



kanata theatre

THE DEATH ^{OF} ME

by Norm Foster



Directed by: Kathleen Walsh

Date: November 3rd - 6th, 2021

RON MASLIN PLAYHOUSE | BOX OFFICE: 613-831-4435 | KANATATHEATRE.CA



kanata theatre



COMING NEXT TO KANATA THEATRE



kanata theatre

TARZAN® THE STAGE MUSICAL

Based on the Disney Film

Music and Lyrics
by Phil Collins

Book by
David Henry Hwang

Adapted from the story "Tarzan of the Apes"
by Edgar Rice Burroughs

Originally Produced by
Disney Theatrical Productions Limited

TARZAN © owned by Edgar Rice Burroughs, Inc.
©2011 Edgar Rice Burroughs, Inc. and Disney. All Right Reserved.

Directed by Diane Côté

Dates: December 8-12, 15-19 2021

RON MASLIN PLAYHOUSE | BOX OFFICE: 613-831-4435 | KANATATHEATRE.CA



kanata theatre



SETTING

Time: Present Day

Scene 1: Heaven

Scene 2: The Ministry of Transportation

Scene 3: The Lunchbox Café

Scene 4: Heaven

Scene 5: John's apartment

CAST

John Adderly.....Dave McIntyre
The Angel of Death.....Barbara Kobolak
Cassie.....Megan LeMarquand
Doctor.....Ian Stauffer

There will be **NO** intermission.
Running time is approximately 50 minutes.

**Please be considerate: ensure that mobile devices are turned off or set to
airplane mode.**

The use of any media capture device during the performance is prohibited by law.

*Kanata Theatre acknowledges with special appreciation the following
friends who have provided items or services to the production:*

Ace Dry Cleaners • Alan Dean Photography • Ron Evans

All Kanata Theatre members who volunteered after the
publication deadline.

DIRECTOR'S NOTE

Norm Foster's *The Death of Me* is certainly apropos for this moment. As we emerge from these past months of relative isolation, and take tentative steps "toward the light" of a new normal, this play encourages us to make the most of the time we have when we have it! Along with that message comes a lot of fun and laughter – something we all sorely need right now. John receives permission to right wrongs and heal wounds he never thought he needed to. The characters he encounters in that process have their own issues and of course Foster's talent for finding the humour in human and (dare I say) "angelic" foibles shines.

So, sit back, relax and enjoy the story of a regular guy who gets a chance to go back and "make a wave". My hope is that you'll recognize something in him that rings true in your experience; something that will make you smile and feel what I think is common to us all – the need to connect with others.

BIOGRAPHIES



KATHLEEN WALSH (Director)

A member of Kanata Theatre since 2014, Kathleen has been involved as Assistant Director - *Treasure Island* (2017) and *Silent Sky* (2019), Stage Manager - *Vanya and Sonia and Masha and Spike* (2018), Costumer Designer - *The Curious Incident of the Dog in the Night-Time* (2019) and various

positions lurking behind the scenes. On stage, she appeared as Mother Superior in Kanata Theatre's 2019 production of *Nunsense*. *The Death of Me* marks her directorial debut. She wishes to thank the phenomenal cast and crew for the guidance and support she's received through this wonderfully creative and collaborative process. As always, she thanks her family for their love and positive energy! Enjoy the show!



DAVE MCINTYRE (John Adderly)

Dave is thrilled to be back as a part of the Kanata Theatre team. His previous experience on this stage has been in *Silent Sky* in the role of Peter. Dave has also participated in productions with ITR and Phoenix Players. He thanks everyone involved with *The Death of Me*, everyone in the

audience, and Heather for all the reading and line learning.



BARBARA KOBOLAK (Angel of Death)

Barbara has acted in over 40 theatre productions in the Ottawa region; other contributions have been in directing, stage management/crew and servery. Selected Kanata theatre credits: Maggie (*Dancing at Lughnasa*), Bella (*Lost in Yonkers*), Gwen (*Here on the Flight Path*), Lenny (*Crimes of the Heart*), and Mrs. Linde (*A Doll's House*). Barbara was also on the Board of Directors for the Eastern Ontario Drama League (2005-2020), and served on the Kanata Theatre Board of Directors (2013-2019).



