



kanata theatre



Simon Corble's
OPERATION:
MINCEMEAT

DIRECTED
BY ANDREW WILLIAMS



kanata theatre



YOU'RE A GOOD MAN, CHARLIE BROWN

(REVISED)

Dec 27 - 30 2019

BASED ON THE COMIC STRIP
"PEANUTS" BY **CHARLES M. SCHULZ**
BOOK, MUSIC & LYRICS BY **CLARK GESNER**
ADDITIONAL DIALOGUE BY **MICHAEL MAYER**
ADDITIONAL MUSIC & LYRICS BY
ANDREW LIPPA

DIRECTED BY **ALEX HENKELMAN**

ORIGINAL DIRECTION FOR THIS VERSION OF
"YOU'RE A GOOD MAN CHARLIE BROWN" BY
MICHAEL MAYER

ORIGINALLY PRODUCED IN NEW YORK BY
ARTHUR WHITELAW & GENE PERSSON

YOU'RE A GOOD MAN CHARLIE BROWN (REVISED) IS PRESENTED BY
ARRANGEMENT WITH **TAMS-WITMARK** WWW.TAMSWITMARK.COM

KANATATHEATRE.CA | 613.831.4435

CAST

in order of first appearance

JARROD CHAMBERS

The Voice, Bill, Lt Charles Cholmondeley
Danny, Father, Crew Member

JORDAN ANGER

Glyndwr Michael, O'Reilly, D.N.I., William Martin
Cpt. Jewell, Perkins, Sir Bernard, Vicar, Hernando

ELLIE MCKEAN

Avril, Official, Ms. Sparrow, Crew Member

KATIE BULLER

Pamela, Crew Member, Grand Lady, Miss Havering

ROB JOHNSTONE

ARP Warden, Winston Churchill, Lt Cdr Ewen Montagu
German Agent, Whitely-Jones, Crew Member

JUSTINE BROWN / ELLIE MERCER

Ivy

AINSLEY LJUNGSTRÖM / JULIA MERCER

Usherette

SETTING

London, England; Dublin, Ireland; The Mediterranean Sea
1943

Warning: This production uses non-toxic theatrical fog and haze
(sugar-water) and loud sound effects.

There will be **ONE** Intermission.

Enjoy coffee, tea, drinks and desserts in the Lobby during Intermission!

Please be considerate: ensure that mobile devices are turned off.

The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

Original Concept Art by **STEPHEN O'CONNOR**

1940s Newsreel Music composed by **GEORGE STREICHER**

PRODUCTION TEAM

Production Manager	Dana Mercer
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Sheryl Bell, Jen Ljungström
Set Design	Jim Clarke, Dean Flockton, Karl Wagner Andrew Williams, Theresa Williams
Construction Lead	Jim Clarke
assisted by	Ron Gardner, Clyde Le Guerrier, Keith Mercer Heidi Roberts, Steve Roberts, Karl Wagner Andrew Williams, Larry Witol
Set Painting	Diana Lloyd, Chandra von Teichman
assisted by	Marlene Alt, Diana Cloutier, Karen Germundson Mary Holmes, Hilary Philebrown, Elias Taylor Sheila Trivisonno, Andrew Williams, Daniel Williams Kaitlin Williams, Theresa Williams, Tristan Williams James Zboril, Julie Zboril
Lighting Design	Karl Wagner
assisted by	Ron Francis, Anthony Rumsey
Sound Design	Martin Weeden
assisted by	Kendrick Abell , Mike Bosnich, Bert Ljungström
Set Décor/Furnishings	Helen Weeden
Properties	Justine Brown, Andra Smith
assisted by	Anna Lisa Karhinen
Costume Design	Theresa Williams
assisted by	Kathryn Clarke
Dressers	Deb Anderson, Heidi McKean
Make-up	Martha Johnstone
assisted by	Hilary Philebrown, Kim Strauss
Continuity	Katy Bailey, Simon Lindsay-Stodart Ainsley Ljungström, Ann Williams
Green Room	Lisa Adams
assisted by	Levi Adams, Sonia Francis
Refreshments	Barbara Kobolak
House Manager	Susan Monaghan
Publicity Liaison	Chrissy Feldman
assisted by	Kaitlin Williams
Portrait Artist	Julia Mercer
Program	Barbara Rousseau

DIRECTOR'S NOTE

Let there be no doubt that the story presented to you this evening, although based in reality, is a piece of fiction. In this era of internet memes, and “Fake News” it can be difficult to assess what is truth and what is not. While many of the events portrayed this evening may be based on historical (and verifiable) facts, others are simply conjecture, and yet others are pure fiction. The audacity of the scheme that was enacted back in 1943 is a thing of legend, and I believe this is the reason that I felt drawn to this story. Legends, being legends, must be told, re-told, and perhaps embellished along the way. To this day there is still a cloak of secrecy as to the exact details of what transpired, and for some there remains doubt as to the true identity of “Major William Martin”.

