



**kanata theatre**



# QUARTET

*Written by  
Ronald Harwood*

**Directed by  
Barbara Kobilak**

Quartet is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



**kanata theatre**

**KTKids & KYOS present**



Words and Music by

**Leslie Bricusse and Anthony Newley**

Adapted for the Stage by

**Leslie Bricusse and Timothy A. McDonald**

Based on the book *Charlie and the Chocolate Factory* by **Roald Dahl**

**Fri., May 26 @ 7pm**

**Sat., May 27 @ 1pm & 3:30pm**

**ALL TICKETS: \$6**

**[www.kanatatheatre.ca](http://www.kanatatheatre.ca)**

**Roald Dahl's *Willy Wonka JR.***

is presented through special arrangement with  
and all authorized materials are supplied by  
Music Theatre International, New York, NY  
(212) 541-4684 [mtishows.com](http://mtishows.com)

## **CAST** (in order of appearance)

|                            |                 |
|----------------------------|-----------------|
| Reginald (Reggie) Paget    | IAN STAUFFER    |
| Cecily (Cissy) Robson      | JENEFER HAYNES  |
| Wilfred (Wilf) Bond        | MICHAEL KENNEDY |
| Jean Horton                | JANET RICE      |
| Bobby Swanson (voice-over) | HOWARD MILLER   |

(These characters are in their seventies.)

## **THE MEMORY QUARTET**

Singing the Quartet from Giuseppe Verdi's opera, **Rigoletto**

|                                                     |                    |
|-----------------------------------------------------|--------------------|
| Reginald (Reggie) Paget (as the Duke of Mantua)     | MATTHEW LORZ       |
| Young Cissy Robson (as Maddalena, a gypsy)          | MELANIE VERMEERSCH |
| Young Jean Horton (as Gilda, Rigoletto's daughter)  | REBA LALONDE       |
| Young Wilfred Bond (as Rigoletto, the court jester) | PAUL MELSNESS      |

## **SETTING**

A retirement home for professional musicians in Kent, England, in 1999.

ACT ONE: The terrace. A June morning, just before noon.

ACT TWO, scene one: The music room. The next day, mid-morning.

ACT TWO, scene two: The music room. Three weeks later, early morning.

ACT TWO, scene three: The music room, the performance hall.

October 10, early evening

## **AND**

The Quartet, as performed by their younger selves.

## **SUMMARY OF THE QUARTET IN GIUSEPPE VERDE'S OPERA, RIGOLETTO**

On a dark night, Rigoletto and Gilda lurk outside the lonely inn to which Sparafucile (an assassin-for-hire), aided by his voluptuous sister, Maddalena, lures his victims. The jester and Gilda watch the womanizing Duke make love to Maddalena. While Maddalena leads her intended victim on, the jester comforts his anguished daughter outside. We hear the individual and collective thoughts, in song, of the Duke and Maddalena, Gilda and Rigoletto.

