



kanata theatre
56TH SEASON



LETTICE & LOVAGE

BY PETER SHAFFER

DIRECTED BY BARBARA KOBOLAK | SEPT. 11 – 21, 2024

*"Lettice and Lovage" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com*

RON MASLIN PLAYHOUSE | BOX OFFICE: 613-831-4435 | KANATATHEATRE.CA

The depravity and insouciance of 18th century France provides the backdrop for the dangerous games between lovers-turned-rivals the Marquise de Merteuil and the Vicomte de Valmont. However, when real feelings enter the picture, the games turn deadly and all caught in their web become collateral damage.



Scan here for tickets



Follow the paw prints to see what happens to Felina...



Chrissy Hollands

SALES REPRESENTATIVE

(613) 862-4791

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Paolo Hollands

BROKER

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CAST



Lettice Douffet

A Surly Man

Lotte Schoen

Miss Framer

Mr. Bardolph

Visitors to House

Barbara Kobolak

Timothy Foss

Susan Monaghan

Ann Empey

Timothy Foss

**Ann Empey, Lindsay Endicott, Joy Forbes
Timothy Foss, Nicole MacLaren, Suman Roy
Tammy Southin**



SYNOPSIS



Lettice Douffet is working as a historical tour guide. Bored of the repetitive tours, her flamboyant sense of creativity rises to meet the challenge of presenting history in a house where nothing ever happened! Would little flights of fantasy hurt? What happens when the fact-conscious boss hears about this?

Lettice and Lovage is a witty, satirical comedy about how we can choose to creatively live our lives. Lettice and Lotte are each trying to cope with their limited choices. Watch as they try to live up to their ideals, while learning to fight the forces of the Mere!



SETTING

ACT I – Scene 1: The Grand Hall of Fustian House, Wiltshire, England.
Spring-early summer, 1986.

ACT I – Scene 2: Miss Schoen's office at the Preservation Trust, London.
The next afternoon.

ACT II – Miss Douffet's basement flat, Earls Court, London. Ten weeks later.

INTERMISSION (20-minutes)

ACT III – The same. February 1987.



DIRECTOR'S NOTE

How did *Lettice and Lovage* come into existence? Maggie Smith came up to the playwright, Peter Shaffer, at a party and asked him when he was going to write great roles for women! Shaffer, who was known especially for *Equus* and *Amadeus*, was intrigued by her suggestion, and two years later wrote this play. It would open in England in 1987, and transfer to Broadway in 1990. And yes, there was a live cat in the show – but there was also a backup stuffed cat, utilized when the real cat didn't feel like performing! So, we've eliminated the real cat, and are working with the stuffed cat – we trust your imagination will fill in the gap.

It's a world that feels both familiar and strange. As I have repeatedly had to say in rehearsal "That wasn't invented yet!" – it's a world where great technological change is about to happen.

So thank you in advance for TURNING OFF YOUR ELECTRONIC DEVICES!
And enjoy the show!

**The use of any media capture device during the performance is prohibited
by copyright law.**

BIOGRAPHIES



BARBARA KOBOLAK (Director) has been with Kanata Theatre since 1989. In 2023, she directed *Quartet* and appeared as ditzy Dorothy in *Glorious!*. Barbara has directed for several Ottawa community theatres and received the Capital Critics Circle Award (directing) for *The Dining Room*. Other theatrical contributions include acting, box office, backstage, front-of-house, plus serving on the Board of Directors for Kanata Theatre (6 seasons) and Eastern Ontario Drama League (17 seasons). Thanks to Tom for his understanding, to Anne-Marie for her cheerful steadiness, and to a wonderful cast and production crew that inspire me with their creativity.



Fustian House Tour Guide

BARBARA KOBOLAK (Lettice Douffet) has acted in over 45 plays with many community theatres in Ottawa – this is her 13th acting role with Kanata Theatre. Favourite Kanata Theatre credits include Gwen (*Here on the Flight Path*), Maggie (*Dancing at Lughnasa*), Bella (*Lost in Yonkers*), Lenny (*Crimes of the Heart*), The Angel of Death (*The Death of Me*), and most recently, as Dorothy (*Glorious*). Barbara has also directed, worked backstage, managed the Served, and served as KT President. She presently serves as Kanata Theatre's group representative to the Eastern Ontario Drama League.



Preservation Trust - Personnel Dept



SUSAN MONAGHAN (Lotte Schoen) has acted in multiple shows since joining Kanata Theatre in 1998. Her most recent role was that of Sister Aloysius Beauvier in *Doubt: A Parable* in 2022. Along with acting, Susan enjoys directing challenges, having directed nine shows for Kanata Theatre alone, and various directing assignments throughout Ottawa. She will be looking forward to directing *The Girl on The Train*, going up next February. She is grateful to be performing in Peter Shaffer's mind blowing script and to be sharing the experience with such a talented and dedicated cast and crew.

