage Managed a production of *Sweeney Todd* at the NAC.

Taylor McSheffrey (Listeria) is thrilled to be performing in their second play, with their debut in *Guys & Dolls*. This marks their first production with Kanata Theatre, and they are excited to share the stage with such a talented group. With a passion for the performing arts and a deep admiration for their cast members, they are eager to contribute to a fantastic production and continue growing as a performer.

Fairy God Mother (Meredith Millman) is enjoying her first production with Kanata Theatre. She has enjoyed acting (*Clue*, *Taking Care of The Browns*, *An Ideal Husband*) directing (*9-5*, *Mamma Mia*, *Legally Blonde*) and stage management. I'm happy to be granting wishes and getting Cinders to the ball.

Sofia Perez (Chorus #1) is very excited to be a part of her first show with Kanata Theatre. She is beyond thrilled to step into the 60's and vibe in the chorus. She adores singing and performing and can't wait to be on stage.

Jay Scott (Buttons) has recently come to Ottawa, and is excited to work with the Kanata Theatre to bring Buttons to life.

Cameron Wood (Chorus #2) is excited to be playing in the chorus. His love for musical theatre began when he made his acting debut as Bert Henly in SHHs'z *Annie*. Since then he has taken roles such as Kristoff in *Frozen* with KYOS Theatre and Black Bart in *A Christmas Story* at Kanata Theatre. His most recent role being Lurch in LBMT's *The Addams Family*. Cameron continues to be inspired by the magic of theatre and is thrilled to bring enthusiasm to this production.

Prince (Jadds Yater) is very excited to play Prince Charming in *Cinderella (a Panto)*. He thinks that this was a very thrilling experience. This is his first performance with Kanata Theatre. He can't wait to see you all.



PRODUCTION TEAM

Production Manager

Stage Manager

Assisted by

Choreography

Set Design

Set Construction

Assisted by

Set Painting

Assisted by

Set Décor

Properties

Lighting Design

Assisted by

Sound Design

Assisted by

Projections

Costume Design

Seamstress

Dressers

Continuity

Hair/Make-up Design

Green Room

Publicity Photography

Media Liaison

Julie Melnyk

Chris Ingley

Michelle Makitra-Robb, Erin Pybus, Jessica Ridgeway

Justine Brown

Tony Walker

Elena McIntosh

Bob Abell, Evelyn Abell

Dean Flockton, Mateo Guitard

Clyde Le Guernier, Mark Guzowski

Heidi Roberts, Arsenii Skvortsov

Elisa Frost

Rebecca Aiken, Parker Behm

Agnes & Emma Bejan, Donna Burlock

Ilona Henkelman, Chris Ingley, Barb Kobolak

Doreen McDougall, Nicole MacLaren, Julie Melnyk

Greg Newell, Griffin & Jennifer Pereira

Miranda Shelly, Lucy, Paul & Scarlett Sheridan

Lucy Tofinetti, Sheila Trivisonno

Tony Walker, Sandy Wynne

Ilona Henkelman, Kelly Griffin

Tammy Southin, Roxette Wood

Kelly Griffin, Ilona Henkelman, Roxette Wood

Jim Mantle

Anabel Conrad, Erin Pybus

Jennifer Heale, Chris Ingley

Tom Duxbury, Jessica Ridgeway

Matt Walker

Jennifer Heale, Chris Ingley

Maxine Ball, Jennifer Heale

Chris Ingley

Maxine Ball

Tammy Southin

Jessica Ridgeway

Jeanne Boyton Payne, Erica Burke-Terreau

Sierra Clouthier, Martha Johnstone

Sonya Monaghan, Tammy Southin

Julie Melnyk

Alex Henkelman

Jane Pick

Clipart images designed by Freepik

We also thank all other Kanata Theatre volunteers that helped make this production possible who are not listed here, including publicity, marketing, box office, signage, front of house and servery, operations, and more.

Welcome to Kanata Theatre's production of Cinderella: a Panto! This magical production showcases the incredible talent and dedication of our cast and crew, and we hope it brings you joy, laughter, and a sprinkle of holiday cheer.

