



kanata theatre



THE LION IN WINTER

by James Goldman

Directed by Jim Holmes

March 24 to 28 & March 31 to April 4, 2015

BLACK BONSPIEL

WULLIE MacCrimmon

By W.O. Mitchell

Directed by Shelagh Mills

May 12 to 16 & 19 to 23, 2015

Volunteer with Kanata Theatre

The names listed in this program are only a portion of the volunteers that help make all Kanata Theatre plays possible. We depend on dedicated members to perform all functions. We have no paid employees: everything is run by volunteers.

Kanata Theatre is always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy theatre, why not come join us?

More details are available at www.kanatatheatre.com or call 613-831-4435.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Jabulani Vineyard and Winery; Michelle Varteniuk from Wine Villa;

Ladies from the Facebook group "Buy Nothing Stittsville";

Amy Adams and family, Vera Lee Nelson, Maureen Overy and Heather Walt for providing furs; and all KT members who volunteered after the publication deadline.

TIME AND PLACE

Christmas Eve 1183

The castle of King Henry II at Chinon
on the river Vienne in France

CAST *(in order of speaking)*

Dale MacEachern (Henry II)

Emily Walsh (Alais)

Carl Cachero (John)

Shane Bouchard (Geoffrey)

Marko Pilic (Richard)

Kim Strauss (Eleanor)

James Renaud (Philip)

Harold Swaffield (House Servant)

Patrick Kay (House Servant)

Act I

Scene 1 Alais's room late afternoon

Scene 2 Reception Hall immediately following

Scene 3 Eleanor's chamber some time later

Scene 4 Reception Hall, immediately following

Act 2

Scene 1 Eleanor's chamber shortly afterwards

Scene 2 Philip's chamber immediately following

Scene 3 Henry's chamber late at night

Scene 4 Alais's chamber at dawn

Scene 5 Alais's chamber a short time later

Scene 6 The wine cellar, early morning

There will be one intermission of 20 minutes.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

DIRECTOR'S NOTE

THE LION IN WINTER by James Goldman

The play is about more than historical events. The seven characters are passionate figures in a family struggling with the issues of rivalry, adolescence, jealousy, control, and disaffection. They hold the destiny of Europe in their hands, and so they are torn always between their private roles and their public ones, between the imperatives of power and the demands of family. Above all they vacillate between love and hate, never quite knowing which is which and sometimes mistaking the one for the other.

Fortunately the playwright has endowed his characters with intelligence, a gift for language and a keen wit. There is nothing for an audience to do but to sit back and enjoy the ride. There may never be such a family again.

The playwright was American, and the play was first produced in New York in 1966.

~ Jim Holmes, Director



JAMES RENAUD (Philip) is making his first appearance on the Kanata Theatre stage. His amateur experience was gained in Almonte where he performed on stage as well as provided technical advice and backstage assistance. He has appeared in various youth productions. James has a particular interest in *The Lion in Winter* because of his lifelong enthusiasm for the history of the period and the arts in general.



KIM STRAUSS (Eleanor of Aquitaine) makes her first appearance with Kanata Theatre. Although she was very active in theatre in high school, she took a 17-year leave from the stage while she worked with her sister as a baker and co-owner of The Chelsea Bakery, an artisanal bakery in the hills of Gatineau. In 2013 she returned to the stage in the leading role of Camille in the Ottawa Little Theatre's production of *Deadly Murder*.



HAROLD SWAFFIELD (House Servant to Henry) was Bill in February's *Night Sky* and Mayor Wentworth in last year's *Murder in Noirville*. For The Lakeside Players he has appeared in *Who's Under Where?* and *The Sleeping Beauty* and *The Perils of Persephone* with Ottawa Little Theatre. Harold will be making his co-directorial debut in May as The Lakeside Players present *Bemused!*



EMILY WALSH (Alais) most recently appeared on the KT stage as Elizabeth in *Dr. Jekyll and Mr. Hyde*. Past performances also include Agnes in *Agnes of God* (Capital Critics Circle Award-Best Actress), Mary in *Mary's Wedding* (CCC nomination Best Actress), and Maire in Ottawa Little Theatre's production of *Translations*.

BIOGRAPHIES



JIM HOLMES (Director) has directed more than 25 productions for Kanata Theatre including *A Flea in Her Ear*, *The Taming of the Shrew*, *The Underpants* (Capital Critics Circle Award Best Director, Community Theatre), *The Seagull* (CCC Award Best Community Theatre Production, nomination Best Director), *You'll Get Used To It!-The War Show*, and many more. His acting credits include Brady in last year's *Inherit the Wind* (CCC nomination-Best Performance, Community Theatre).



SHANE BOUCHARD (Geoffrey) appears in his third Kanata Theatre production. Shane played the defendant Bert Cates in last year's *Inherit the Wind*. Before that he was Michel Charbonneau in *Having Hope at Home*. His role in *The Lion in Winter* touches on his interests in the middle ages and the English and French monarchy.



CARL CACHERO (John) was the ice cream vendor in *Inherit the Wind*. Carl's experience with other companies includes The Trinity Pit Stop Theatre Company in *The Three Musketeers* (King Louis XIII), *Othello* (The Duke of Venice), and he will be Puck in *A Midsummer Night's Dream*. He has also received Cappies Critics nominations and has performed at both the National Arts Centre and the Ottawa Fringe Festival.



