

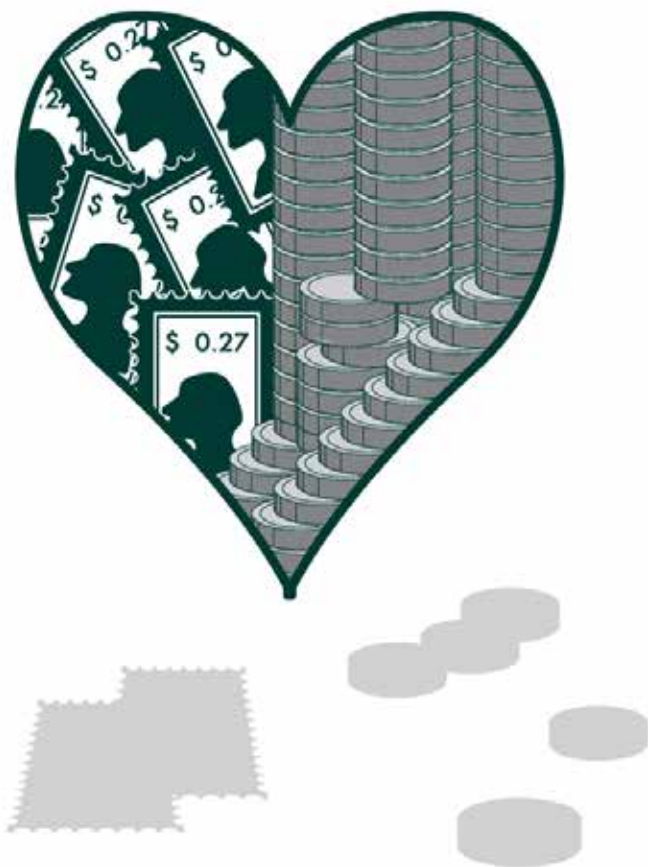


kanata theatre
Presents its 55th Season

Mauritius

Written by
Theresa Rebeck

Directed by
Juli Heney





kanata theatre

Presents its 55th Season

Brighton Beach Memoirs

Written by
Neil Simon

Directed by
Brian McManus



March 27- April 6, 2024

Ron Maslin Playhouse | Box office: 613-831-4435 | kanatatheatre.ca



MAURITIUS by Theresa Rebeck

Mauritius is about a young, capricious Jackie who has just lost her mother and been left with a mound of debt and a stamp collection. There is also an older half sister, Mary, who has her own judicious claim to the stamps, and we are witness to navigation and negotiation through a dark centre of family pain.

Add in Philip, the portentous stamp dealer to whom she takes the collection, who won't even take a look without a fee, and the lubricious Dennis, a former stamp collector and small-time grifter down on his luck, who just happens to be hanging out in Philip's shop. He willingly looks at Jackie's collection and discovers two of the world's rarest stamps: the Mauritius "Post Office" stamps. Assuming that the unassuming Jackie will be easy to scam, he contacts the malicious Sterling, a rich and remorselessly violent "international businessman" and obsessive stamp collector, to broker the deal of a lifetime.

Mauritius is a delicious, tightly paced, surprising, and comedic thriller. One minute you may be talking about collecting and wondering what that is like, and the next, there is a punch to the face. Hopefully, we will keep you on the edge of your seat for this one.

DIRECTOR'S NOTE

Playing on the words of playwright Theresa Rebeck, *Mauritius* feels like the "crown jewel" of plays for a first-time director because there is so much packed into and unpacked in this gem of a play. You wouldn't think that the subject of rare stamps would make for gripping, entertaining theatre, but *Mauritius* proves otherwise.

From the first read, a vision popped into my head of how to bring it to life on stage. You could say it is a play about love: the love of stamps, the love of history, the love of a grandfather, the love of a mother, the love of rare things, and the love of money.

But who defines love? What if the love of an object overrides the love for others? Is the love of money more (or less) desirable than the love of family? What about the love of something so unique and so rare that you may never see it in your lifetime but that suddenly becomes attainable?

Mauritius challenged me to think about these concepts and to delve deep into my understanding of the human condition and what we believe love can be.

I am honoured to be working with the talented cast and crew you see before and around you. I hope that after seeing our play, you are able to give us your "stamp" of approval.

Kanata Theatre and the *Mauritius* team would like thank to the Ottawa Philatelic Society for supporting our play with subject matter expertise, coaching, philatelic artifacts and props. We could not have brought Phil Lately's shop to life without you!

