



kanata theatre

Presents its 55th Season

Ken Ludwig's
Baskerville:
A Sherlock Holmes Mystery

Directed by
Michael Gareau



Ken Ludwig's Baskerville: A Sherlock Holmes Mystery is presented by
arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!



Scan here for
tickets



KANATA THEATRE
RTSoc - 1908



PRODUCTION OF

Disney FROZEN JR.

Music & Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck and Jennifer Lee

June 7 & 8, 2024
Friday at 7pm, Saturday at 1pm & 3:30 pm

Directed by Dana Mercer
Musical Direction by Stephen Eisenhauer

Disney's Frozen Jr.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTISongline.com

on Maslin Playhouse | Box Office: 613-831-4435 | kanatatheatre.ca



INNOVATION
REALTY LTD.

Chrissy Hollands

SALES REPRESENTATIVE

(613) 862-4791

chrissy@paoloandchrissy.com

Paolo Hollands

BROKER

(613) 791-3900

paolo@paoloandchrissy.com



Can you catch
all the hidden
butterflies!

BE PART OF THE PROGRAM!

See your company
name here and
support Kanata
Theatre



kanata theatre

Interested in
advertising with
Kanata Theatre?

Email us at
publicity@
kanatatheatre.ca for
more information!

Handfashioned
FINE CRAFT

Give Gifts that are Rare & Enduring

6150 Hazeldean Road, Stittsville

handfashionedfinecraft.ca



CAST

Detective Holmes

Doctor Watson

Actor 1

*(Dr. Mortimer, Baron Scarpia, Man with Black Beard, Lucy, Milker,
Castilian Desk Clerk, Train Conductor, Trap Driver, Mr. Barrymore,
Jack Stapleton, Victor, Dr. McCann, Country Farmer, Sir John Falstaff)*

Elizabeth Foulds Rodgers



Sarah Hearn

Paul Arbour

Actor 2

Gordon Walls

*(Sir Charles Baskerville, Daisy the Scullery Maid, Sir Hugo Baskerville, Bradley the
Tobacconist, Sir Henry Baskerville, Wilson the Messenger, Inspector Lestrade)*

Actor 3

Jenny Pfitzer

*(Mrs. Hudson, Maiden, Shepherdess, Floria Tosca, Cartwright,
German Maid, Baby, Mrs. Clayton, Mrs. Barrymore, Beryl Stapleton,
Nurse Malloy, Winnie, Nurse MacKeeble, Laura Lyons)*



SETTING

Late 1890s, London and the moors
of Devonshire



SYNOPSIS

Ken Ludwig's *Baskerville, a Sherlock Holmes Mystery*, is an accurate though somewhat comedic retelling of Arthur Conan Doyle's classic, *The Hound of the Baskervilles*. Set in the 1890s, it follows our intrepid sleuths as they try to figure out who is systematically killing off all the heirs to the Baskerville fortune. In this production, 40 wonderful characters are portrayed by only 5 actors! Aside from Holmes and Watson, the other 38 roles are played by 3 actors who often change persona, look, and accent mid-scene or even mid-sentence. Elementary? Anything but!

Warning!

**Loud gunshots, flashing lights, haze and fog
will be used in this production.**

Intemezzo (20 mins)

Ken Ludwig's Baskerville: A Sherlock Holmes Mystery was originally produced by McCarter Theatre Center, Princeton, NJ Emily Mann, Artistic Director; Timothy J. Shields, Managing Director and Arena Stage, Washington, DC Molly Smith, Artistic Director, Edgar Dobie, Executive Producer.

DIRECTOR'S NOTE

Getting to stage a production featuring 2 of the most iconic characters ever created is an absolute thrill! Knowing that one of the most successful playwrights, Ken Ludwig, has taken the time to add his genius comedic touch to the show makes me a happy director. I love a challenge, and this one has definitely challenged me. I hope you have as much fun watching this story unfold as we have had getting it ready for you. I am honoured and thankful to have had an incredibly talented team of individuals, both cast and crew, lending their time and energy to this show. I couldn't have done it without them. I would be remiss if I didn't particularly thank my dear Susan Sinchak. This one's for you Sue! Now, all that's left to do is to sit back, relax, and see if you can solve the mystery. Happy sleuthing!

