



kanata theatre

night sky

By Susan Yankowitz

Directed by Alain Chamsi

February 3 to 7 & 10 to 14, 2015





Note to Patrons

For the last performance of *The Lion in Winter* (April 4, 2015), **parking will not be available at the Ron Maslin Playhouse** due to the Hometown Hockey event being held at the Kanata Recreation Complex.

Alternate parking arrangements will be made and audience members will have access to a **shuttle** from one or more locations.

Please visit www.kanatatheatre.com for more details as they become available.

DIRECTOR'S NOTE

"Somewhere, something incredible is waiting to be known."

– Carl Sagan

I have always been fascinated by space, possibly because I grew up during the exciting era of space exploration and manned missions to the moon. Mostly though, I think it's the mystery of it that has always captivated my imagination.

Our knowledge of the cosmos and the rules and laws that govern it keeps growing, but it is still dwarfed by what we don't yet know. That is also true of the human brain—we have learned much in the past decades but there is still so much that we cannot explain about how it functions or, more pertinently, about why it malfunctions. And it is these parallels, between the human brain and the cosmos, that drew me to *Night Sky*.

TIME AND PLACE

New York City
Present Day

CAST

(in order of appearance)

Tania Carriere
Alexandra Dunlop
Allan Ross
Harold Swaffield
Cheryl Zimmer
Shelley-Jean Harrison
Julia Koppernaes

Volunteer with Kanata Theatre

The names listed in this program are only a portion of the volunteers that help make all Kanata Theatre plays possible. We depend on dedicated members to perform all functions. We have no paid employees: everything is run by volunteers.

Kanata Theatre is always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy theatre, why not come join us?

More details are available at www.kanatatheatre.com or call 613-831-4435.

BIOGRAPHIES



ALAIN CHAMSI (Director) became involved in theatre later in life. He has performed in a number of KT productions such as *Rumors*, *The Snow Ball*, *The Uninvited*, *Here on the Flight Path* and *Pack of Lies* and also directed *The Long Weekend*, *Having Hope At Home* and 2014's successful production of *Inherit the Wind*. Alain was last seen on stage in Seven Thirty Productions' *The Communication Cord*, his first professional acting gig. Alain has also appeared on stage at OLT and with Lakeside Players, where he also directed two shows.



STEVE TRUELOVE (Assistant Director) has been with Kanata Theatre for 13 years having started out in lighting design. Since then he has expanded to work in numerous technical areas of lighting, stage crew, props, and assistant stage managing. In recent years he has taken on more stage managing duties and has performed on stage as Medvedenko in Chekhov's *The Seagull*, and as the sergeant-at-arms in *A Few Good Men*. This will be Steve's first time as assistant director.



TANIA CARRIERE (Anna) has appeared on the Kanata Theatre stage in a range of diverse roles including the determined Lt. Cmdr. Joanne Galloway in *A Few Good Men*, the ever challenging and sweet Katherine in *The Taming of the Shrew*, the spirited ghost Elvira in *Blithe Spirit*, a demure Rose Arnott in *Enchanted April*, the dominatrix Phoebe/Poupe in *Communicating Doors*, doting daughter Rosalind in *Moon Over Buffalo*, and many more. She also directed *Having a Wonderful Time*, *Wish You Were Her* for Kanata Theatre in 2009.



ALLAN ROSS (Daniel) was first bitten by the theatre bug while living in the middle of nowhere (okay Yellowknife, but you get the point) where he ended up involved both onstage and behind the scenes in several shows, including *Oklahoma!*, *South Pacific*, *Hello, Dolly!*, *Little Shop of Horrors* and *Anything Goes*. For someone with no musical talent, this was not the direction he saw acting taking him. He is excited to be joining the Kanata Theatre family for his first show back in civilization and is trying to downplay the fact that his character is an opera singer.



ALEXANDRA DUNLOP (Jennifer) has enjoyed performing from the time she could talk, appearing on stage as a dancer since the age of three. She has danced many roles with Ballet Jörgen's *The Nutcracker*. She has also performed with New Star Children's Theatre and is now excited to work with this cast and crew at Kanata Theatre.



HAROLD SWAFFIELD (Bill) is very excited to appear in his second role at Kanata Theatre. Harold started acting in 2007 with The Lakeside Players and has done mostly “dame” roles in their yearly pantomimes. Last year Harold appeared in *Murder in Noirville* with Kanata Theatre, *Who’s Under Where?* with The Lakeside Players, *The Perils of Persephone* at OLT, and *The*

Sleeping Beauty with The Lakeside Players. In his spare time, Harold is president of The Lakeside Players and sings as a tenor with Ottawa’s prestigious baroque choir, Seventeen Voyces. His directorial debut is coming this May: *Bemused* with The Lakeside Players. It has been an honour to work with Alain and the cast and crew.



SHELLEY-JEAN HARRISON (Speech Therapist and others) last appeared at Kanata Theatre in *Private Lives* and is very pleased to be back on the stage after spending time on the crew of recent productions. The subject matter of this moving play is of particular interest to her because of her areas of study and she is proud to be involved in bringing it to audiences. She

would like to thank the cast and crew of her everyday life for their unending love and support.