Fustian House Visitor Pass

TIMOTHY FOSS (The Surly Man, Bardolph) is excited to debut with Kanata Theatre. A York University theatre graduate and founding member of the Pesce Dell'arte performance collective in Vancouver, Timothy has worked with various companies in Canada from coast to coast. Some favourite roles include Eddie in *A View from the Bridge* (Foghorn Theatre) and Friar Laurence in *Romeo and Juliet* (Shakespeare by the Sea). Timothy is pleased to be performing in his home town for the first time in many years.



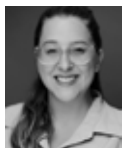
Preservation Trust - Personnel Dept



ANN EMPEY (Miss Framer, Tourist) has been involved with local amateur theatre since 1999. Introduced to drama in high school, Ann studied theatre at Queen's University. Thrilled to debut with Kanata Theatre, Ann recently portrayed Cookie Cusack in *Rumors* with the Lakeside Players and Miss Maple (not "Miss Marple") in *Murdered to Death* with the Rural Root Theatre Company. When not 'playing' with her acting buddies, she can be found at the gym or perhaps performing or teaching piano or likely traveling. She thanks Barbara for this opportunity and has had a wonderful time working with this cast and crew.

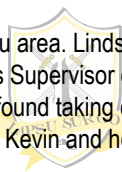


PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.



Fustian House Visitor Pass

LINDSAY ENDICOTT (Tourist) is from the Ottawa/Gatineau area. Lindsay is thrilled to debut on stage in *Lettice and Lovage*. Lindsay is Supervisor of a youth group home. When Lindsay is not at work she can be found taking care of her pet axolotl. Lindsay would like to thank her husband Kevin and her family for their support.



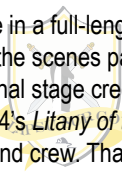
Fustian House Visitor Pass

JOY FORBES (Tourist) is a semi-retired French and English teacher who has been active both on and behind Kanata Theatre's stage since 1979. She has enjoyed acting (*Private Lives, Jill, How the Other Half Loves, Bedroom Farce*), directing (*Schoolhouse, Twelfth Night for Kids*), and helping with set painting, makeup, costumes, front of house and the servery. She enjoys singing and playing guitar with CFUW/Kanata's Guitar Groovers.



Fustian House Visitor Pass

NICOLE MacLAREN (Tourist) takes her first speaking role in a full-length play at Kanata Theatre after a few seasons working behind the scenes painting sets, as Props Designer, Stage Crew, and ASM. Additional stage credits include the 2023 Ten Minute Play, *Lessons in Loss* and 2024's *Litany of the Bells*. Nicole is very happy to be part of this fabulous cast and crew. Thank you to Barbara and Tom for this exciting opportunity.



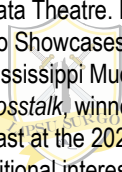
Fustian House Visitor Pass

SUMAN ROY (Tourist) immigrated to Canada from India a little over 20 years ago. An accountant by training and profession, he is very interested in learning all aspects of theatre including acting, stage management and playwriting. While he has never acted before, he has always wanted to join a theatre group. He finds Kanata Theatre to be a very welcoming place for nurturing new talent. While Suman decided to join theatre as a hobby, late in his life, it's always better late than never.



Fustian House Visitor Pass

TAMMY SOUTHIN (Tourist) is enjoying her debut with Kanata Theatre. Her versatility has been displayed in roles in Kanata Acting Studio Showcases, including, yes, as a Reindeer-Zombie and recently with the Mississippi Mudds in 9-5 *The Musical*. She appeared in John Muggleton's *Crosstalk*, winner of the Belleville Theatre Guild Award for Best Ensemble Cast at the 2023 Eastern Ontario Drama League One Act Play Festival. Additional interests include dancing, running and fencing. Thanks, Mike for your support!