CAST

In order of appearance

Dennis	ADAM PELLETIER
Philip	TOM KOBOLAK
Jackie	ANNIE WEST
Sterling	MICHAEL CLARKE
Mary	ELIZABETH FOULDS RODGERS

TIME

Present day

SETTING

Stamp Shop; Coffee Shop; Jackie's Apartment

WARNING: THIS PRODUCTION CONTAINS MATURE THEMES, STRONG LANGUAGE AND SMOKING.

There will be one 20 minute intermission

Latecomers will be seated at the discretion of the House Manager

BIOGRAPHIES

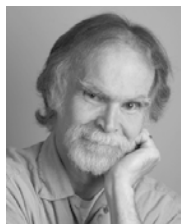


JULI HENEY has had the pleasure of working in and around theatre for more than two decades in the Ottawa Valley. She has had many exciting roles on stage, from Shakespeare to Norm Foster, including farce, murder mysteries, comedies, and dramas. She has been involved in 10-minute plays, one-acts, continuous dramas, and full-length plays throughout the years. Some of her favourite roles were the extremely challenging daughter in *The Gravitational Pull of Bernice*

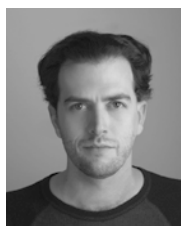
Trimble and the tortured mother in *Rabbit Hole*. Fairly new to Kanata Theatre, she joined the team as an assistant stage manager in *Outside Mullingar*, then worked with the Kanata Theatre 10-Minute Play Festival committee, and now as a first-time director.



MICHAEL CLARKE (Sterling) is extremely proud to be performing at Kanata Theatre. He has performed in several plays at Ottawa Little Theatre including recently in *A Murder is Announced* and *Holmes and Watson*. He is dedicated to the art of acting and finds character exploration and the revelation of the emotion behind the words absolutely fascinating.



TOM KOBOLAK (Philip) has been active in Kanata Theatre since 1990 and was last on stage as Michael, the actor suffering a 3rd nervous breakdown, in *Opening Night*. He has also been a dance teacher, a mysterious denizen of Parisian sewers, and a dead rock'n'roll star. He last directed *It's a Wonderful Life*. His interests include his beloved bass guitar, riding his cherished motorcycle, and walking large but cuddly dogs at the Humane Society.



ADAM PELLETIER (Dennis) has been active in community theatre for over 13 years, with experience both on and off stage. Some of his favorite productions recently are Sam Byck in Stephen Sondheim's *Assassins*, Father Francis in *Eat, Play, Love*, and George in *Drinking Habits*. He has also tried his hand at directing, with past shows being *Guys and Dolls*, *Candle on the Table*, and *Clue: On Stage* with the Mississippi Mudds. Adam is thrilled to be a part of this production of *Mauritius*.



ELIZABETH FOULDS RODGERS (Mary) earned a Bachelor of Fine Arts from the University of Windsor's School of Dramatic Arts' Acting Program. She was represented by Toronto agents, Premiere Talent Management, before relocating to Ottawa. Favourite past roles include Lady Macbeth and Lady Macduff in *Macbeth* (Modern Times Theatre); Lady Nijo/Win in *Top Girls* (Theatre Next Door); and Beth in *A Lie of the Mind*. Elizabeth is delighted to be part of the incredible *Mauritius* team.



ANNIE WEST (Jackie) could not be more excited to be a part of this fantastic piece of art. They are looking forward to finally being on stage again after many months away. Annie's most recent and first experience with Kanata Theatre was directing for the 2023 10-Minute Plays. They have worked with various other theatre companies in the Lanark County area in many roles including actor, stage manager, assistant stage manager, lights designer/operator etc. Annie hopes to eventually design and light a show, as well as learn the ropes of set design/construction.