I encourage you all to “dig into the history”, read the different accounts, and form your own opinions. For this evening, however, we are presenting playwright Simon Corble’s vision of the events. We hope you enjoy the show (Gobeithio y gwnewch chi fwynhau’r perfformiad)!

BIOGRAPHIES



ANDREW WILLIAMS (Director) has been embracing all things theatrical as an active Kanata Theatre member for most of his existence. His first appearance on the KT stage was at age 11 as Harlan in *Life with Father* (1975), while his most memorable on-stage role was as the Hickory Wood Quintuplets in *One for the Pot*. Doing whatever needs doing, Andrew has helped with lights, sound, furnishings, painting, front of house, and even prosthetic noses. He previously directed KT’s *Much Ado About Nothing* (1996), but has also notched up over 20 directing credits since founding the KTKids/KYOS youth groups and is thrilled to see some of his teens (and alumni) working on this show with him.



JORDAN ANGER got his start in theatre with TOROS Musical Theatre and the Sears Drama Festival in his hometown of North Bay, Ontario; he went on to study theatre at the University of Ottawa and is now proud to call Kanata home. Jordan has previously appeared as Spike in Kanata Theatre’s production of *Vanya and Sonia and Masha and Spike*. He would like to thank his wife, Emery, for her ongoing love and support.

BIOGRAPHIES



KATIE BULLER is so excited to be part of this show, working with this fun cast and crew. She was last seen on the Kanata Theatre stage as Annie Cannon in last season's *Silent Sky*. Some of her other credits include: *Shatter*, *Proof*, *Jenny's House of Joy* and *Breaking the Code*. Katie also enjoys stage managing technical shows such as *39 Steps* and *Mary's Wedding*. She can also on occasion be found backstage doing props, dresser or assistant stage manager, among other roles. Katie has been acting in the Ottawa area for the last 20+ years.



JARROD CHAMBERS has been acting for over 30 years, including performances with the Oshawa Little Theatre, the Domino Theatre in Kingston, Queen's University Musical Theatre, and the Phoenix Players. He has previously appeared in several shows at the Ottawa Little Theatre, including *Touch And Go* and *Old Love*, and in Kanata Theatre's production of *Sleuth*. Most recently Jarrod acted in and produced *An Act of Grace* which won several awards, including Best Production and Outstanding Ensemble Cast, at the Eastern Ontario Drama League One-Act Play Festival in 2018. Jarrod is excited and a little daunted to play so many, many characters in the present production.



ROB JOHNSTONE was last seen on stage for Kanata Theatre as Dr. Dorn in *The Seagull*. Other select acting credits for Kanata Theatre include Lloyd Dallas in *Noises Off*, Martin the Elder in *Ethan Claymore*, Benedick in *Much Ado About Nothing*, Oberon in *A Midsummer Night's Dream*, Silvius in *As You Like It*, Kolenkhov in *You Can't Take It With You*, Leon Tolchinsky in *Fools*, Eric in *And A Nightingale Sang*, and Charley in *Charley's Aunt*. For Waltherdale Playhouse, he also took on the role of Don Pedro in *Much Ado About Nothing*. Directing credits for Kanata Theatre include *Sinners* and *Pygmalion*.



ELLI MCKEAN finds that her theatre and history loving sides have found perfect harmony in this show, having studied the Second World War, including Operation: Mincemeat, in university, and she has loved helping to bring the story to life. This is her second foray on the Kanata Theatre stage, her first being in the musical production, *Anne of Green Gables*, as Miss Stacy, and she is glad to be back! Some of her other favourite past credits include: Sally, *You're a Good Man Charlie Brown*; Mrs. Banks, *Scary Poppins, A Musical Parody*; and Mrs. Astor, *Titanic: The Musical*. She is so grateful for all the love and support from friends and family, and hopes you all enjoy this little piece of history!



JUSTINE BROWN, AINSLEY LJUNGSTRÖM, ELLIE MERCER and **JULIA MERCER** have a combined total of 26 years of stage experience as active members of Kanata Theatre's KYOS program (Kanata Youth on Stage). You saw them all together during last year's production of *The Dragonslayers*, and may have also seen them in *Madagascar*, *Seussical Jr.*, *High School Musical* and *Aladdin Jr.* This is their first foray onto the main season stage and they're thrilled to be doing it together!

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners • Ron Evans Video
Ginette Richard • Delphine Sullivan
The Huntley Township Historical Society
The Kinburn Client Service Centre
The Swords and Ploughshares Museum

and all KT members who volunteered after the publication deadline.

PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4436.

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TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **[kanatatheatre.ca](https://www.kanatatheatre.ca)**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.ca