PRODUCTION TEAM



Production Manager

Assisted by

Volunteer Liaison

Stage Manager

Assisted by

Stage Crew



Set Design

Set Construction

Assisted by

Set Painting

Assisted by

Set Décor

Assisted by

Costume Design

Dresser

Lighting Design

Assisted by

Sound Design

Assisted by

Sound/Projections Assistant

Properties

Assisted by

Make Up Design

Assisted by

Hair Design

Continuity

Green Room

Publicity Photography

Tom Kobolak

Sanjiv Kalra

Justine Brown

Anne-Marie Smith

Sheryl Bell, Julie Melnyk, Claire Smith

Sharon Barr, Lindsay Endicott

Timothy Foss, Nicole MacLaren

Suman Roy, Tammy Southin

Dean Flockton

Dean Flockton, Heidi Roberts

Paul Behnke, Don Bell, Jim Clarke

Enver Dokuzoguz, Mark Guzowski

Clyde Le Guerrier, Gregory Newell

Arsenii Skvortsov

Elisa Frost, Dale Winters

Yolande Akl, Donna Burlock

Joy Forbes, Taleah Gardner, Ilona Henkelman

Barbara Kobolak, Nicole MacLaren, Parker

Greg Newell, Amy Stalter, Mark Stalter

Sheila Trisisonno, John van Schouwen, Sandy Wynne

Sandy Wynne

Paul Behnke, Joanne Gibson

Maxine Ball

Maxine Ball, Joy Forbes

Rob Puchyr

Jim Mantle

Tracey Bourke

Rob Johnstone

Mike Hogan

Nicole MacLaren

Sharon Barr, Elisa Frost

Tania Nadelle, Miranda Shelley

Martha Johnstone

Bev Brooks, Sierra Clouthier, Lise McManus

Liz Nash, Hilary Philebrown

Carol Walkley

Cameron Bishop, Nancy Cormier

Caileen Dolan

Laurie Hogan

Alex Henkelman

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We also thank all other Kanata Theatre volunteers who helped make this production possible and are not listed here, including publicity, marketing, box office, signage, front of house and servery, operations, and more.



Welcome to Kanata Theatre's 56th season!

We're thrilled to welcome you to another year of exceptional talent and memorable performances appropriately kicked off with our season opener, *Lettice & Lovage*. Originally written by playwright Peter Shaffer specifically for the legendary Dame Maggie Smith, who won a Tony Award for her role as Lettice Douffet in 1990, this witty and delightful play is sure to leave you smiling. A heartfelt thank you to Director Barbara Kobolak and her excellent cast and crew for bringing this production to life with such dedication and creativity!!

This season promises to be one of our best yet, with a lineup that will entertain, inspire, and make you think. As always, thank you for your continued support; we hope you enjoy tonight's show, as well as the other fabulous productions we have in store for you this year.

Enjoy the performance!

Cameron Bishop, President

Kanata Theatre



The paintings in the
foyer are by courtesy
of the **Kanata Civic
Art Gallery**

For information or
to purchase the
art, please contact
Therese Boisclair:
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Join us at our brand new lobby bar ...

Enjoy a selection of wine, beer, coffee, tea, soft drinks and artisanal butter tarts available for purchase pre-performance and during the intermission (Debit & credit card accepted)

Refreshments are permitted in the auditorium.



Famous Deaths and Executions...

Can you match these famous historical characters with the year, age, location and manner of their death? (answers on next page)

Elizabeth I	1618	32	Ambion Hill	In Battle
Mark Anthony	1485	48	Place de la Concorde	Beheaded
Sir Walter Raleigh	1603	66	Fotheringhay Castle	Beheaded
Charles I	30BC	69	Palace of Whitehall	Guillotine
Richard III	1587	44	Richmond Palace	Suicide
Marie Antoinette	1793	37	Old Palace Yard	Beheaded
Mary I of Scotland	1649	53	Alexandria	Natural Causes

A moment in time... 40 years ago...

The last time Kanata Theatre staged a Peter Shaffer play was during their 16th season in 1984, featuring a double bill of *The White Liars* and *Black Comedy*. The production was a wonderful gathering of talented individuals, including founding members like Ron Maslin, Ted, and Mary Mauger, and even some current members who continue to participate to this day. It's amazing to see the dedication and lasting impact of Kanata Theatre volunteers, with some even carrying on the tradition from their parents' time.



The season also showcased four other classics: *Hay Fever* by Noël Coward, *Twelfth Night* and *Romeo and Juliet* by William Shakespeare, and *Dangerous Corner* by J.B. Priestley. Can you believe tickets were just \$5? What a great deal!



Lovage tastes like celery, with hints of parsley and anise.
It's mild enough to use with fish or poultry, but is spicy enough to be interesting.

Purchase your tickets here: www.kanatatheatre.ca.

The Kanata Theatre is wheelchair accessible. Please call the Box Office at 613-831-4435 to secure wheelchair seating.
For general enquiries email info@kanatatheatre.ca.