MEGAN LEMARQUAND (Cassie)

Megan was a Toronto-based actor and vocalist for over a decade when she decided to relocate to Ottawa to be closer to family. She is a graduate from the George Brown Theatre program and her favourite credits include Natalie in *Next to Normal* (Theatre Aurora), Mrs. Patrick in *A Man of No Importance* (Musical Stage Company), and Lady Caroline in *Enchanted April* (Scarborough Players). Most recently she appeared as Stella in *A Streetcar Named Desire* at Ottawa Little Theatre. Megan is thrilled to be making her debut with Kanata Theatre, and hopes that this is the first of many collaborations to come.



IAN STAUFFER (Doctor)

Ian is incredibly happy to be returning to this wonderful Theatre after the virus cancelled his latest adventure, *Quartet* (which we all hope will be resurrected next season). Ian made his debut at Kanata Theatre 10 years ago in a Norm Foster show. This time around he is again fortunate to work with an equally talented cast and crew. Thank you, Kathleen, for the opportunity to play a doctor without all that drudgery of going to medical school. A special shout out to Jennifer, the Corned Beef Queen. Ian has acted on many stages, both under cover and en plein air since the last century and thanks his lucky stars he can still remember (most of) his lines. He would not be able to make this theatrical commitment without the support of his prompter of many years, Catherine. Enjoy the show!

PRODUCTION STAFF

Director	Kathleen Walsh
Production Manager	Catriona Malcolmson
Stage Manager	Susan Sinchak
Assistant Stage Managers	Sheryl Bell, Jennifer Barkely
Set Design	Jim Clarke
Set Construction	Larry Witol
Set Painter Lead	Elisa Frost
Set Painters	Kathleen Walsh, Catriona Malcolmson, Susan Sinchak, Barbara Kobolak
Scenic Artists	Barbara Friesen, Nicole MacLaren
Lighting Design	Don Douglas
Lighting Assistants	Jim Mantle, Alex Winstan, Karl Wagner
Sound Design	Mike Bosnich
Sound Assistant	Gil Winstanley
Properties	Jennifer Barkely
Costume Design	Kathryn Clarke
Choreography	Aileen Szkwarek
Continuity	Michelle Makitra Robb, Miriam Fitzgerald, Carolyn Penny, Denise Angus
Makeup	Michelle Makitra Robb
Makeup Assistant	Carolyn Penney
Hair Design	Reba Sigler
Publicity	Clare Flockton, Catriona Malcolmson Christine Feldman, Susan Sinchak
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Don Douglas
Box Office	Karl Wagner
assisted by	Jacquie Blair, Delia Clouthier, Gordon Marwood, Susan Monaghan, Linda Panther, Pauline Pratt
House Manager	Don Bell, Tom Kobolak

Latecomers will be seated at the discretion of the House Manager.

COVID-19 AND KANATA THEATRE

Kanata Theatre is thrilled to have you back to enjoy our productions.

To keep everyone safe, and ensure we all stop the spread of COVID-19, we ask you to please comply with Ottawa Public Health and Ontario Ministry of Health guidelines while in the theatre.

All patrons must be double-vaccinated to attend this production.

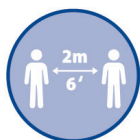
Being COVID Wise will help keep patrons, theatre staff, crew and actors safer during the COVID-19 pandemic.

Wear a Mask



While within the Kanata theatre, and during the show, please wear a mask or face covering that covers your mouth, nose and chin.

Stay Two Metres Apart



While this may not be completely possible within the theatre during the performance, as much as possible, ensure that you keep two metres (six feet) apart in the hallways and foyer.

Exercise Proper Hand Hygiene



Proper hand sanitizing helps prevent the spread of not only COVID-19 but other germs as well.

Thank you very much for your efforts to help keep our community healthy!

TICKET POLICY

Due to Covid-19, the Box Office is closed to in-person traffic. All tickets may be purchased online only at **kanatatheatre.ca**.

No exchanges will be accepted at this time. Nor will we be accepting past credits for this show.

If you are unable to attend a particular performance, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 7:30 p.m

Contact the Box Office at boxoffice@kanatatheatre.ca or call 613-831-4435.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Therese Boisclair at
613-218-0677.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.