CHERYL ZIMMER (Aphasic Patient and others) is delighted to be back at Kanata Theatre working with such a talented cast. She previously played Elijah in *Inherit the Wind*, Dr. Livingstone in *Agnes of God*, Carrie in *Drinking Alone* and Catherine in *Proof*, all at Kanata Theatre. Other acting credits include *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* for Toto

Too, *The Wisdom of Eve*, *Bell Book and Candle* and others at Ottawa Little Theatre. Cheryl is an avid golfer, cyclist and cake decorator.



JULIA KOPPERNAES (Salesperson and others) is a newcomer to Kanata Theatre and is thrilled to be part of such a welcoming cast for this brilliant production. A grade 12 drama student at A.Y. Jackson Secondary School, Julia’s previous roles include the lead role of Jean in A.Y.’s Sears Festival competition entry *Nothing In Common*, for which she received a merit award for

best actress. She is also a cast member in this year’s Sears Festival entry, *And Some By Virtue Fall*. Julia would like to thank her family and friends for their support and encouragement, as well as Alain and the production crew for this invaluable opportunity.

There will be one intermission of 20 minutes.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media device during the performance is prohibited by law.

Latecomers will be seated at the discretion of the House Manager.

PRODUCTION STAFF

Director.....	Alain Chamsi
Assistant Director.....	Steve Truelove
Production Manager.....	Catriona Malcolmson
Stage Manager.....	Brian McCullough
Assistant Stage Managers.....	Margaret Jones, Kathryn Young-Davies
Set Designer and Constuction Coordinator.....	Rom Frigon
Set Construction.....	Paul Carriere, Barry Fortey
.....	Earl McLaughlin, Tony Francis
Set Décor and Furnishings.....	Melanie Anderson
Assisted by.....	Andrew Malcolmson, Rom Frigon
.....	Catriona Malcolmson, Johanna Lace, Carol Sinclair
Set Painting Co-ordinator.....	Melanie Anderson
Set Painters.....	Rom Frigon, Johanna Lace, Andrew Malcolmson
.....	Catriona Malcolmson, Carol Sinclair, Ann Williams
Properties Coordinator.....	Susan Sinchak
Assisted by.....	Dave Anderson, Christina Johnston
Stage Crew.....	Peter Veale, Pat MacDonald
.....	Mark Bazerman, Doug MacDonald, Vanessa Johnston
.....	Andrew Malcolmson, Patrick Kay, Tess McNeil
Lighting Design.....	Sudarsan Narasimhan
Lighting Assistants.....	Pieter Selst, Evan Nearing, Torin Zaugg
Sound Design.....	Tom Kobolak
Sound Assistant.....	Samuel Jones
Sound/Video Assistant.....	Justin Ladelpha
Astronomical images.....	Richard Wagner, Michael Wirths
.....	Rolf Meier, Paul Klauninger
Daniel's Singing Voice.....	Mathieu Mazur-Goulet
Pianist.....	Lorraine Gorman
Costumes.....	Marilyn Valiquette, Eufron Williams, Sandra Eaves
Dressers.....	Bev Brooks, Cathy Dowsett
Continuity.....	Ann Williams, Andrea Fajrajsl
.....	Cathy Dowsett, Tammi Smith
Make-Up.....	Bev Brooks, Lynda DeGuire, Jaclyn Bumbala, Diane Cote
Hairsylist.....	Kalie McWilliam
Assisted by.....	Melissa Lewis
Green Room.....	Terry Leonard
Green Room Assistants.....	Clare Flockton, Helen Weeden, Krista Carrigan
Refreshments & Served.....	Barbara Kobolak
House Managers.....	Mary and Jim Holmes
Publicity.....	Paul Behncke, Katie Betts, Chrissy Feldman, Emily Walsh

THE BLACK BONSPIEL

WULLIE MacCrimmon

By W.O. Mitchell

MAY 2015



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.

Please be considerate of our patrons and volunteers and refrain from wearing scented products.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Value Village; Ontario Medical Supply;



ONTARIO
MEDICAL
SUPPLY

PLEASE CONTACT US

Tel: 613.244.8620 • Toll Free: 1.800.267.1069

OR VISIT OUR SHOWROOM
(HEALTHCARE PRODUCTS)

1100 Algoma Road, Ottawa, ON K1B 0A3

BUSINESS HOURS

Monday - Friday: 8:30AM - 5:30PM

Saturday: 9:00AM - 5:00PM

The Royal Astronomical Society of Canada (Ottawa Centre);
and all KT members who volunteered after the publication deadline.

TICKET POLICY

Tickets may be purchased by phone using Visa or Mastercard by calling 613-831-4435 or online at kanatatheatre.com.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

Call 613-831-4435 for box office hours.



Find us on Facebook at

Kanata Theatre

Follow us on Twitter

@KanataTheatre

The paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery

For further information,
please get in touch with
Ann Williams at
613-592-2399

**Kanata Theatre's telephone number
for emergency calls is 613-831-4436.**

Ron Maslin Playhouse
is accessible by
OC Transpo:

Route 118 stops in front
of the Playhouse.
Route 96 stops at Terry
Fox and Hazeldean.

The bus stop numbers
for the Playhouse are
6381 and 6382.