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.



BIOGRAPHIES



MICHAEL GAREAU (Director) has been involved with local theatre since 1971. His directing debut for Kanata was for *Anne of Green Gables* in 2017. Recent Kanata Theatre directing credits include *A Comedy of Tenors* and *The Savannah Sipping Society*. He has directed more than 20 major musicals for Orpheus Musical Theatre as well. Michael is extremely proud to have been acknowledged with numerous 'best director' and 'best production' nominations by the Ottawa Capital Critics Circle. His productions of *The Drowsy Chaperone* and *Priscilla, Queen of the Desert*, both garnered Best Director and Best Show nominations and his productions of *Into the Woods*, *A Christmas Carol* and *Avenue Q* won Best Show Awards. He is however most proud of his Audrey Ashley Award for Lifetime Achievement in directing.

ADAM PELLETIER (Apprentice Director) is thrilled to be a part of this production of *Baskerville: A Sherlock Holmes Mystery*. He has been active in community theatre for over 13 years, with experience both on and off stage. Some of his favorite productions recently were Sam Byck in Stephen Sondheim's *Assassins*, Father Francis in *Eat, Play, Love*, George in *Drinking Habits*, and recently as Dennis in *Mauritius*. He has also tried his hand at directing, with past shows being *Guys and Dolls*, and recently came off of directing *Clue: On Stage* with the Mississippi Mudds.





PAUL ARBOUR (Actor 1) is thrilled to return to Kanata Theatre. Having been honoured with playing the love interests in both *Proof* and *Radium Girls*, he's glad to finally be playing a comic role. His last on-stage appearance was as a Dame with the Lakeside Player's Pantomime. Along with credits at Kanata Theatre, Paul has a history with technical work, including stage managing with Orpheus. Paul wants to thank his incredible, loving, and supportive wife Kathleen, his kids Joey, Anne, Jeanette, and Adrienne, and his in-laws Roger and Alberta, who have all made it possible for him to be on stage!

SARAH HEARN (Doctor Watson) is thrilled to make her return to the Kanata Theatre stage as the underestimated Doctor Watson. You last saw a lot of her on these boards as Cora, the pianist in *Calendar Girls*, way back before the whole world shut down. Selected acting credits include (post-pandemic) Juror #4 in *Twelve Angry Jurors* and (pre-pandemic) Miss Marple in *A Murder is Announced*, Abby Brewster in *Arsenic and Old Lace*, and Madame Arcati in *Blithe Spirit*, all for the Ottawa Little Theatre. Selected directing credits (post-pandemic) include *Just Say the Word* (Artbeat Theatre Group), *Love from a Stranger*, and *The Columnist* (both for Ottawa Little Theatre).



JENNY PFITZER (Actor 3) loves Kanata Theatre and is grateful and thrilled in equal measure to be part of the *Baskerville* team! Previously, she appeared in Kanata Theatre's 10-Minute Play Festival, *The Savannah Sipping Society*, and *Almost, Maine*. She has enjoyed being part of many productions with amateur theatre groups in Almonte, Carleton Place, and Perth, including Rose in *Les Belles Soeurs*, *Fairy Thundercloud* in the musical *Sleeping Beauty*, Lucille in *Cemetery Club*, and an old hippie in *Sketchy Santa*. When not on stage, Jenny enjoys graphic design, hiking, gardening, cooking, reading, playing cards, and other games with friends.

ELIZABETH FOULDS RODGERS (Detective Holmes) earned a Bachelor of Fine Arts from the University of Windsor's School of Dramatic Arts' Acting Program. She spent a decade acting in various productions, of which her favourite past roles include Lady Macbeth, Lady Macduff (*Macbeth*, Modern Times Theatre), Marlene, Lady Nijo/Win (*Top Girls*, Theatre Next Door), and Daughter (*Tyrant of Pontus*, Theatre Passe Muraille). After two decades of professional and family life, Elizabeth returned to her first love, acting, earlier this year when she portrayed Mary in *Mauritius*. She is delighted to be part of the dynamic and multi-talented *Baskerville* team.





