



kanata theatre

Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

Co-Created by **Cameron Mackintosh**

Book by **Julian Fellowes**

Original Music and Lyrics by **Richard M. Sherman**

and **Robert B. Sherman**

New Songs and Additional Music and Lyrics by **George Stiles**

and **Anthony Drewe**

DIRECTED BY
SONIA FRANCIS

Presented through special arrangement with Music Theatre International (MTI)



kanata theatre

CAT'S CRADLE

by **LESLIE SANDS**

Directed by **SUSAN MONAGHAN**



FEBRUARY 2-6 & 9-13, 2016

Cat's Cradle is presented by special arrangement with Dramatists Play Service, Inc., New York
RON MASLIN PLAYHOUSE BOX OFFICE 613-831-4435 KANATATHEATRE.COM

CAST

Mary Poppins	Lisa Wagner
Bert	Kendrick Abel
Jane	Amy Osborne
Michael	Thomas Francis
George	Mike Hammond
Winifred	Lorraine McGinnis
Katie Nanna/Ensemble	Danielle Girard
Constable/Von Hussler/Ensemble	Jim Clarke
Miss Lark/Ensemble	Kim Knight
Admiral Boom	Alan Bauld
Mrs. Brill/Ensemble	Allison Harris
Robertson Ay/Ensemble	Malcolm McCracken
Park Keeper/Ensemble	Lyall Brown
Neleus/Valentine/Ensemble	David Francis
Queen Victoria/Ensemble	Lori Simeone
Statue/Ensemble	Megan Freeman
Statue/Miss Smythe/Ensemble	Lori Sops
Penguin/Ensemble	Amelia Abel
Penguin/Ensemble	Rory Haley
Penguin/Ensemble	Ben Ljungström
Penguin/Messenger/Ensemble	Stephanie Hammond
Bank Chairman/Ensemble	Iain McCracken
Northbrook/Ensemble	Paul Behncke
Bird Woman	Jen Ljungström
Mrs. Corry/Ensemble	Ilona Henkelman
Annie/Ensemble	Samantha Brown
Fannie/Ensemble	Genna Sylvain
Teddy Bear/Ensemble	Kristine Shadid
Doll/Ensemble	Carolyn Thomson
Toy/Sweep/Ensemble	Ainsley Ljungström
Toy/Sweep/Ensemble	Jenny McCracken
Toy/Sweep/Ensemble	Jared Wagner
Miss Andrew/Ensemble	Allison Houston
Ensemble	Jonas Jacobson
Ensemble	Gillian McCracken
Ensemble	Parker Ljungström
Ensemble	Abbey Flockton
Sweep	Jonathan Francis

SETTING

London, 1910. In the Banks home and nearby.

DIRECTOR'S NOTE

Having the opportunity to live with *Mary Poppins* intimately for over a year, I feel a relationship with the story that I am keen to share. It is a beautiful magical story about a family that has lost a connection with each other: children who want nothing more than a relationship with their parents and a couple who has to remember to look for and nurture the person with whom they fell in love. Finding the magic and the beauty in the world around you is the key.

The familiarity of the characters along with the songs and music in *Mary Poppins*, give us a sense that this musical must be a 'classic'. *Mary Poppins* the musical stage show, was in fact first presented in 2004. While based on the much-loved character of Mary Poppins, it is not a direct adaptation of the Disney film but rather a fusion of the stories by P.L. Travers, and the 1964 Disney movie with original updated elements. Much of the music comes from the Walt Disney movie, with some important additions. There is a return to the darker side of childhood, that is more in keeping with the original stories. Playing the Game and the character Miss Andrew are two such elements. Mrs. Corry and her 'Talking Shop' are more light hearted additions to the musical.

"Anything can happen if you let it". As Director of this wonderful, magical and large production, the many words of wisdom from *Mary Poppins* have been a constant source of support and guidance to me. I have been continually struck by the poignancy and relevance of the many phrases and sayings that are scattered throughout this story. Thank you to cast and crew for loving me and supporting me in this journey. So, in the words of Mary Poppins...