As 2024 comes to a close, I'd like to wish you a wonderful holiday season and all the best for a bright and exciting 2025. Thank you for supporting live theatre in our community; we can't wait to share more memorable moments with you in the new year.

Enjoy the show, and happy holidays!

Warm regards,

Cameron Bishop, President

Kanata Theatre



The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**

For information or to purchase the art, please contact kanatacivicartgallery@gmail.com



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The Cinderella Story...

The story of Cinderella has its origins in multiple cultures and time periods, including ancient Greece, ancient Egypt, and China. In the first century BCE, Greeks living in Egypt told a story about a girl who used her sandal to attract a king. An oral version of the story is said to have originated in ancient Egypt.

The first known written version of the Cinderella story is from 850 A.D. in China. In the ancient Chinese version, the protagonist's mother dies and her father remarries two wives. The most well-known version of the story in English is the 1697 French fairy tale Cendrillon by Charles Perrault. Perrault's version includes the pumpkin, fairy godmother, and glass slipper. Similar stories have been recorded in many languages and cultures, including the Philippines, Malaysia, Korea, and Vietnam.

There are over 500 variants of the Cinderella story in Europe alone, and estimates range from 350 to over 3,000 variants globally.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.

Become a Friends of Kanata Theatre!



A NEW YEARS'S RESOLUTION

The winter months can drag, cold days, long dark nights - so why not do something different for 2025 and become a part of Kanata Theatre. There are many options to get involved...

PLAN A NIGHT OUT

Get tickets for ***The Girl on the Train*** (a thriller for those that like a who-dunnit), ***Home, I'm Darling*** (a British comedy - always a hit), or ***I Hate Hamlet*** (a comedy with a touch of Shakespeare and a ghost).

A subscription for all 3 plays is just \$66 so you can see them all.

BECOME A MEMBER

Sign-up and become a member of our vibrant community at Kanata Theatre. Find out what happens behind the scenes, learn new skills and have some fun!

Scan or click here to support to Kanata Theatre or go to <https://kanatatheatre.ca/support-us/>



GIFT CERTIFICATES

You can support Kanata Theatre with a gift certificate purchase. They make a great gift for any occasion.

DONATE

You can also donate to Kanata Theatre. Sponsor a show, a season, or a seat in our auditorium. Tax receipts are provided.

Kids Quiz

Just like pantos, many of the Disney movies are based on well known stories and books. Can you unravel which Disney villain, hero and sidekick appeared together in the same movie, and name that movie?

A. Maleficent 1. Alice a. Abu
B. Scar 2. Peter Pan b. Zero
C. Shan-Yu 3. Aurora c. Phil
D. Oogie Boogie 4. Pongo d. Scat Cat
E. Dr. Facilier 5. Ariel e. Ray
F. Mother Gothel 6. Belle f. White Rabbit
G. Ursula 7. Aladdin g. Sebastian

H. Capt Hook 8. Jack h. Pascal
I. Gaston 9. Simba i. Sgt Tibbs
J. Queen Hearts 10. Hercules j. Chip
K. Edgar 11. Tiana k. Nuzzles
L. Cruella de Vil 12. Mulan j. Zazu
M. Hades 13. Rapunzel k. Tinkerbell
N. Jafar 14. O'Malley l. Mushu

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Email us at [publicity@](mailto:publicity@kanatatheatre.ca)

kanatatheatre.ca for more information!

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Can you guess - popular pantos? ...

Can you solve the puzzles and guess the pantos using the clues. You have a hint with the number of words and letters in the answers given in brackets. (answers on the next page)

- | | |
|---|---|
| 1. Richard's off to London (4 13) | 8. A feline in footwear (4 2 5) |
| 2. One boy + noise (7) | 9. A thief with happy followers (5 4) |
| 3. A knave with green fingers (4 3 3 9) | 10. A maternal fowl (7 5) |
| 4. A winter beauty and her septet (4 5 3 3 5 6) | 11. Ursine triffecta with blonde (10 3 3 5 5) |
| 5. A somnolent belle (8 6) | 12. Buccaneers and buried gold (8 6) |
| 6. Fair and foul (6 3 3 5) | 13. Infants among the trees (5 2 3 4) |
| 7. The perpetual youth (5 3) | 14. Definitely not follicle challenged (8) |
| | 15. Magician from down under (7 2 2) |

Purchase your tickets here: www.kanatatheatre.ca.

