



kanata theatre

PRESENTS



SLEUTH

BY ANTHONY SHAFFER

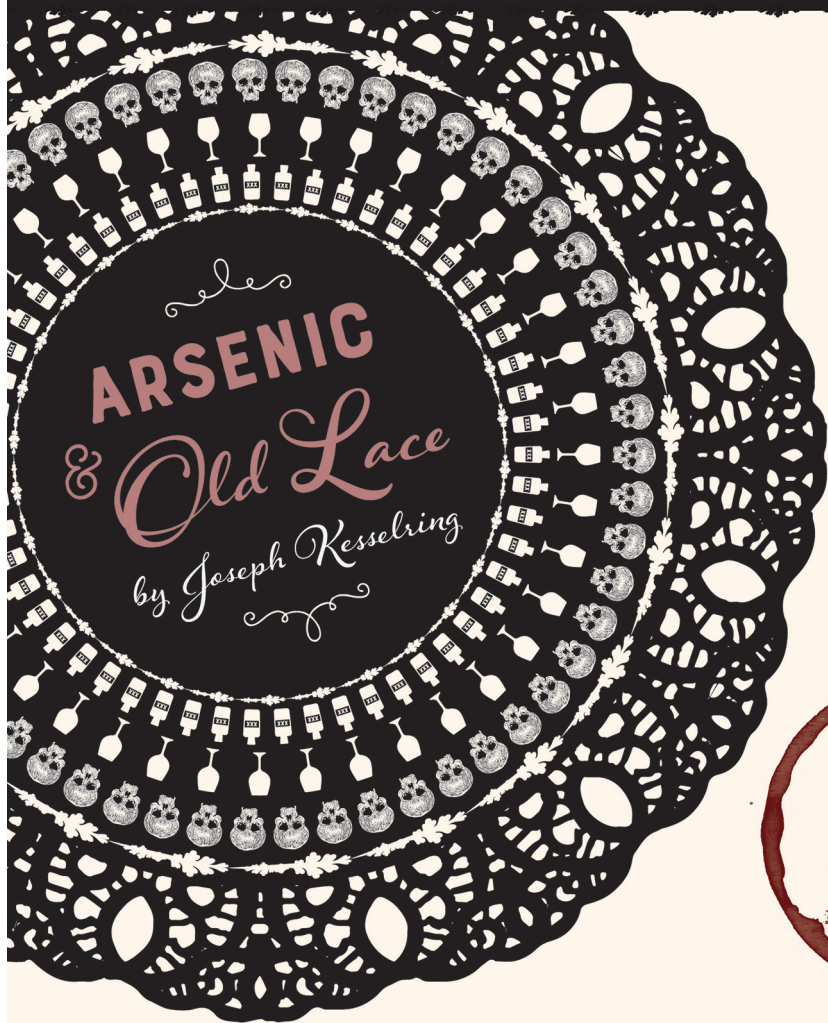
DIRECTED BY BEV BROOKS

Produced by special arrangement with Samuel French Inc.

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM



kanata theatre



Directed by JIM CLARKE

March 27-31 & April 3-7, 2018 | 8PM

Tickets | \$23

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

A WORD FROM THE PRESIDENT



Welcome to our first play of 2018. It might be late to wish you all a Happy New Year, but it is my first opportunity. 2018 will be an exciting year for us at Kanata Theatre. Not only do we have the second half of the season waiting for you, starting with *Sleuth* tonight, but the 2018/2019 season is KT's 50th Anniversary!

The murder mystery is one of the most popular forms of theatre in the world. Plays in this genre remain entertaining for longer than other works of the same age. In fact, the nostalgic aspect of many murder mysteries is an expected part of their charm. Also, there is an additional interaction in this type of play - not only do we perform for your enjoyment but we also invite you into the story with us to try and solve the puzzle. It is the puzzle that makes this genre irresistible to many who love this form.

So we invite you to try and solve this puzzle. If you get it, then we congratulate you. If not, then better luck next time. And above all, if you know the answer, don't tell anyone ;-).

Gordon Walls

President, Kanata Theatre

PLEASE NOTE:

There will be several loud gun shots in both acts.

CAST

(in order of appearance)

Andrew Wyke	DALE MACEACHERN
Milo Tindle	JARROD CHAMBERS
Inspector Doppler	JAMES KNOWLTON
Detective Sergeant Tarrant	IAN REDPATH
Police Constable Higgs	ROHAN BROOKS

SETTING

Act One - Wyke's country home in Wiltshire. A summer evening.

Act Two - Two days later.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

Since 1970 *Sleuth* has played games with audiences and critics. Categorizing the play is a game itself. It begins as a genteel Noel Coward/Agatha Christie spoof with elements of farcical melodrama, and black comedy. Then it morphs into a thriller - a menacing psychodrama that includes the disquieting appearance of «the creepy clown». Shaffer even creates a **new** mystery genre: the "Who Done What" inviting the audience to share the characters' uncertainty about what is real, what is false, and what might happen next.

Sleuth firmly retains its Seventies values, attitudes and feel. Efforts to contemporise the play and movie met little success, tending to date it unnecessarily. Its style works best when produced as a 1970's period revival.

Sleuth juggles many themes - deceit, greed, jealousy, revenge, class war, and hints at homo-eroticism. The themes of British class arrogance and xenophobia echo today in this post-Brexit world, as does *Sleuth's* theme of blurring reality with fantasy through obsessive (computer) gaming.

Even so, *Sleuth* provides an evening of humour, wit, and intrigue. We hope to entertain you and provide some mental gymnastics for those "little grey cells", as Hercule Poirot often mentions, while you work out "Who the heck did what".