~ With every job when it's complete, there is a sense of bittersweet, that moment when you know the task is done. Though in your heart you'd like to stay to help things on their way, you've always known, they must do it alone...

~ We won't forget you, Mary Poppins. We'll never forget...

Sonia Francis

There will be **ONE** intermission.

Coffee, soft drinks and desserts are available in the foyer.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Sarah Argue, Rock the Arts

Ron Evans

Tracey, Stittsville Trailer

Susan Woodford

All KT members who volunteered after the publication deadline.

SONGS

Act One

Prologue	Bert
Cherry Tree Lane (part 1)	Mrs. Brill, Winifred, Robertson Ay Jane, Michael, George Jane, Michael
The Perfect Nanny	Mrs. Brill, Winifred, Robertson Ay
Cherry Tree Lane (part 2)	Jane, Michael, George Mary Poppins, Jane, Michael
Practically Perfect	Bert
All Me Own Work	Bert, Jane, Michael, Neleus, Mary Poppins
Jolly Holiday	Ensemble
Let's Hope She Will Stay	George, Winifred, Jane, Michael
Winds Do Change	Bert
A Spoonful of Sugar	Mary Poppins, Jane, Michael Robertson Ay, Winifred
Precision and Order	Clerks, Chairman, Von Hussler, Northbrook
A Man Has Dreams	George
Feed the Birds	Bird Woman, Mary Poppins, Ensemble
Supercalifragilisticexpialidocious	Mary Poppins, Bert, Jane, Michael Mrs. Corry, Ensemble
Supercalifragilisticexpialidocious/The Wind May Blow	Bert, Ensemble
Twists and Turns	Bert
Playing the Game	Mary Poppins, Valentine, Doll, Bear Ensemble Toys
Chim Chim Cher-ee	Bert, Mary Poppins

Act Two

Cherry Tree Lane (reprise)	Mrs. Brill, Robertson Ay, Jane Michael, Winifred, George Miss Andrew
Brimstone and Treacle (part 1)	Bert, Park Keeper, Jane, Michael Mary Poppins, Ensemble
Let's Go Fly a Kite	George, Winifred
Good For Nothing/Being Mrs. Banks	Mary Poppins, Miss Andrew
Brimstone and Treacle (part 2)	Mary Poppins, Jane, Michael
Practically Perfect (reprise)	Bert, Michael, Jane, Mary Poppins, Ensemble
Step in Time	Bert, Ensemble
Down the Chimney	George, Bert
A Man Has Dreams (reprise)/A Spoonful of Sugar (reprise)	Mary Poppins, Jane, Michael
Anything Can Happen (part 1)	Winifred, Bird Woman, Board of Directors George
Give Us the Word	Mary Poppins, Bert, Jane, Michael, Ensemble
Anything Can Happen (part 2)	Mary Poppins
A Spoonful of Sugar (reprise)	Ensemble
Bows	

