



kanata theatre

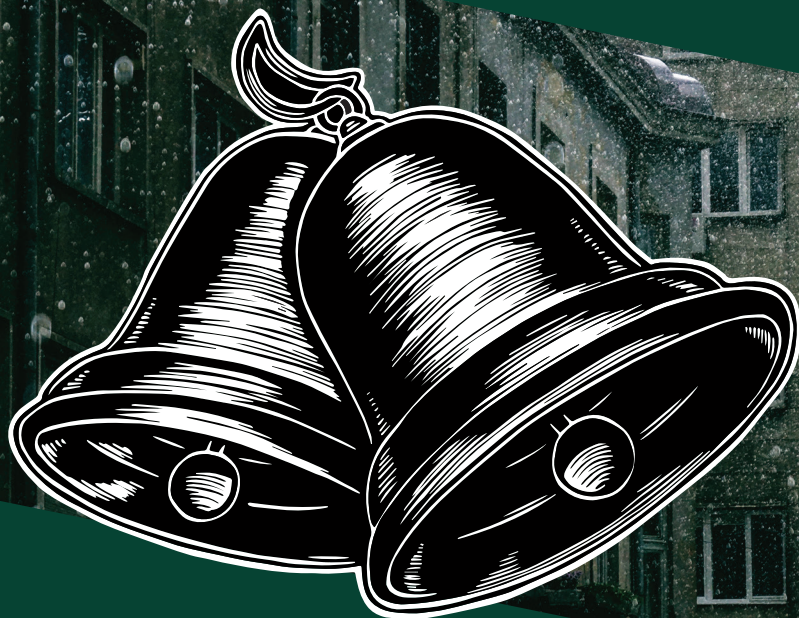


**DON'T DRESS
FOR DINNER**
BY ROBIN HAWDON
DIRECTED BY PETER WILLIAMS

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM



kanata theatre



**IT'S A WONDERFUL LIFE:
A RADIO PLAY**

ADAPTED BY PHILIP GRECIAN

BASED ON THE FILM BY FRANK CAPRA

DIRECTED BY TOM KOBOLAK

NOVEMBER 6 - 17 2018 | 8PM | \$23

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

DON'T DRESS FOR DINNER

Bernard is planning a romantic weekend with his chic Parisian mistress in his charming converted French farmhouse, whilst his wife, Jacqueline, is away. He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited his best friend, Robert, along too to provide the alibi. It's foolproof; what could possibly go wrong? An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed.

CAST

(in order of appearance)

Bernard	ANDREW HOSALE
Jacqueline	KELLY FUOCO
Robert	JAMIE HEGLAND
Suzette	REBA SIGLER
Suzanne	SABRINA MUSSAI
George	SHAWN THORPE

SETTING

A country home some distance from Paris.

There will be **ONE** Intermission.

Enjoy coffee, tea, soft drinks and desserts will be available in the foyer at Intermission.

Please be considerate: ensure that mobile devices are turned off. The use of any media capture device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

DIRECTORS' NOTE

Kanata Theatre is 50 years old! It was born in a small community that was part of March Township, so small that it didn't even rate as a town, let alone a city, but even then called Kanata.

It was started as a play reading group to bring community members and families together, in what was then a remote location. Play readings led to their first production *Rise and Shine*, a comedy, and although the adults names are on the historical program, younger family members all pitched in, even if it was helping move chairs or opening doors. And afterwards we always partied, usually pot-luck in someones back yard!

So fifty years later it seemed appropriate that one of these first families would contribute significantly to the first production of this fiftieth season, again a comedy.

Dewi and Eufron Williams were one of the original founding members. Dewi has passed on, but his wife Eufron is helping with the costumes for this production. Their son Andrew and his wife Theresa are the producers. Their son, Peter, and grandson, Geoffrey, are co-directors, their granddaughter Kaitlin is the stage manager, and their grandson Tristan can be found in the lighting booth. Grandson Daniel will surely be found moving chairs, opening doors, and as we are all wont to do ... stealing cookies.