BIOGRAPHIES

BEVERLEY BROOKS (Director) is delighted to be working on this deliciously devilish script alongside such a strong cast and dedicated crew. She has acted and worked backstage at Kanata Theatre for 25 years and has directed ten KT productions, the most recent of which was the Cold War drama *Pack of Lies*. Selected directing credits include *The Woman In Black*, *An Experiment With An Air Pump*, *Enchanted April* and *The Death of Dracula*. She last appeared on stage at KT as Annie in *Calendar Girls*. Bev was twice nominated for the Capital Critics Circle Best Actor Award (2006 and 2010) and won for her role as Maureen in *The Beauty Queen of Leenane*. Bev has also performed at Tara and OLT and in two Indie movie productions.



ROHAN BROOKS (Police Constable Higgs) is pleased to be returning to Kanata Theatre. He has always had a passion for all things theatre - working backstage on many shows including assisting the stage management team and properties. At a very early age his first role was as a waiter in *Snowball*. He would like to thank his mom, the director, and a wonderful cast and crew for this opportunity.



JARROD CHAMBERS (Milo Tindle) is excited for his first appearance on the Kanata Theatre stage. Jarrod has been acting for over 30 years, including performances with the Oshawa Little Theatre, the Domino Theatre in Kingston, Queen's University Musical Theatre, and the Phoenix Players. He has previously appeared in several shows at the Ottawa Little Theatre, including *Charley's Aunt*, *The Curious Savage*, *Touch And Go*, and most recently *Old Love*.



JAMES KNOWLTON (Inspector Doppler) is delighted to make his Kanata Theatre début. Previously, he has performed in *The Long Weekend* (Roger) and *Kiss the Moon, Kiss the Sun* (Robert Castle) with the Langley Players in Langley, BC, *The Lion in Winter* (Phillip), and *All My Sons* (Joe Keller) with the Deep Cove Stage Society, North Vancouver, BC. James is thrilled to join this outstanding team of artists and would like to thank Karen for her faith, patience and continued support.



DALE MACEACHERN (Andrew Wyke) just marked his 10th anniversary as a member of Kanata Theatre and considers himself most fortunate to be part of such an extraordinary and accomplished team. Other Kanata productions Dale has appeared in include *The Lion in Winter*; *A Flea in Her Ear*; *The Taming of the Shrew*; *Kiss the Moon, Kiss the Sun*; and *The Long Weekend*. He has also performed with Ottawa Little Theatre, the Tara Players of Ottawa and the Mokami Players of Labrador.



IAN REDPATH (Detective Sergeant Tarrant) is proud and excited to be making his Kanata Theatre début, having recently moved here from Nova Scotia. He comes to us having performed in *A Few Good Men* (Sergeant-at-arms) and *The Three Musketeers* (King Louis XIII) with The Theatre Arts Guild in Halifax, NS and in *Inherit the Wind* (Bert Cates) at the Bedford Players Theatre. Ian has enjoyed working with this marvelous cast and crew and would like to thank Diane for introducing him to the world of dramatic arts.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

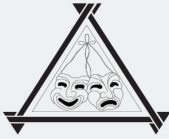
Alan Dean Photography • Ron Evans Video • Delphine Sullivan

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Joan Patrick
Stage Manager	Wendy Wagner
Assistant Stage Managers	Katie Buller, Amy Osborne
Set Design	Karl Wagner
Construction Coordinator	Karl Wagner
assisted by	Paul Behncke, Sean Behncke, Jim Clarke
	Enver Dokuzoguz, Dean Flockton, Barry Fortey
	Rom Frigon, Mike Giovinazzo, Lionel King
	Bert Lungstrom, Heidi Roberts, Daniel Winters, Larry Witol
Set Painting	Sandy Wynne
assisted by	Paul Behncke, Sean Behncke, Bev Brooks
	Diane Burke, Enver Dokuzoguz, Karen Germundson
	Adele Mayers, Chandra von Teichman
Portrait Painting	Dorothy Shaw
Set Décor & Furnishings	Dorothy Shaw
assisted by	Suzan Flatla, Sandy Wynne
Costume Designer	Maxine Ball
Dresser	Joy Forbes
Lighting Design	Evan Nearing
assisted by	Karl Wagner
Sound Design	Robert Fairbairn
assisted by	Mike Bosnich
Original Music	Robert Mitchell
assisted by	Megan Mitchell
Special Effects	Rob Fairbairn, Karl Wagner, Martin Weeden
	Andrew Williams
Properties	Susan Sinchak
assisted by	Erica Gordon, Tania Nadelle
Continuity	Margrit Cattell, Miriam Fitzgerald, Halia Osadca
	Barbara Rousseau, Arlene Watson, Ann Williams
Make-up	Martha Johnstone
Hairstylist	Carol Walkey
Weapons Wench	Tracey Bourke
assisted by	Kendrick Abell
Fight Coordinator	Aaron Lajeunesse
Green Room	Nancy Cormier
assisted by	Christine Walton
Publicity	James Renaud
assisted by	Christine Feldman, Jim Holmes
	Susan Monaghan, Amy Osborne, Emily Walsh
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Susan Monaghan

Latecomers will be seated at the discretion of the House Manager.



kanata theatre

PRESENTS

VANYA
AND
SONIA
AND
Masha
AND
SPIKE

BY

CHRISTOPHER DURANG

DIRECTED BY **JIM HOLMES**

MAY 15 - 19 & 22 - 26 2018 | 8PM

TICKETS | \$23

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831 4435 | KANATATHEATRE.COM

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made by contacting the Box Office up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.com.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 88/167 stops in
front of the Playhouse.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.