PRODUCTION TEAM

Production Manager	Catriona Malcolmson
Stage Manager	Brian McCullough
Assisted by	Sheryl Bell, Kaitlynn Ford, Lorraine Gorman
Stage Crew	Elisa Frost
Assisted by	Mariana Cavelier, Miranda Shelly, Krae Short Trillian Skalka, Trevor Sullivan, Cameron Wood
Media Liaison	Karine Charland
Fight Choreographer	Chris McLeod
Composer	J Leonard Hopkins
Set Design & Construction	Tony Walker
Assisted by	Jim Clarke, Elisa Frost, Mark Guzowski Clyde Legeurrier, Brian McCullough, Greg Newell Sean Norton, Pearson Norton, Adam Pelletier Sean Pierce, Heidi Roberts, Arsenii Skvortsov, Larry Witol
Set Painting	Elisa Frost
Assisted by	Rebeca Aiken, Yolande Akl, Sharon Barr Donna Burlock, Julie Dustin, David Forbes, Joy Forbes Val Guilbault, Nathan Haggart, Noah Haggart, Gordon Harrison Ilona Henkelman, Barb Kobolak, Alana Lavoie, Karen Lemieux Nicole MacLaren, Sally McIntyre, Greg Newell, Julia Sellars, Sheila Trivisonno, John van Schouwen Tony Walker, Dale Winters, Sandy Wynne
Lighting Design	Jim Mantle
Assisted by	Adam Pelletier
Lighting Operators	Don Douglas, Joel Magnew, Jim Mantle Rob Puchyr, Anthony Rumsay
Sound Design	Mike Hogan
Sound Operators	Heather Hogan, Lucas Tennant
Costume Design	Peggy Laverty
Assisted by	Juli Heney, Catriona Malcolmson
Set Décor	Nicole MacLaren
Assisted by	Ilona Henkelman, Barbara Kobolak, Alana Lavoie Julie Melnyk, Tony Walker
Properties	Nicole MacLaren
Assisted by	Mariana Cavelier Ilona Henkelman, Barbara Kobolak Alana Lavoie, Jim Mantle, Julie Melnyk, Miranda Shelly
Continuity	Diane Burke, Jill Doherty, Caileen Dolan Miriam Fitzgerald, Nancy Hough, Ann Williams
Hair Design	Carol Walkey
Make Up	Martha Johnstone, Julie Melnyk (Apprentice)
Assisted by	Kaitlynn Ford, Siobhan Gallagher, Lise McManus, Liz Nash
Green Room	Laurie Hogan
Publicity Liaison	Kathleen Walsh, Stefania Wheelhouse
Servery Managers	Cameron Bishop, Jocelyn Bishop
Box Office	Jane Pick
Marquee Sign	Paul Behncke, Sean Behncke
House Manager	Don Bell

PRESIDENT'S MESSAGE



Welcome to Kanata Theatre's production of *Mauritius*. You're in for a gripping experience as our talented cast and crew bring to life a story that delves into some of the darker aspects of human nature.

I extend heartfelt gratitude to the incredible cast for their dedication and the skilled crew whose behind-the-scenes magic makes this production possible.

It's a joy to witness the collaboration of both new and longtime members, showcasing the rich tapestry of our theatre family.

As we embark on this theatrical journey together, I encourage everyone to embrace the emotions, the suspense, and the artistry that will unfold on stage. The commitment of all our members is what has made Kanata Theatre thrive for 55 seasons — and we're always looking for new ideas, talents, and contributions! If you share a passion for the stage and for bringing imagination to life, I hope you will consider joining this community.

Wishing you all a Happy New Year filled with the joy of live theatre and the warmth of shared stories.

Cameron Bishop
President, Kanata Theatre

MEMBERSHIP

Kanata Theatre is a volunteer run organization. All the work on stage and off is done by dedicated volunteers. Much of our culture is project based and people sign up for a show and work with friends on something interesting that culminates in 10 performances and a party!

Membership provides people of all ages a way to connect with others, learn, work with friends, and achieve value in the form of some good performances and a couple of thousand smiling patrons. For many it is a way to break out of daily routine, for others it's a passion that sustains them.

Cast and crew from box office to lighting and servery to makeup designer all take part in creating the magic you see because they love live theatre.

Consider joining us!

membership@kanatatheatre.ca



Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by copyright law.

TICKET POLICY

The box office will be open 1 hr 30 mins prior to show times.

Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435 to exchange your ticket 24-48 hours in advance for another performance within the current show.

Scan for more information about Kanata Theatre's upcoming show season!



Find us on Facebook at

Kanata Theatre

Follow us on Instagram

@KanataTheatre

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**

For information or to purchase the art, please contact Therese Boisclair:

613-218-0677

info@boisclair.com; tboisclair.com

Contact publicity@kanatatheatre.ca to advertise your company in our program and support Kanata Theatre

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.



Phonicear On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

**Kanata Theatre's telephone number for emergency calls is
613-831-4436.**

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples, the stewards of this land for millennia.