There are other generational families in this organization and you will see their names cropping up on other shows this season. Kanata Theatre has grown along with the community that became a city in its own right before becoming a part of the capital of Canada, and yet this family tradition has survived and, hopefully, will continue to flourish. We hope you enjoy this production and get as much fun from it as we had creating it.

And after the production is over, as always, we are going to have a party!

Eufron, Peter, Geoffrey, Andrew, Theresa, Kaitlin, Tristan, Daniel, Sarah (and Dewi)



ANDREW HOSALE (Bernard) is appearing in his first production with Kanata Theatre, and also making his Canadian debut! Andrew hails from Nashville, Tennessee, and is a graduate of MTSU with a BA in Theatre Performance. Some of his performance credits include: *American Idiot* (Circle Players), *The Addam's Family* (Circle Players), *Avenue Q* (MLT), *Memphis* (STC), *Woyzeck* (MTSU), *The Drowsy Chaperone* (MTSU), and *The Boys Next Door* (Pull-tight Players). Andrew would like to thank Peter and Geoff for giving him the opportunity to bring Bernard to life, and to the cast who are all amazing to work with! I would also like to thank Mom and Dad for always believing in my crazy obsession with theater. To Nanny for always being in my heart, I miss you. And finally, to Daniel who always pushes me to my best, I love you more than words!



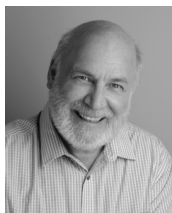
SABRINA MUSSAI (Suzanne) caught the acting bug after taking classes with the Ottawa Acting Company. This is her first time starring in a theatre production and she is ecstatic about it! In her spare time she enjoys travelling, practicing makeup and playing with her pet bunny, Luna. She dedicates her performance to her late friend and fellow actor, Jimmy Ngandu; his talent and dedication will never be forgotten.



REBA SIGLER (Suzette) is excited to be returning to the Kanata Theatre stage. You may have seen her most recently as Miss Linton in *Schoolhouse*. Reba continues with her opera singing as she heads back to school this fall to receive a Graduate Diploma in Vocal Performance from the University of Ottawa. She is also a new member of the Ottawa Choral Society. When not on stage you can find her volunteering backstage with the Meridian Theatres at CentrepoinTE stage crew. Reba would like to thank family and friends for supporting her love of performing. To the audience: May this show bring you joy!



SHAWN THORPE (George) is very happy to be performing in his second play with Kanata Theatre. It's been a long time since he's done a comedy and he is very much looking forward to each and every show night. He would like to thank Kanata Theatre for the great fun he's been having and can't wait to find out what his next play will be.



PETER WILLIAMS (Co-Director) has been involved with Kanata Theatre for all 50 of its years. He first stepped onto the Kanata Theatre stage as a boy in the 1971 production of *Our Town*. Throughout the years since his first appearance, his face has popped up now and then on the stage, but more usually, he would be found behind the scenes, building sets, stage managing, and any other odd tasks that needed doing. This is his third foray into directing, the first being the howlingly successful slapstick *Leading Ladies* and the last the gentler comedy *Harvey*. It is with great pride that he is co-directing this production with his son Geoffrey, and it is his belief that the son has surpassed the father!



GEOFF WILLIAMS (Co-Director) is happy to be returning to the Kanata Theatre after a brief hiatus taken to celebrate some important life milestones. But not much can keep Geoff away from the Ron Maslin Playhouse: it is his home away from home, his second family, and a safe space for him. Geoff previously made his directorial debut in the 2014 production of *Perfect Wedding*, and has many acting credits including Reverend Pringle in *The Black Bonspiel of Wullie MacCrimmon* and Davenport in *Inherit the Wind*; however Geoff has extensive notches under his belt at the Ron Maslin Playhouse and is certain to add many more.



KELLY FUOCO (Jacqueline) is ecstatic to be returning to her theatre roots with Kanata Theatre's *Don't Dress for Dinner*. An avid performer, she has been seen across Ottawa stages in over 20 productions. When not performing, she can be found being mom to her 15-year-old daughter and travelling with her fiancé. Tons of love to her family, especially Ryan, for their support, patience and for putting up with "Sorry, I can't, I have rehearsal" on an almost daily basis!