# PRODUCTION TEAM

|                          |                                                                 |
|--------------------------|-----------------------------------------------------------------|
| Production Manager       | Tom Kobolak                                                     |
| Stage Manager            | Chrissy Feldman                                                 |
| Assistant Stage Managers | Juli Heney, Terry Leonard                                       |
| Set Designer             | Jim Clarke                                                      |
| Set Construction Lead    | Jim Clarke                                                      |
| Assisted by              | Paul Behncke, Dean Flockton, Elisa Frost                        |
|                          | Ron Gardner, Eric Le Bolloch, Heidi Roberts                     |
|                          | Steve Roberts, Tony Walker, Larry Witol                         |
| Set Painting Lead        | Elisa Frost                                                     |
| Assisted by              | Eleanor Baur, Melanie Baur, Agnes Bejan, Emma Bejan             |
|                          | Mariana Cavalier, Joanne Gibson, Val Guilbault                  |
|                          | Ilona Henkelman, Julia Janzen, Barbara Kobolak, Nicole MacLaren |
|                          | Luke Shortt, Chris Story, Shauna Lee Thompson                   |
|                          | Sheila Trivisonno, Tony Walker, Emil Weiss-Lamba, Sandy Wynne   |
| Set Decor/Furnishings    | Lorraine Gorman                                                 |
| Assisted by              | Helen Weeden, Martin Weeden                                     |
| Lighting Design          | Rik Côté                                                        |
| Assisted by              | Kiara Côté, Mike Hogan                                          |
| Sound Design             | Tracey Bourke                                                   |
| Assisted by              | Rob Johnstone                                                   |
| Costume Design           | Maxine Ball                                                     |
| Assisted by              | Sandra Eaves                                                    |
| Dressers                 | Sheryl Bell, Halia Osadca, Jane Pick                            |
| Properties               | Tania Nadelle                                                   |
| Assisted by              | Amelia Abell, Darlene Barr, Andra Smith                         |
| Accent Coaches           | Barry Caiger, Margrit Cattell                                   |
| Continuity               | Miriam Fitzgerald, Bruce Rayfuse                                |
|                          | Emily Walsh, Ann Williams, Sandy Wynne                          |
| Stage Crew Lead          | Shauna Lee Thompson                                             |
| Assisted by              | Bob Carey, Cindy Corrigan, Elisa Frost                          |
|                          | Karen Lemieux, Nicole MacLaren, Calie McPhee                    |
| Hair Design              | Carol Walkey                                                    |
| Make Up Lead             | Martha Johnstone                                                |
| Assisted by              | Bev Brooks, Clare Flockton                                      |
|                          | Hilary Philibrown, Michelle Makitra Robb                        |
| Green Room               | Laurie Hogan                                                    |
| Assisted by              | Adele Mayers                                                    |
| Publicity Liaison        | Anna Seguin                                                     |
| Servery Managers         | Cameron Bishop, Jocelyn Bishop                                  |
| Marquee Sign             | Paul Behncke, Sean Behncke                                      |
| House Manager            | Don Lillico                                                     |
| Box Office               | Jane Pick                                                       |
| Assisted by              | Delia Clouthier, Gordon Marwood, Susan Monaghan                 |
|                          | Linda Panther, Jane Pratt                                       |
| Program Editor           | Sara Munroe                                                     |

**Latecomers will be seated at the discretion of the House Manager.**

## DIRECTOR'S NOTE

Former opera singers, Reggie, Cissy, and Wilf, live at Beecham House, a home for retired professional musicians. Each year on October 10th, there is a concert celebrating composer Giuseppe Verdi's birthday. Jean, who was married to Reggie, arrives, and disrupts their ordered lives. Acting like a diva, she refuses to sing. How to bridge this divide, with the memories each carries, is the plot. How each chooses to live, is our "music" – which you'll hear snippets of throughout the play, incorporating reflections of mood, character, and bits for the upcoming concert. The music is from many composers, reflecting the residents' various musical backgrounds. Enjoy this funny and poignant tale of a "fab four" who have come together, in retirement, in search of a little harmony.

## BIOGRAPHIES



**BARBARA KOBOLAK** (Director) has been a KT member since 1989. She received the CCC award for directing KT's *The Dining Room*, and last fall directed *On A First Name Basis* for Ottawa Little Theatre. Other contributions include 40 acting roles, box office, backstage, refreshments, six years on KT's Board of Directors, and sixteen years with the Board of the Eastern Ontario Drama League. Thanks to Tom for his understanding, to Chrissy for reminders, and to all at Team Quartet for working in harmony. Thank you also to those who worked on the March 2020 *Quartet* production before it was cancelled by the pandemic.



**JENEFER HAYNES** (Cissy) is thrilled to be back after a 12 year hiatus! Since she first appeared on the KT stage in early 1976, Jenny has performed in approximately 40 plays and has had the privilege of serving on the KT Board of Directors for 25 years, twice as President. Jenny has taken great pride in watching this once little theatre group evolve into such an outstanding and successful community icon. Grateful thanks to Barb, my wonderful fellow cast members, Team Quartet and my husband of 56 years for all his encouragement, love and support.



