



TARZAN® **THE STAGE MUSICAL**

Based on the Disney Film

Music and Lyrics
by Phil Collins
Book by
David Henry Hwang

Adapted from the story "Tarzan of the Apes"
by Edgar Rice Burroughs

Originally Produced by
Disney Theatrical Productions Limited

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Directed by Diane Côté



kanata theatre

OUTSIDE MULLINGAR

Written by
John Patrick Shanley



Directed by
Alain Chamsi

Dates: February 1st - 12th, 2022

RON MASLIN PLAYHOUSE | BOX OFFICE: 613-831-4435 | KANATATHEATRE.CA



RON MASLIN



PRESIDENT'S NOTE



Welcome back to Ron Maslin playhouse, the home of Kanata Theatre!

It has been almost a 20 month hiatus, but now we are ready to bring live theatre back into your lives. We at Kanata Theatre are doing everything we can to keep you, the cast, and crew safe.

I would like to thank the cast and crew of *Tarzan the Stage Musical* for pushing forward and reopening after Covid. There have been many challenges putting on a musical and I believe Diane Côté and her crew have done an amazing job.

I also want to thank you for your continued support of amateur theatre in the Ottawa area. On behalf of Kanata Theatre, I would like to wish you and your family a very happy festive season. We hope you can find time to spend with loved ones and friends. We thank you for including Kanata Theatre in your festive celebrations.

- Ron Gardner

DIRECTOR'S NOTE

I have waited two years to direct *Tarzan the Stage Musical*. The idea came to me after I had just finished directing my first musical, *Madagascar a Musical Adventure*, at Kanata Theatre in 2018. Immediately after the run I started searching for my next project and found *Tarzan*. When I heard the music, images started popping into my head and I knew this was to be my next project.

Then the pandemic hit and everything stopped. Fast forward to September 2021. People were excited to start creating and performing again. For me, theatre is about creating a fun, "family feel" environment, creating something together with an amazing cast and Dream Team, then bringing it to life on the stage and sharing the love and joy you feel with others. It has been an amazing journey and I could not imagine doing it with any other cast and team!

We hope you enjoy the show!

CAST (in order of appearance)

Father, Snipes, Male Soloist	Colby Code
Mother, Ape Chorus	Ashley Elms
Kala	Misty Banyard-Kelley
Kerchak	Stephen Beneteau
Young Tarzan	Anna Mirodin
Young Terk, Terk	Serita Fudlosid
Tarzan, H2O	GianPaolo Lattanzio
Jane	Kiara Côté
Porter	Harold Swaffield
Clayton, H2O	Emmett Workman
Leopard, Flower, Mother 2	Justine Brown
Ape Chorus, Flower, Female Soloist	Jordan Golomb
Ape Chorus	Lavinia Salinas
Ape Act 1, Expedition Crew, H2O	Danica Coote
Flower, Ape Chorus, H2O	Sejal Masih

MUSICAL NUMBERS

ACT ONE

Two Worlds	Father, Kala, Mother, Kerchak, Apes
You'll Be In My Heart	Kala, Apes
Ten Years Pass	Female Solo
Who Better Than Me	Young Terk, Young Tarzan
No Other Way	Kerchak
I Need to Know	Young Tarzan
Son of Man	Kala, Young Terk, Terk, Tarzan, Ensemble
Sure As Sun Turns to Moon	Kala, Kerchak
Human Invasion	Female Solo
Waiting For This Moment	Jane, Tarzan, Male Solo, Ensemble
Different	Tarzan, Jane

ACT TWO

Trashin' The Camp	Terk, Apes
Like No Man I've Seen	Jane, Porter
Strangers Like Me	Tarzan, Jane, Male Solo
For The First Time	Jane, Tarzan
Who Better Than Me (Reprise)	Terk, Tarzan
Everything That I Am	Young Tarzan, Tarzan, Male Solo, Kala, Ensemble
You'll Be In My Heart (Reprise)	Tarzan, Kala
Sure As The Sun Turns To Moon (Reprise)	Kala, Tarzan
Two Worlds (Finale)	Jane, Tarzan, Ensemble
Bows	Ensemble, Tarzan

BIOGRAPHIES



DIANE CÔTÉ, (Director) has waited a while to direct *Tarzan the Stage Musical* due to the pandemic. She loves all aspects of theatre and can be found acting, directing, and stage-managing. When not creating theatre, she is either playing soccer or laughing with her family. She thanks her cast for always giving their all, her “Panel” – Musical Director, Stage Manager and Choreographer – for their support and laughter, and the complete Dream Team for bringing her vision and this production together. Finally, she would like to thank her family: Kiara, Emilie, Josh and Rik (Set Designer and more) for their support, trust, and love. Her motto is “life is a musical so get up and sing and dance!”