GORDON WALLS (Actor 2) is thrilled to make his 23rd appearance on the Kanata Theatre stage after a few years away. His credits include *A Man for All Seasons*, *Arsenic and Old Lace*, *Treasure Island*, *Equivocation*, and *Dr. Jekyll and Mr. Hyde*. More recently, he has been on the Ottawa Little Theatre stage in *Witness for the Prosecution*. An award-winning and nominated actor, Gordon has been a fixture of the Ottawa theatre community for the last 35 years and is a past president of Kanata Theatre. He would like to thank *Baskerville's* outstanding team and his beloved Tracey for all her love and support.



KEN LUDWIG

Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year. His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* is currently running in London's West End. It was previously on Broadway for five years, in the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood* and *Murder on the Orient Express*. They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*. His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.



PhonicEar On-Wave hearing assistance systems can be picked up at the cloak room. These receivers permit control over listening volume levels through a 3.5 mm plug headset or T-Switch hearing aid loops.

PRODUCTION TEAM

Production Manager

Assisted by

Stage Manager

Assisted by

Set Design

Set Construction

Assisted by



Paul Behnke, Jim Clarke, Ewan Douglas, Dean Flockton

Mike Giovinnazzo, Clyde de Guerrier, Mark Guzowski

Gordon Harrison, Richard Laxton, Damir Mestrovic

Max Mestrovic, Greg Newell, Heidi Roberts

Marc Seguin, Arsenii Skvortsov, Chris Squires

Set Painting

Assisted by Donna Burlock, Joy Forbes, Ilona Henkelman, Barb Kobolak

Shauna Lee Thompson, Sheila Trivisonno, Sandy Wynne

Lighting Design

Assisted by

Miquelon Deller, Don Douglas, Elena Kastritsa

Jim Mantle, Max Mestrovic, Tina Mestrovic

Sound Design

Assisted by

Mike Hogan

Heather Hogan

Projections

Nicole MacLaren, Marc Seguin

Costume Design

Assisted by

Maxine Ball

Dressers

Kathryn Clarke, Sandra Eaves, Ilona Henkelman

Set Décor

Assisted by

Maxine Ball, Sandra Eaves, Ilona Henkelman

Christy Bindhardt, Nicole MacLaren

Properties

Assisted by

Elisa Frost, Ilona Henkelman, Peggy Laverty

Nicole MacLaren

Assisted by Amelia Abell, Sharon Barr, Paul Behnke, Kelly Anne Griffin

Ilona Henkelman, Peggy Laverty, Jack McCracken

Jenny McCracken, Miranda Shelly, Arsenii Skvortsov, Sandy Wynne

Continuity

Lorraine Gorman, Blixa McCracken

Joan Patrick, Ann Williams

Hair Design

Carol Walkey

Make Up Design

Assisted by

Shanna Jacklin

Firearms Liaison

Camryn Livesey

Accent Coach

Kendrick Abell

Movement Coach

Barry Caiger

Green Room

Aileen Szkwarek

Publicity Photography

Laurie Hogan

Alex Henkelman



Clipart images designed by Freepik

We also thank all other Kanata Theatre volunteers that helped make this production possible who are not listed here, including publicity, marketing, box office, signage, front of house and servery, operations, and more.

Special thanks to the University of Ottawa Theatre Dept for the loan of equipment.



Many of us start work on these productions a year or more in advance. When work started on this one, Kanata Theatre volunteer extraordinaire Susan Sinchak was the Production Manager. Little did we know that a terrible incurable disease would rear its ugly head and get in the way of her passion.

Susan lost her battle with cancer on February 25th.

Susan was a familiar name in the Kanata Theatre programs. Seen first in 2014, as a Dresser for *Inherit the Wind*, and subsequently for *Makeup*, *Props*, *Set Décor*, *Stage Management*, *Publicity*, and *Production Manager*.