**MIKE KENNEDY** (Wilf) is excited to be back at Kanata Theatre after his last experience of being in *Calendar Girls*. He was glad to get back on stage after the lockdown in KT's *10-Minute Play* production this past summer. You may have seen him in his role in O.L.T.'s *Miracle on 34th Street*. He hopes you enjoy this wonderful group of people's presentation of *Quartet* and exploration of aging in this humorous but touching play.



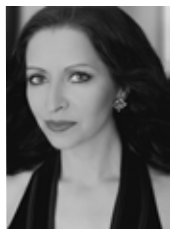
**JANET RICE** (Jean) is delighted to be on the Kanata Theatre stage again, and reviving this “harmonious” production after a COVID induced intermission. It has been a while since she last appeared on this stage, but she has appeared on many others and was last seen in Perth Studio’s play entered into the EODL One Act Play Festival, where she was part of the cast that won the “Ensemble” Prize for *A Candle on the Table*.

She has also appeared on television in *My Grownup Christmas List* and *Best Laid Plans*, amongst others.



**IAN STAUFFER** (Reggie) is wondering how he could possibly be playing a retiree when it was just yesterday (wasn’t it?) when he murdered Banquo at a Queen’s production of *The Scottish Play*? Many, many shows on, the latest being *Opening Night* at KT, he’s still nervous and trying to lose himself in the role, helped enormously by the ever-patient Barbara and his skilled cast mates. Kudos to the unsung heroes of our project--the crew! Ian dedicates his performance to Arlene, forever a part of this saga. Love, always, to Catherine the great.

## MEMORY QUARTET



**REBA LALONDE** (Young Jean) is a classically trained opera singer with her ARCT from the Royal Conservatory of Music, and a Graduate Diploma in Vocal Performance. She has sung in summer programs in Hamilton, Graz (Austria), and Varna (Bulgaria). Reba last played Mimi in *A Comedy of Tenors*. Since *Quartet* was first supposed to be performed, Reba

has received her Bachelor of Education degree, has gotten married, and had an incredible daughter. Thank you to her fellow Memory Quartet members for all the fun making music together and to her amazing support system in helping to raise her baby girl.



**MATTHEW MICHAEL LORZ** (Young Reggie) originally hails from Chicago. He holds Bachelor and Masters Degrees in opera and has performed professionally and taught for over two decades. While a Kanata resident since 2013, this is only his third show with Kanata Theatre, having appeared in *A Comedy of Tenors*, and *Just So*. He would like to thank his wife, Melanie Vermeersch, his daughters Ella and Abby, and his mother Elizabeth for their continued support.



**PAUL MELSNESS** (Young Wilf) is a newcomer to Kanata Theatre and happy to be lending his voice to this wonderful production of *Quartet*. Paul studied music and classical voice privately in Ottawa for many years and performed in several Orpheus Musical Theatre productions locally – most recently *Newsies* (Joseph Pulitzer), *Matilda* (Doctor/Escapologist) and *Chitty Chitty Bang Bang* (Caractacus Potts). Other notable stage credits include *Faust* with Opera Lyra, and *The Mikado* and *Trial by Jury* with Savoy Society. Many hugs and kisses go out to Roxy and to his daughters Sophie and Clara for their continued love and support.



**MELANIE VERMEERSCH** (Young Cissy) is a professional singer in her first appearance with Kanata Theatre. She has performed as a backing singer for the *Clint Everson Band* and the *Steve Groves Trio* at the 2017 RBC Bluesfest. As a former voice student of the Canterbury Music Program, she is delighted and grateful for the chance to tackle Verdi's complicated and challenging quartet alongside Matt, Reba and Paul. Many thanks to her husband Matthew Michael Lorz and her esteemed vocal coach, Devon Wastle Thivierge, for their support.