PRODUCTION STAFF

Production Manager	Ron Gardner
Assistant to the Director	Dana Mercer
Stage Manager	Wendy Wagner
Assistant Stage Managers	Karen Tremblay, Debbie Wright
Stage Crew	Allison Adams, Jonathan Francis Danika Gareau, Andrew Moffat Mark Simonyi, Jared Wagner, Karl Wagner
Music Director	Allison Houston
assisted by	Lori Sops
Choreographer	Amy Ash
assisted by	Megan Freeman
Set Design/Construction Chief	Jim Clarke
assisted by	Spencer Collins, Dean Flockton, Ron Gardner Bert Ljungström, Jim McIlquham, Justin Peacock Marko Pilic, James Renaud, Heidi Roberts Andre Sylvain, Karl Wagner, Stewart Zeyl
Set Painting	Jim Clarke, Karen Germundson, Ainsley Ljungström Carolyn Thomson, Sandy Wynne, Stewart Zeyl
Set Décor & Furnishings	Jim Clarke, Helen Weeden
Costume Designer	Martha Johnstone
assisted by	Kathryn Clarke, Mary Holmes
Dressers	Chrissy Feldman
assisted by	Amy Ash, Gail Beaven, Megan Cantellow Neihls Jacobson, Sara Jacobson Christina Johnston, Gilliam McCracken, Dana Mercer Dorothy Shaw, Susan Sinchak, Kindell Tolmie Mike Bosnich
Sound Design	Ousmane Amadou, Samuel Jones
assisted by	Justin LaDelpha
Microphones	Robert Fairbairn
Recordings	Ron Francis
Lighting Design	Elliott Flockton, Evan Nearing
assisted by	Andrew Williams, Theresa Williams
Special Effects	Lisa Adams
Properties	Carolyne Gareau, Kim Knight, Ainsley Ljungström Jen Ljungström, Anna Peacock, Justin Peacock Wendy Wagner, Ann Williams
assisted by	Sonia Francis
Continuity	Clare Flockton
assisted by	Joan Amyot, Abbey Flockton
Make-up	Shelley Jean Harrison, Sandy Wynne
assisted by	Tiara Wallace
Hairstylist	Jen Ljungström
Green Room	Lisa Adams, Karen Tremblay, Debbie Wright
assisted by	Susan Sinchak
Publicity	Katie Buller, Christine Feldman, Emily Walsh
assisted by	Wendy Wagner
Programme	Gordon Marwood
Box Office	Whynn Bosnich
Refreshments	Betty Francis
House Manager	

Latecomers will be seated at the discretion of the House Manager.

PRESIDENT'S MESSAGE

Capital Critics Circle Award Honours for Kanata Theatre!!

The Capital Critics Circle Awards honour professional and community theatre productions in English in the National Capital Region. Last month, the 16th annual awards ceremony, held in the Salon of the National Arts Centre, recognized productions during the 2014-2015 season.

Kanata Theatre is thrilled to announce that two of its productions each received a Capital Critics Circle award:

- Barbara Kobolak was named best community theatre director for ***The Dining Room***, by A.R. Gurney. Besides receiving a plaque and certificate, Barbara also received a gift certificate for a massage since "directors experience lots of stress while directing".
- Karl Wagner received the award for best community theatre design for his lighting and set design for ***Dr. Jekyll and Mr. Hyde***, adapted by Jeffrey Hatcher from the novella by Robert Louis Stevenson. In addition to his plaque and certificate, the Cube Gallery award for artwork and design includes the display of any maquettes and photographs that Karl may wish to provide.

Kanata Theatre congratulates Barbara and Karl for their fine work!

**3-PLAY SUBSCRIPTIONS AVAILABLE FOR CHRISTMAS
AND OTHER GIFTS AT ONLY \$49.50 PER SEAT**

CAT'S CRADLE

**the
Odd
Couple**

CALENDAR GIRLS

Cat's Cradle by Leslie Sands - February 2-6 & 9-13, 2016

The Odd Couple by Neil Simon - March 22-26 & March 29 - April 2, 2016

Calendar Girls by Tim Firth - May 10-14 & 17-21, 2016

CONTACT THE BOX OFFICE TODAY!
613-831-4435 WWW.KANATATHEATRE.COM

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at **kanatatheatre.com**.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office for exchange and a \$1 fee/ticket will be applied. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 p.m.

Call 613-831-4435 for Box Office hours.



Find us on Facebook at
Kanata Theatre
Follow us on Twitter
@KanataTheatre

The paintings in the foyer are by courtesy
of the

Kanata Civic Art Gallery

For further information or to purchase the
art, please call Ann Williams at
613-592-2399.

Ron Maslin Playhouse is
accessible by
OC Transpo:

Route 118 stops in front of
the Playhouse. Route 96
stops at Terry Fox Drive
and Hazeldean Road.

The bus stop numbers for
the Playhouse are 6381
and 6382.

Many of our volunteers and patrons
have allergies. Please be courteous and
refrain from wearing scented products.



Our new **Listen Technologies** hearing assistance system is now available during all productions. Small receivers attached to a lanyard with integrated T-Switch coil/hearing aid loop, permit control over listening volume levels. These units are available from the cloak room with regular headsets, new single ear headsets or you may use your own headset with 3.5mm plug.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.