PATRICK KAY (House Servant to Henry) has been an active member of Kanata Theatre for 10 years. He was part of the stage crew for *Night Sky*, *The Underpants* and *Scotland Road*, and was Assistant Stage Manager for *Friends With Benefits*. He has worked backstage in many shows, including assisting with construction, lighting, and properties, and has also been House Manager.



DALE MACEACHERN (Henry) was Victor Chandebise/Poche in *A Flea in Her Ear* (Capital Critics Circle nomination Best Actor). His other Kanata Theatre appearances include Petruchio in *The Taming of the Shrew* (CCC nomination Best Actor), Robert Castle in *Kiss the Moon*, *Kiss the Sun* (CCC nomination Best Actor), and Roger in *The Long Weekend*. He has also performed with the Tara Players and with Ottawa Little Theatre and was Lingk in Gladstone/Avalon's production of *ed3 cw* (CCC Award-Best Professional Production).



MARKO PILIC (Richard) is new to Kanata Theatre, but not to the stage. In 2009 he starred in a short film called *The Consultant*. An engineer by profession, Marko moved to Deep River to work for AECL and this is where he discovered his passion for the stage. He joined the Deep River Players where he played Jack Gable in *Leading Ladies*, Chris in *The Altos*, Macduff in *Macbeth* and Arthur in *Bathroom Humour*.

PRODUCTION STAFF

Director.....	Jim Holmes
Production Manager.....	Joan Patrick
Stage Manager.....	Anne-Marie Smith
Assistant Stage Managers.....	Sheryl Bell, Michele Baddoo
Set Design.....	Jim Holmes, Jim Clarke, Les Horn
Set Construction Chief.....	Jim Clarke
Set Construction.....	Don Bell, Dean Flockton, Ron Gardner, Jim Holmes,Les Horn, Jim McLquham, Dave Thorne, Steward Zeyl
Set Painting Co-ordinator.....	Karen Germundson
Set Painting.....	Jim Clarke, Deanne Donohue, Dean FlocktonGreg Hogan, Mary Holmes, Ange Methot, Stewart Zeyl
Lighting Designer.....	Cameron Macdonald
Lighting Assistants.....	Ron Francis, Vanessa JohnstonIain McCracken, Torin Zaugg
Sound Designer.....	Martin Weeden
Sound Assistants.....	Mike Bosnich, Samuel Jones
Special Music.....	Margrit Cattell
Costume Designer.....	Kathryn Clarke
Costume Assistants.....	Emma Clarke, Sandra Eaves, Sue FlocktonMary Holmes, Julia Lamperd, Brenda Parr, Liz PearsonSue Thorne, Marilyn Valiquette, Helen Weeden
Properties.....	Nihan Kavaslar, Susan Sinchak
Crowns.....	Marjorie Shaver-Jones
Tapestries.....	Adell Hay
Weapons.....	Tracey Nash
Dressers.....	Bev Brooks, Julie Clayton, Julia Lamperd, Kathleen Walsh
Continuity.....	Bev Brooks, Margrit Cattell, Lynda DeGuireCatriona Malcolmson, Kathleen Walsh, Lynda DeGuire
Hair Design.....	Carol Walkey
Make-up.....	Martha Johnstone, Bev BrooksShelley-Jean Harrison, Sandy Wynne
Green Room.....	Terry Leonard
Green Room Assistants.....	Shelley-Jean Harrison, Christine WaltonHelen Weeden, Ann Williams
Refreshments/Servery.....	Barbara Kobolak
House Manager.....	Don Lillico
Publicity.....	Paul Behncke, Katie Betts, Chrissy Feldman, Emily Walsh

Join us for our 47th season

of quality community theatre in 2015-16:

4000 Miles by Amy Herzog

Directed by Sandy Wynne

September 15-19 and 22-26, 2015

This Pulitzer Prize finalist and *Time Magazine's* "best play of the year" explores both growing up and growing old.

Radium Girls adapted by D.W. Gregory

Directed by Tom Kobolak

November 3-7 and 10-14, 2015

Young working class women painted the dials of watches and clocks—wondrous products with numbers that glowed in the dark in the 1920's. Their hair would glow after leaving the factory...

Cat's Cradle by Leslie Sands

Directed by Susan Monaghan

February 2-6 and 9-13, 2016

Detective Inspector Frost arrives on the scene determined to catch the killer who eluded him twelve years ago. He is not a welcome sight as nearly everyone in the village is a suspect.

The Odd Couple by Neil Simon

Directed by Jim Clarke and Ron Gardner

March 22-26 & March 29-April 2, 2016

As polar opposite personalities clash, this roommate arrangement becomes hilariously unmanageable.

Calendar Girls by Tim Firth

Directed by Tania Carrière

May 11-14 and 17-21, 2016

Dropping everything for a good cause, this is a true story of a very ordinary group of women who spark an uproar with a very untraditional charity fundraiser.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at kanatatheatre.com.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

Call 613-831-4435 for box office hours.



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The paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery

For further information,
please get in touch with
Ann Williams at
613-592-2399

**Kanata Theatre's telephone number
for emergency calls is 613-831-4436.**

Ron Maslin Playhouse
is accessible by
OC Transpo:

Route 118 stops in front
of the Playhouse.
Route 96 stops at Terry
Fox and Hazeldean.

The bus stop numbers
for the Playhouse are
6381 and 6382.

Please be considerate of our patrons and volunteers and refrain from wearing scented products.