## VOICEOVER



**HOWARD MILLER** (the voice of Bobby Swanson) loves the theatre, movies, and enjoys singing and acting. Productions include: *Grease* (ensemble); *Seussical*, *The Musical* (Horton); *Princess and the Pea* (King); *The Headless Horseman* (old man); *Aaron Slick from Pumpkin Crick* (Villainous Merridew); *The Marriage Proposal* (Suitor) and *Inherit the Wind* (courtroom clerk). His offstage lives included teacher, principal, school board superintendent, union leader, and most importantly, father of three, grandfather of four, and husband of one.

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:*

Alan Dean Photography • ACE Cleaners  
Ron Evans

and all Kanata Theatre members who volunteered after the publication deadline.

## PRESIDENT'S MESSAGE



How often do you get a second chance in life, a chance to renew and build. *Quartet* is our phoenix rising from the ashes. I was stage manager for the first production of *Quartet* before we were shut down a week before going on stage. The stage was set, actors were in fine form and the music and lights were poised to go, but Covid hit. We had no idea if we would get to put on this show or any shows at that stage.

I am pleased to see that through the dedication from Barb and the incredible cast and crew we can see this fantastic play. I wish the cast and crew of *Quartet* a well deserved renewal.

Ronald Gardner  
President, Kanata Theatre

## PUBLICITY MESSAGE

As I near the end of my tenure I am delighted the final show I get to promote is *Quartet*. Publicity is a behind the scenes job that involves so many moving parts to promote and raise awareness of the theatre's productions and events. Some of these components include:

**Creating a strong online presence:** This involves having an engaging website, and active social media profiles. Have you checked us out on Facebook, Instagram, TikTok or Twitter yet?

**Sending press releases to local media outlets:** Community theatres can reach out to local newspapers, radio stations, and other media outlets. Have you seen us on Rogers TV, or in the Community Voice?

**Distributing flyers and posters:** To be environmentally conscious we have started a digital distribution campaign. Would you like to receive eblasts and show information?

**Partnering with local businesses:** Stop by Buster's Bar and Grill and enjoy 20% off your lunch or dinner by simply showing them your ticket.

**Offering discounts and promotions:** We have discounts, group rates, and other promotions. We also offer student rush tickets.

**Encouraging word-of-mouth marketing:** Help us spread the word and attract new audiences!

Clare Flockton  
Director of Publicity, Kanata Theatre

# UPCOMING SEASON AUDITIONS

## **Glorious! The True Story of Florence Foster Jenkins, the Worst Singer in the World** by Peter Quilter

Directed by Ilona Henkelman

In 1940's New York, the performer who everyone wanted to see live was Florence Foster Jenkins, an enthusiastic soprano whose pitch was far from perfect. Known as "The First Lady of the Sliding Scale," she warbled and screeched her way through the evening to an audience who mostly fell about with laughter. But this delusional and joyously happy woman paid little attention to her critics, instead she was surrounded by a circle of devoted friends who were almost as eccentric as she was. Based upon a true story.

Sunday **May 28** 1-5 pm & Monday **May 29** 7-10 pm

Wednesday **May 31** 7-10 pm (call back)

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## **Twelfth Night** by William Shakespeare

Directed by Jim Holmes

It's a love triangle – Orsino is in love with Olivia, but she's mourning for her dead brother, so has rejected all his advances so far. He sends Cesario (who is really Viola) with love letters to woo Olivia on his behalf. Unfortunately for the Duke, Olivia is taken in by Cesario's disguise and falls in love with him.

Monday **June 19** 7-10 pm & Tuesday **June 20** 7-10 pm

Wednesday **June 21** 7-10 pm

Saturday **June 24** 1-5 pm (call back)

For information or to book **auditions for either *Glorious!* or *Twelfth Night***, please contact the **Production Manager, Susan Sinchak at:**  
**[susan.sinchak@kanatatheatre.ca](mailto:susan.sinchak@kanatatheatre.ca)**

Kanata Theatre is a volunteer run organization. All the work on stage and off is done by dedicated volunteers. Much of our culture is project based and people signup for a show and work with friends on something interesting that culminates in 10 performances and a party!

