



kanata theatre

PRESENTS



SHATTER

BY TRINA DAVIES
DIRECTED BY BARBARA KOBOLAK

Shatter was originally produced by Ships Company Theatre, Parrsboro, NS, in 2005

Shatter is produced by arrangement with Kensington Literary Representation
34 St. Andrew Street, Toronto, ON M5T 1K6 | kensingtonlit@rogers.com

RON MASLIN PLAYHOUSE | BOX OFFICE: 613 831-4435 | KANATATHEATRE.COM



kanata theatre

ANNE
OF
Green Gables
THE MUSICAL

Book by

DONALD HARRON

Music by

NORMAN CAMPBELL

Adapted from the novel by

L. M. MONTGOMERY

Directed by Michael Gareau

DEC 27TH | 2 & 7 PM

DEC 28TH | 2 PM

DEC 29TH | 2 & 7 PM

DEC 30TH | 2 PM

TICKET COST — \$15



"Anne of Green Gables (Harron)" is presented by special arrangement with SAMUEL FRENCH, INC.

Ron Maslin Playhouse 613 831-4435 kanatatheatre.com

A WORD FROM THE PRESIDENT



One of the things I like about being President is that I get to tell you about exciting things happening at Kanata Theatre that you may not be aware of. The Capital Critics' Circle (the CCC) recently announced the nominees for their nineteenth annual English-language theatre awards for plays presented in the National Capital Region during the 2016-2017 season. Kanata Theatre is pleased to announce that we have received 5 nominations in 4 categories for two of our plays.

These nominations are as follows: Best Play (*Equivocation*), Best Director (Alain Chamsi, *Equivocation*), Best Actor (Brooke Keneford for playing Ralph, *The Last Romance*), Best Actor (Gordon Walls for playing multiple roles, *Equivocation*), and Best Design (Karl Wagner for set and lighting, *Equivocation*).

Some facts by the numbers: First, the 4 nominations for *Equivocation* tie a theatre record last achieved 2 years ago by *Dr. Jekyll and Mr. Hyde*. Second, Kanata Theatre is blessed with some of the best designers - we have won the design category 2 years in a row - this is our third nomination in 3 years. Lastly, of the 6 directors in this season's line-up, 3 have won the Best Director category in the past - including the director of the show you are about to see tonight :-).

Kanata Theatre congratulates the casts, crews, directors, and designers of the two plays which the CCC has recognized with nominations.

Gordon Walls

President, Kanata Theatre

CAST

(in order of appearance)

Anna/1	EMILY WALSH
Brian/2	SAM POMERANT
Elsie/3	KIM STRAUSS
Jennie/4	KATIE BULLER

SETTING

Various areas in Halifax, Nova Scotia, predominantly over a two week period, December 1917.

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

Once again, I've returned to telling stories about families, in a period surrounding the Halifax Explosion of December 6, 1917. Though the characters are fiction, the events they describe did take place (please see the HISTORICAL NOTES in the lobby for what led to the actual explosion). This drama is about their choices made in a time of crisis and uncertainty.

It's also a play about blindness – literal and figurative. Over 300 people lost their sight in the Explosion, as the blast caused windows to shatter, hurling glass splinters into eyes. Figuratively, there are instances of people taking hearsay as truth, or disbelieving the truth if it happens to conflict with what they've already read or heard elsewhere.

Our actors have dual roles. Though the cast portray characters named Anna, Brian, Elsie, and Jennie, they also act as narrators (in the program they are listed as 1/2/3/4). As such, they begin our story, link its days and events, and show how various Haligonians reacted and dealt with the stress of this catastrophe. We've chosen to tell our story using a black box approach, without walls or doors, because our focus and your interest rest with the people telling this story.

Finally, speaking of stories, please check out online the hundreds of true stories about the Explosion and its aftermath – stories of survival, resilience, courage and friendship, in the campaign for the 100th anniversary, *100 Years, 100 Stories* at <https://100years100stories.ca/>.

Welcome to the world of *Shatter* – when the war came home to Halifax.

BIOGRAPHIES

BARBARA KOBOLAK (Director) has been a member of Kanata Theatre since 1989. In 2015, she received the Capital Critics Circle award for directing Kanata Theatre's *The Dining Room*. She has also directed for Phoenix Players and the one-act play readings at Ottawa Little Theatre. Other theatrical contributions include over 40 acting roles, box office, backstage, and servery. She was last seen onstage as Miss Maudie in OLT's production of *To Kill a Mockingbird*. Barbara is Kanata Theatre's Past President, and an EODL board member. Thank you to the tremendous collaborative spirit of everyone on Team *Shatter*!



KATIE BULLER (Jennie /4) is so excited to be part of this amazingly talented cast and crew. She was last seen on the Kanata Theatre stage as Veta Louise in *Harvey* and Natalie in *Jenny's House of Joy*. Katie also enjoys stage managing technical shows such as *The 39 Steps* and *Mary's Wedding*. She can, on occasion, be found back stage doing props or assistant stage manager among other roles. Katie has been acting in the Ottawa area with Kanata Theatre, Ottawa Little Theatre, Tara Players and Goya for the last 20+ years.