Kanata Theatre presents

My Narrator by Norm Foster

Miles and Lacy haven't had too much luck navigating life so far. Career and relationship success have eluded them and so they engage the help of "narrators", perceived only by them, to keep them focused and to guide them in making better choices. *My Narrator* follows Miles and Lacy and their respective narrators, Bob and Barb as they all figure out how to find the fulfillment and happiness they seek.

Directed by Kathleen Walsh



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A Tudor Feast

In the Tudor era, the wealthy folks enjoyed a whopping 1 to 2 kilograms of meat every day, much more than we do today. This included a broad variety of meats like venison, beef, pork, veal, goat, lamb, rabbit, hare, mutton, swans, herons, and believe it or not, even puffins and hedgehogs!

Strangely, Tudors believed hedgehogs drank milk from cows and stole eggs. Parishes even offered a 4 penny reward per head for their capture, which would be around \$8 in today's money. Quite a profitable and curious time, don't you think?



Elizabeth I	1603	32	Richmond Palace	Natural Causes
Mark Anthony	30BC	53	Alexandria	Suicide
Sir Walter Raleigh	1618	66	Old Palace Yard	Beheaded
Charles I	1649	48	Palace of Whitehall	Beheaded
Richard III	1485	32	Ambion Hill	In Battle
Marie Antoinette	1793	37	Place de la Concorde	Guillotine
Mary Stuart	1587	44	Fotheringhay Castle	Beheaded



56TH SEASON OF QUALITY
COMMUNITY THEATRE

2024 - 2025 SEASON

A tale of seduction set in France among aristocrats before the revolution, this classic drama explores decadent sexuality, morals and manipulation played as the ultimate game with tragic results. The plot focuses on the Marquise de Merteuil and the Vicomte de Valmont, once lovers, now rivals, who amuse themselves by ruining others and each other.

DANGEROUS LIAISONS

NOV. 6 - 16, 2024

by Christopher Hampton



CINDERELLA (A PANTO)

DEC. 27 - 30, 2024



Cinderella lives a life of drudgery, bullied by her horrible ugly stepsisters, Salmonella and Listeria. Will Cinderella find her Prince Charming at the ball, with the help of her fairy god-mother? Bring the kids and enjoy a "panto" at its finest in this holiday production.

by Damian Trasler, David Lovesy & Steve Clark

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love, or it appears. The woman suddenly disappears, Rachel finds herself as a witness and a suspect in this thrilling mystery.

THE GIRL ON THE TRAIN

FEB. 5 - 15, 2025

adapted by Rachel Wagstaff and Duncan Abel



HOME, I'M DARLING

MAR. 26 - APR. 5, 2025



by Laura Wade

Imagine getting fed up with the 'same old same old' that you want an all-out venture to a time when you believe life was simpler. Leaving a management position, you opt to live in an 'I Love Lucy' 50's lifestyle while your husband continues to work. What could be better? What could possibly go wrong?

A comedy set in John Barrymore's circa 1930's New York City apartment. Following television actor Andrew Rally as he struggles with the challenges of a dream role of Hamlet, for the stage. To add to his angst, at odds with his girlfriend, and thanks to another wannabe medium, he is now playing host to the ghost of John Barrymore himself.

I HATE HAMLET

MAY 7 - 17, 2025



by Paul Rudnick

Join us at Kanata Theatre for the best in theatre entertainment and the best value in entertainment - subscribe to Kanata Theatre's 2024-2025 season!

Scan here to for a 4-Play Package for just \$84!



MEMBERSHIP

Welcome to our 56th Season! You know you can expect quality live theatre which entertains and challenges year after year.

What might not be so well known is that every aspect of our theatre is volunteer run. From actors, directors and stage managers to lighting designers, box office agents, and building maintenance managers we do what we do for the love of theatre.

Consider joining our vibrant membership and playing a part in bringing productions to life. You can offer as much time as suits your lifestyle and you will be rewarded with a creative outlet that is fun and fosters great friendships. Check out kanatatheatre.ca and click on Membership to learn about the areas in which you can get involved.

Contact Kathleen Walsh Director, Membership and Training for more information at: membership@kanatatheatre.ca or scan the QR code



Find us on Facebook at **Kanata Theatre**
Follow us on Instagram @**KanataTheatre**

We have updated the program! If you love it or hate it, or have suggestions or comments please let us know at programs@kanatatheatre.ca. We would love to get your feedback!

Scan for more information about Kanata Theatre's 56th season!



TICKET POLICY

The box office opens 1.5 hr prior to show times. Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435, 48 hrs in advance, to exchange tickets for another performance within the current show.

The Kanata Theatre is wheelchair accessible. Please call the box office to secure wheelchair seating.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.