JAMIE HEGLAND (Robert) is super excited to be making his return to Kanata Theatre since last year's season opener, *A Year in the Death of Eddie Jester*. Jamie's most recent credits include: *Treasure Island* (KT), *An Inspector Calls* (OLT), *Mamma Mia!* (Orpheus) and *The Unexpected Guest* (OLT). Jamie is tremendously honoured to have this great opportunity to participate in a production for Kanata Theatre's 50th season and hopes his strong improvisational comedy background, love of live theatre, and bold personality makes for a laugh-out-loud, memorable entertainment experience

EMMA CLARKE (Assistant Stage Manager) recently graduated from the University of Western Ontario with a degree in Creative Writing and English. After her four years away from home, she is very excited to be a part of another great Kanata Theatre production. This is her first time as an assistant stage manager and she would like to thank Kaitlin Williams for offering her a spot on this fantastic stage managing team.

JACK DONOHUE (Set Painting) is a 16-year-old student at Fredrick Banting Alternate High School. He has only been helping with set painting for a short while and has been helping with Front of House at theatre for 3 years. Jack is looking forward to helping out with painting and backstage work much more in the future.

BARRY FORTEY (Construction), a retired lawyer, has been involved in set construction for many of KT's productions and this summer assisted with set construction at OLT. Volunteering with KT has given him the opportunity to enjoy his woodworking hobby and to get to know many of the people who work behind the scenes to make KT the great theatre that it is.

VAL GUILBAULT (Set Painting, Makeup) is a recent Dalhousie University Animal Science alumna, former army brat, and equine enthusiast. She enjoys Harry Potter, poutine, and spoiling her pets. Although she has been involved with theatre for over a decade, she only recently joined the Kanata Theatre group. Helping out with this production has been fun and she hopes to participate in many more shows.

BERT LJUNGSTRÖM (Sound Design) joined Kanata Theatre in 2012 and has contributed to a number of productions through set construction, prop construction and some smaller forays into production lighting and sound. For Bert, every production he works with is an opportunity to learn and grow the myriad of skills needed to bring the theatre to life.

BILL MCLAUGHLIN (Lighting Design) is new to KT this season, bringing experience as a lighting designer for professional, amateur and school productions in Kincardine, Oakville and Toronto. Highlights of his lighting career include a WODL award for best lighting, working with Norm Foster on *Skin Flick* and designing the lighting for the premiere of *Beyond the Rainbow* for World Pride Week at Unit 102 Theatre in Toronto. Having just moved to Ottawa, Bill is delighted to have the opportunity to work with Kanata Theatre.

EUFRON WILLIAMS (Costumes) took part in the initial meeting that led to the creation of Kanata Theatre. In the following year, she was on stage in Kanata Theatre's first-ever production: *Rise and Shine*, at the Stephen Leacock Public School. Since that time, she has participated in every activity needed to run a theatrical company: onstage, backstage, front of house, production, and administration. Eufon is thrilled to be part of the inaugural production of Kanata Theatre's 50th season.

PRODUCTION SUPPORT

Box Office	Anna Filia
assisted by	Jacquie Blair, Rita Brownrigg, Michael Gareau Carol Hussey, Jennifer Kormylo, Gordon Marwood, Judy Shane
Publicity	James Renaud
assisted by	Katie Buller, Christine Feldman, Jim Holmes Susan Monaghan, Emily Walsh
Marquee Signs	Paul Behncke
Programme	Barbara Rousseau
Photography and Archives	Wendy Wagner
Building Operations	Justin Ladelpha
Technical Operations	Iain McCracken, Karl Wagner
Costume Room	Kathryn Clarke
Workshop	Jim Clarke