Susan worked on more than 30 productions over 10 seasons, made 100s of friends, and touched 1000s of theatregoers. These productions included: 2013-14 - *Inherit the Wind*, 2014-15 - *The Dining Room*, *Dr. Jekyll and Mr. Hyde*, *The Lion in Winter*, *Night Sky* & *The Black Bonspiel of Wullie MacCrimmon*, 2015-16 - *4000 Miles*, *Radium Girls*, *Mary Poppins*, *Cat's Cradle*, *The Odd Couple* & *Calendar Girls*, 2016-17 - *Equivocation*, *Schoolhouse*, *Treasure Island*, *The Last Romance* & *The Melville Boys*, 2017-18 - *A Year in the Death of Eddie Jester*, 2018-19 - *A Man for All Seasons*, *Madagascar*, *Nunsense* & *Silent Sky*, 2019-20 - *You're a Good Man Charlie Brown*, *A Comedy of Tenors* & *The Curious Incident of the Dog in the Night-Time*, 2021-22 - *The Savannah Sipping Society*, *The Death of Me*, *Outside Mullingar*, *Tarzan* & *Opening Night*, 2022-23 - *The Marvelous Wonderettes* & *Having Relations*, and 2023-24 - *Glorious*, *12th Night* & *Baskerville*.

We would like to thank Susan for her dedication to *Baskerville* and all she did for Kanata Theatre these past 10 years. We all miss her terribly.

Susan, this one's for you!

MASTERMIND EVENT RENTALS

WE'VE GOT YOU COVERED
OTTAWA EVENT RENTALS & DESIGN
The largest selection of event rental items
in the ottawa area
Family Owned & Operated Since 2007



Be our guest...

Refreshments will be available for purchase pre-performance and during the intermission. Choose from a selection of wine, beer, coffee, tea, soft drinks and artisanal butter tarts.



Debit and credit card accepted





As we conclude our remarkable 55th season with *Baskerville*, I extend a special thanks on behalf of Kanata Theatre to each of you, our patrons, for your passion for live theatre. Your support inspires us, gives us joy, and makes us proud. We couldn't do what we do without you; the audience is as much a part of the performance as the cast & crew!

Looking ahead to our 2024-2025 season, I promise an exhilarating lineup that will captivate and inspire. Secure your tickets early at KanataTheatre.ca for an unforgettable experience. All five mainstage shows next year, as well as our holiday show in December, promise to wow you with exceptional talent and memorable performances.

Thank you as well to the extraordinary cast and crew of *Baskerville* for their dedication and talent. Indeed, each production this season has been a testament to our community's creativity and commitment.

I also extend deep appreciation to every single individual who volunteers their time and talents to keep Kanata Theatre vibrant and strong. Together, we've created magic on stage for 55 seasons, and we're just getting started!

Cameron Bishop, President, Kanata Theatre



Specializing in the best of gourmet foods, fine kitchenware and small appliances

Solve the Mystery!

Can you follow the clues and unscramble the famous Sherlock Holmes stories hidden in these clues (answers overleaf)

- #1 he seeks boot 'n' half-devil; hurt (3, 5, 2, 3, 12)
- #2 stain clue; try ads (1, 5, 2, 7)
- #3 south offering (4, 2, 3, 4)
- #4 clench true bauble (3, 4, 9)
- #5 th' plan .. free .. limbo (3, 5, 7)
- #6 0' a balancin' maid, she (1, 7, 2, 7)



Purchase your tickets here: www.kanatatheatre.ca.

The Kanata Theatre is wheelchair accessible. Please call the Box Office at 613-831-4435 to secure wheelchair seating.
For general enquiries email info@kanatatheatre.ca.



The paintings in the
foyer are by courtesy
of the **Kanata Civic
Art Gallery**

For information or
to purchase the
art, please contact
Therese Boisclair:
613-218-0677
info@boisclair.com;
tboisclair.com

Gift idea?
Kanata
Theatre
gift certi-
ficates



KAREN
McCrimmon

MPP Kanata-Carleton

Constituency office:
555 Legget Dr. Kanata
Suite 109 K2K 2X3

kmccrimmon.mpp.co@liberal.ola.org
613-599-3000



4TH
ANNUAL
**10-Minute Play
FESTIVAL**

July 26 at 7:30
July 27 at 2:30 & 7:30
Get your tickets at the door
Cash only, pay what you can

2024

Featuring seven plays by local playwrights



Ron Maslin Playhouse
kanata theatre

Did you find all 27
butterflies?