SAM POMERANT (Brian/2) has always loved performing. This past season has seen him onstage in the chorus of community theatre productions (*High School Musical* at Kanata Theatre, *Catch Me If You Can* at Orpheus Theatre), and the apprentice program with Odyssey Theatre. Although he has always loved being the (slightly left stage of) centre of attention, Sam is excited at this new opportunity, bringing to life the intricate and complex characters of Brian and various Haligonians in Kanata Theatre's *Shatter*.



KIM STRAUSS (Elsie/3) is thrilled to make her return to the stage with Kanata Theatre after three years away. Nominated for a Capital Critics Circle Award for her performance as Eleanor in *The Lion In Winter*, Kim has previously made appearances on both the Kanata and the Ottawa Little Theatre stages. When she isn't performing, Kim can be found chained to the ovens at the bakery she co-owns with her sister, or digging in her garden in the Gatineau hills. She is excited to be working alongside such a generous cast and crew in this challenging production.



EMILY WALSH (Anna/1) is excited to be back on the Kanata Theatre stage following her May appearance in *Treasure Island*. Other performances include *Radium Girls*, *The Lion in Winter*, Elizabeth in *Dr. Jekyll and Mr. Hyde*, Mary in *Mary's Wedding* and Agnes in *Agnes of God* (Winner Best Actress-Capital Critics Circle). A Maritimer at heart, this piece of history holds a special place in Emily's heart and a big thanks to Barb for giving her the chance to help tell this story.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Canadian War Museum • Ron Evans Video • Orpheus Musical Society
Ottawa Little Theatre • Wolfgang Strauss • Delphine Sullivan

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Tom Kobolak
Stage Manager	Rachel Worton
Assistant Stage Managers	Julia Lamperd, Lorelei Miller
Set Design	Dean Flockton
Construction Coordinator	Dean Flockton
assisted by	Jim Clarke, Enver Dokuzoguz, Adam Elleithy Mike Giovinazzo, Jamie Hegland Atiya Hussain, Jim McIlquham Karl Wagner, Dan Winters, Larry Witol
Set Painting	Sandy Wynne
assisted by	Sean Behncke, Sarah Finn, Dean Flockton Erica Gordon, Barbara Kobolak, Tom Kobolak Paul Gardner, Bill Sturgess
Furnishings	Helen Weeden, Martin Weeden, Sandy Wynne
Costume Design	Diane Smith
Dressers	Jane Clarke, Julie Clayton, Halia Osadca
Lighting Design	Iain McCracken
assisted by	Paul Gardner
Sound Design	Mike Bosnich
assisted by	Neihls Jacobson
Sound Recording	Robert Fairbairn
Projections/Technical Consultant	Justin Ladelpha
Properties	Nihan Kavaslar
assisted by	Martin Weeden, Ann Williams
Stage Crew	Ruth Bacon, Sean Behncke, Steven Giard Ramsey McDonald, Barbara Rousseau, Kathleen Walsh
Continuity	Miriam Fitzgerald, Lorraine Gorman Bill Sturgess, Ann Williams
Make-up	Martha Johnstone
assisted by	Erica Gordon
Hairstylist	Carol Walkey
Vocalist	Arlene Watson
Weapons Wench	Tracey Bourke
Green Room	Julie Clayton, Nancy Cormier, Adele Mayers
Publicity	James Renaud
assisted by	Christine Feldman, Jim Holmes Susan Monaghan, Emily Walsh
Portraits	Paul Grant
Marquee Signs	Paul Behncke, Sean Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Whynn Bosnich, Anna Filia
House Manager	Jim Holmes, Mary Holmes

Latecomers will be seated at the discretion of the House Manager.

**Give the gift of theatre
this holiday season**



**The Kanata Theatre
3-Play Package**
Three great plays, one low price
just \$49.50 per seat, a 30% saving!

Sleuth by Anthony Shaffer

February 6 to 10 & 13 to 17, 2018

Arsenic and Old Lace by Joseph Kesselring

March 27 to 31 & April 3 to 7, 2018

Vanya and Sonia and Masha and Spike

by Christopher Durang

May 15 to 19 & 22 to 26, 2018

Box Office 613.831.4435 or kanatatheatre.com

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at kanatatheatre.com.

Exchanges can be made, by contacting the Box Office, up to 48 hours before the performance time shown on the ticket. A \$2 fee/ticket will be applied.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours. Our email address is BoxOffice@kanatatheatre.com.



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The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Lauren Henry at
613-592-3393.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 167 stops in front of
the Playhouse. Route 88
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.



PhonicEar On-Wave hearing assistance system is
available during all Kanata Theatre productions. Small clip-
on receivers permit control over listening volume levels.
These units are available from the cloak room with regular
headsets (or you may use your own headset with 3.5mm
plug, if you prefer) or T- Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.