Membership provides people of all ages a way to connect with others, learn, work with friends, and achieve value in the form of some good performances and a couple of thousand smiling patrons. For many it is a way to break out of daily routine, for others it's a passion that sustains them. Join today! It's never too late.



## **Interested in Auditioning for the 10-Minute Plays?**

**June 12-14 (6-10pm)**

**Please contact**

**Shauna Lee Thompson at  
shaunaleethompson4@gmail.com**

**Participating in the 10-Minute Plays is a great way to become involved in your local community theatre! Whether on-stage, or behind-the-scenes, there's a place for everyone at the Kanata Theatre!**

### **Murder and Other Hobbies** by E.J. Nash

Be careful or the show might not go on...

### **Muse** by Heather Hogan

The journey a parent lays out for their child isn't always the adventure chosen.

### **A Dark and Story Night** by Andrew Stodart

A dark comedy about the struggles of a determined yet somewhat naive playwright attempting to write a 10-minute murder mystery. His loving but sarcastic partner eventually helps him deal with his biggest challenge in the most drastic way.

### **Do Not Resuscitate** by Brian McCullough

There are those who would prey upon the elderly.

### **Screen Time** by Jane Stott

Two brothers playing a video game - unsupervised. There is only one head set and one set of controls.

### **The Key** by Mary Ellen Vice

Two friends make a most irregular visit to their local coffee shop. Secrets are revealed and the stakes are high.

### **Lessons in Loss** by Shauna MacEachern

The heart-wrenching drama of a sun-setting mother-daughter relationship.



**kanata theatre**  
Presents its 55<sup>th</sup> Season

# 2023 - 2024



**A Christmas Carol**  
Charles Dickens  
September 19 - 30, 2023



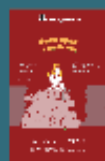
**Twelfth Night**  
William Shakespeare  
November 8 - 18, 2023



**Mauritius**  
February 7 - 17, 2024



**Brighton Beach Memoirs**  
Neil Simon  
March 27 - April 6, 2024



**Once Upon a Mattress**  
John G. Neidermeyer  
Dec 27 - 30, 2023



**Sherlock: A Sherlock Holmes Mystery**  
May 15 - 25, 2024

Download the QR code to your phone  
to access the website

 @kanaththeatre  
 /kanaththeatre  
 @kanaththeatre

General Inquiries:  
info@kanaththeatre.ca

Tickets:  
kanata.theatre.ca  
boxoffice@kanaththeatre.ca  
Phone: (416) 651-4435



ENJOY THE SHOW!!

## TICKET POLICY & COVID 19

The box office will be open 1 hour prior to each show. Tickets can also be purchased online at [www.kanatatheatre.ca](http://www.kanatatheatre.ca).

Tickets are non-refundable. Please contact the box office at 613-831-4435 to exchange your ticket 24-48 hours in advance for another performance within the current show.

Kanata Theatre complies with all OPH guidelines. For the safety of those around you, we encourage you to wear a mask while in the playhouse.



Find us on Facebook at

**Kanata Theatre**

Follow us on Twitter

**@KanataTheatre**

The paintings in the foyer are by courtesy of the

**Kanata Civic Art Gallery**

For further information or to purchase the art, please call Therese Boisclair at 613-218-0677.

Ron Maslin Playhouse is accessible by

OC Transpo:

Route 88/167 stops in front of the Playhouse.

The bus stop numbers for the Playhouse are 6381 and 6382.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.

**Please be considerate: ensure that mobile devices are turned off.** The use of any media capture device during the performance is prohibited by copyright law.



**PhonicEar On-Wave** hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

**Kanata Theatre's telephone number for emergency calls is 613-831-4436.**