MISTY BANYARD-KELLEY (Music Director) holds Bachelors degrees in both Music and Music Education from Acadia University, and a Masters in Vocal Performance (University of Ottawa), Misty is a clinician, teacher and Music Director of skill and merit. Her work around the world has been reviewed with comments such as "as good as any live show I have seen, professional OR community". When not in "the pit", Misty is a professional vocalist in many different performance genres, including opera and musical theatre. She has truly enjoyed developing and embodying Kala while making music with this talented cast. She hopes that you enjoy the show as much as she has enjoyed the creative process.



AMBER BROMBY (Choreographer) started choreographing dance routines before she ever took a lesson, thanks to MTV and Much Music music videos. Amber began her training in Ottawa where she did ballet and tap, but took most interest in jazz. Amber finished her Advanced ADAPT jazz dance training and attended Ryerson University's Dance Theatre program. She has taught dance and yoga at multiple studios around the Ottawa area but is most happy to be back doing choreography. She is delighted to be working with the talented team at Kanata Theatre where she can share her passion for creativity and the performing arts.

PRODUCTION STAFF

Production Manager	Joan Patrick
Musical Director	Misty Banyard-Kelley
Choreographer	Amber Bromby
Stage Manager	Wendy Wagner
Assistant Stage Managers	Sara Munroe, Sarah Edwards
Set Design	Rik Côté and Diane Côté
Set Construction Lead	Rik Côté
Set Construction	Sean Behncke, Erica Burke, Owen Burke, Sean Code, Josh Côté, Brian McCullough, Heidi Roberts, Harold Swaffield
Set Painting	Karen Lemieux, Rik Côté
Set Décor/Scenery Lead	Rik Côté
Set Décor/Scenery Artists	Nancy Rawson, Katie Renaud
Lighting Designer	Karl Wagner
Lighting Assistants	Don Douglas, Simon Helliwell, Jim Mantle, Anthony Rumsey
Sound Designer	Rik Côté
Sound Engineers	Mike Hogan, Justin Ladelpha
Sound Operator	Ric O'Dell
Costume Designer	Dael Foster
Assisted by	Kathryn Clarke, Heather Hogan, Kathleen Walsh, Cathy Coote, Diane Côté, Vandana Masih
Dressers	Heather Hogan, Kathryn Clarke, Andra Brown, Cathy Coote, Holly Code, Vandana Masih
Property Lead	Cathy Dowsett
Assisted by	Susan Sinchak, Denise Angus, Val Bogan, Ross Dumontet
Continuity	Diane Burke, Miriam Fitzgerald, Simon Lindsay-Stodart, Arlene Watson, Ann Williams
Hair Design	Emilie Côté, Diane Côté
Assisted by	Andra Brown, Cathy Coote, Holly Code, Vandana Masih
Make-up	Emilie Côté, Diane Côté
Assisted by	Andra Brown, Cathy Coote, Holly Code, Vandana Masih, "apes", "leopards"
Green Room Co-Ordinator	Jacqueline Tilgner
Green Room	Lorraine McInnis, Traleena Rouleau, Janet White
Program Editor	Don Douglas
House Managers	Don Lillico, Tom Kobolak, Andra Smith

Latecomers will be seated at the discretion of the House Manager.

COVID-19 AND KANATA THEATRE

Kanata Theatre is thrilled to have you back to enjoy our productions.

To keep everyone safe, and ensure we all stop the spread of COVID-19, we ask you to please comply with Ottawa Public Health and Ontario Ministry of Health guidelines while in the theatre.

All patrons must be double-vaccinated to attend this production.

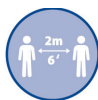
Being COVID Wise will help keep patrons, theatre staff, crew and actors safer during the COVID-19 pandemic.

Wear a Mask



While within the Kanata theatre, and during the show, please wear a mask or face covering that covers your mouth, nose and chin.

Stay Two Metres Apart



While this may not be completely possible within the theatre during the performance, as much as possible, ensure that you keep two metres (six feet) apart in the hallways and foyer.

Exercise Proper Hand Hygiene



Proper hand sanitizing helps prevent the spread of not only COVID-19 but other germs as well.

Thank you very much for your efforts to help keep our community healthy!

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ace Dry Cleaners • Ron Evans • Patrick Lepage •
Tina Stevens, West Ottawa Knights
and all Kanata Theatre members who volunteered after
the publication deadline.

TICKET POLICY

Due to Covid-19, the Box Office is closed to in-person traffic. All tickets may be purchased online only at **kanatatheatre.ca**.

No exchanges will be accepted at this time. Nor will we be accepting past credits for this show.

If you are unable to attend a particular performance, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 7:30 p.m. Wed. - Fri. and 2:00pm Sat./Sun.

Contact the Box Office at boxoffice@kanatatheatre.ca or call 613-831-4435.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.