The Kanata Theatre is wheelchair accessible. Please call the Box Office at 613-831-4435 to secure wheelchair seating.
For general enquiries email info@kanatatheatre.ca.





kanata theatre

56TH SEASON OF QUALITY
COMMUNITY THEATRE

2024 - 2025 SEASON

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love, or it appears. The woman suddenly disappears. Rachel finds herself as a witness and a suspect in this thrilling mystery.

THE GIRL ON THE TRAIN

FEB. 5 - 15, 2025



adapted by Rachel Wagstaff and Duncan Abel

HOME, I'M DARLING

MAR. 26 - APR. 5, 2025



by Laura Wade

Imagine getting fed up with the 'same old same old' that you want an all-out venture to a time when you believe life was simpler. Leaving a management position, you opt to live in an 'I Love Lucy' 50's lifestyle while your husband continues to work. What could be better? What could possibly go wrong?

A comedy set in John Barrymore's circa 1930's New York City apartment. Following television actor Andrew Rally as he struggles with the challenges of a dream role of Hamlet, for the stage. To add to his angst, at odds with his girlfriend, and thanks to another wannabe medium, he is now playing host to the ghost of John Barrymore himself.

I HATE HAMLET

MAY 7 - 17, 2025



by Paul Rudnick

Join us at Kanata Theatre for the best in theatre entertainment and the best value in entertainment - subscribe to Kanata Theatre's 2024-2025 season!



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WATER AT ITS BEST

Quiz Answers: Sleeping Beauty:A3k. The Lion King: B9j. Mulan: C12l. The Nightmare Before Christmas: D8b. The Princess and the Frog: E11e. Rapunzel: F13h. The Little Mermaid: G5g. Peter Pan: H2k. Beauty and the Beast: I6j. Alice in Wonderland: J1f. Aristocats: K14d. 101 Dalmatians: L4i. Hercules: M10c. Aladdin: N7a. **Popular Pantos:** 1.Dick Whittington 2.Aladdin 3.Jack and the Beanstalk 4.Snow White and the Seven Dwarfs 5.Sleeping Beauty 6.Beauty and the Beast 7.Peter Pan 8.Puss in Boots 9.Robin Hood 10.Mother Goose 11.Goldilocks and the Three Bears 12.Treasure Island 13.Babes in the Wood 14.Rapunzel 15.Wizard of Oz

MEMBERSHIP

Kanata Theatre is celebrating its 56th anniversary this season. Since 1968 a lot has changed. Growth has been exponential and the diversity now present in our community has enriched our membership. One thing that has not changed is the commitment to volunteerism that Kanata Theatre members embody. Kanata Theatre is completely volunteer run; from directors and producers to lighting designers and box office agents. Consider joining our vibrant membership and playing a part in bringing quality live theatre to audiences.

You can offer as much time as suits your lifestyle and you will be rewarded with a creative outlet that is fun and fosters great friendships.

Contact Kathleen Walsh Director, Membership and Training for more information at: membership@kanatatheatre.ca or scan or click the QR code



Find us on Facebook at **Kanata Theatre**
Follow us on Instagram **@KanataTheatre**

We have updated the program! If you love it or hate it, or have suggestions or comments please let us know at programs@kanatatheatre.ca. We would love to get your feedback!

Scan or click for more information about Kanata Theatre's upcoming show season!



TICKET POLICY

The box office opens 1.5 hr prior to show times. Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435, 48 hrs in advance, to exchange tickets for another performance within the current show.

The Kanata Theatre is wheelchair accessible. Please call the box office to secure wheelchair seating.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.