Sex, lust, fear
jealousy, domination,
manipulation, suspicion,
and an English country
house - you'll experi-
ence it all with Kanata
Theatre's 2024-2025
season!

Find out more on the
next page...



Scan here to subscribe
to a 5-Play Package for
just \$100!



Puzzle solutions:

#1 The Hound Of The
Baskervilles

#2 A Study In Scarlet

#3 Sign Of The Four

#4 The Blue Carbuncle

#5 The Final Problem

#6 A Scandal In Bohemia



kanata theatre

56TH SEASON OF QUALITY
COMMUNITY THEATRE

2024 - 2025 SEASON



LETTICE & LOVAGE

SEPT. 11 – 21, 2024



by Peter Shaffer

You're in your dream job. You love history and, being an unemployed actress, work as a historical tour guide. Bored of the repetitive tours, your sense of creativity from your stage time begins to challenge you. Would little embellishments of the truth hurt? What happens when the boss confronts you with the ambiguities?

A tale of seduction set in France among aristocrats before the revolution, this classic drama explores decadent sexuality, morals and manipulation played as the ultimate game with tragic results. The plot focuses on the Marquise de Merteuil and the Vicomte de Valmont, once lovers, now rivals, who amuse themselves by ruining others and each other.

DANGEROUS LIAISONS

NOV. 6 – 16, 2024



by Christopher Hampton

CINDERELLA (A PANTO)

DEC. 27 – 30, 2024



Cinderella lives a life of drudgery, bullied by her horrible ugly stepsisters, Salmonella and Listeria. Will Cinderella find her Prince Charming at the ball, with the help of her fairy god-mother? Bring the kids and enjoy a "panto" at its finest in this holiday production.

by Damian Trasler, David Lovesy & Steve Clark

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love, or it appears. The woman suddenly disappears, Rachel finds herself as a witness and a suspect in this thrilling mystery.

adapted by Rachel Wagstaff and Duncan Abel

THE GIRL ON THE TRAIN

FEB. 5 – 15, 2025



HOME, I'M DARLING

MAR. 26 – APR. 5, 2025



by Laura Wade

Imagine getting fed up with the 'same old same old' that you want an all-out venture to a time when you believe life was simpler. Leaving a management position, you opt to live in an 'I Love Lucy' 50's lifestyle while your husband continues to work. What could be better? What could possibly go wrong?

A comedy set in John Barrymore's circa 1930's New York City apartment. Following television actor Andrew Rally as he struggles with the challenges of a dream role of Hamlet, for the stage. To add to his angst, at odds with his girlfriend, and thanks to another wannabe medium, he is now playing host to the ghost of John Barrymore himself.

I HATE HAMLET

MAY 7 – 17, 2025



by Paul Rudnick



MEMBERSHIP



Kanata Theatre is celebrating its 55th anniversary this season. Since 1968 a lot has changed. Growth has been exponential and the diversity now present in our community has enriched our membership. One thing that has not changed is the commitment to volunteerism that Kanata Theatre members embody. Kanata Theatre is completely volunteer run; from directors and producers to lighting designers and box office agents. Consider joining our vibrant membership and playing a part in bringing quality live theatre to audiences.

You can offer as much time as suits your lifestyle and you will be rewarded with a creative outlet that is fun and fosters great friendships.

Contact Kathleen Walsh Director, Membership and Training for more information at: membership@kanatatheatre.ca or scan the QR code



Find us on Facebook at **Kanata Theatre**
Follow us on Instagram @**KanataTheatre**

We have updated the program! If you love it or hate it, or have suggestions or comments please let us know at programs@kanatatheatre.ca. We would love to get your feedback!

Scan for more information about Kanata Theatre's upcoming show season!



TICKET POLICY

The box office opens 1.5 hr prior to show times. Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435, 48 hrs in advance, to exchange tickets for another performance within the current show.

The Kanata Theatre is wheelchair accessible. Please call the box office to secure wheelchair seating.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.