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

ACE Dry Cleaners • Alan Dean Photography

Ron Evans Video • Delphine Sullivan

and all KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Managers	Andrew Williams, Theresa Williams
Stage Manager	Kaitlin Williams
Assistant Stage Managers	Emma Clarke, Margaret Jones Jennifer Ljungström
Set Design	Jim Clarke
Construction Coordinator	Jim Clarke
assisted by	Jack Donohue, Joey Donohue, Rom Frigon Barry Fortey, Brooke Keneford, Lionel King Bert Ljungström, Bill Lumley, Karl Wagner, Larry Witol
Set Painting	Chandra von Teichman
assisted by	Diane Burke, Kathryn Clarke, Deanne Donohue Jack Donohue, Val Guilbault, Mary Holmes Carolyn Johnstone, Barbara Kobolak, Ainsley Ljungström Jennifer Ljungström, Malcolm McCracken, Hilary Philebrown Sheila Trivisonno, Gordon Walt
Set Décor	Andrew Williams, Theresa Williams
Furnishings	Ron Gardner
Costume Designer	Sandra Eaves
assisted by	Eufon Williams
Lighting Design	Bill McLaughlin
assisted by	Karl Wagner, Tristan Williams
Sound Design	Bert Ljungström
assisted by	Parker Ljungström, Neihls Jacobson
Properties	Dana Mercer
assisted by	Ainsley Ljungström, Julia Mercer
Continuity	Gordon Walls
assisted by	Tracy Bourke, Diane Burke, Margrit Cattell Miriam Fitzgerald
Make-up	Martha Johnstone
assisted by	Val Guilbault, Hilary Philebrown
Fight Choreographer	Aaron Lajeunesse
Green Room	Theresa Williams
assisted by	Krista Carrigan, Michael Gareau, Carmen Klassen Diana Lloyd, Dana Mercer, Ellie Mercer Ella Paget, Andrew Williams
Refreshments	Barbara Kobolak
House Manager	Don Lillico

A WORD FROM THE PRESIDENT



Hello! Welcome! To say that you are present for a historic moment would not be overstating the significance of tonight's performance. This play marks the start of Kanata Theatre's 50th season. I'd like everyone in the audience to think back right now to what they were doing 50 years ago - if you can. Hmmmm.

I could tell you many stories from KT's now half-century history, but I am going to focus on only two. Our history is full of people overcoming what most would think would be impossible. Here are two cases:

First. Fifty years ago, the founding members of this organisation were a play reading group. They decided, they were going to mount a play for the public. Now I can tell you that staging a play is an insane amount of work, even when you do it frequently. But to put together a show when you have never done it before ..., well, you should consider how much a miracle that is. In fact, in KT's first season, that little reading group put on two shows - enough to call it a season.

Second. A vision drove the first 30 years of KT's existence. The man whose name adorns this building - Ron Maslin - and many of the members at that time felt that building a theatre was something a community theatre group could accomplish. Years of effort by so many people made that dream come true. In 1996, KT opened its first play on this stage.

During this milestone season, we are celebrating. Celebrating our past. Celebrating our future - what will the next 50 years bring? Celebrating the art and entertainment of live theatre. Celebrating the fun and hard work of our community.

I hope you will continue to celebrate with us. Happy 50th KT!

Gordon Walls

President, Kanata Theatre

Loving the show? We're just getting started!

Upgrade your ticket to a subscription
for **only** \$62. Visit the box office for details.



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A MAN FOR ALL SEASONS BY ROBERT BOLT

DIRECTED BY SUSAN MONAGHAN

MARCH 26 - APRIL 6 2019 | 8PM | \$23

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SILENT SKY

BY LAUREN GUNDERSON

DIRECTED BY WENDY WAGNER

FEBRUARY 5 - 16 2019 | 8PM | \$23

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NUNSENSE BY DAN GOGGIN

DIRECTED BY RONALD GARDNER

MUSICAL DIRECTION BY ALLISON HOUSTON

MAY 14 - 25 2019 | 8PM | \$23

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THE RON MASLIN PLAYHOUSE

Located at 1 Ron Maslin Way, just off Terry Fox Drive, the Ron Maslin Playhouse has been the venue for Kanata Theatre productions since May 1996.

The Playhouse is accessible by OC Transpo on Terry Fox Drive, bus stop numbers 6381 and 6382.

The paintings in the foyer are by courtesy of the **Kanata Civic Art Gallery**. For further information or to purchase the art, please call Lauren Henry at 613-592-3393.

The telephone number for emergency calls is 613-831-4435.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.ca**.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is **BoxOffice@kanatatheatre.ca**

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