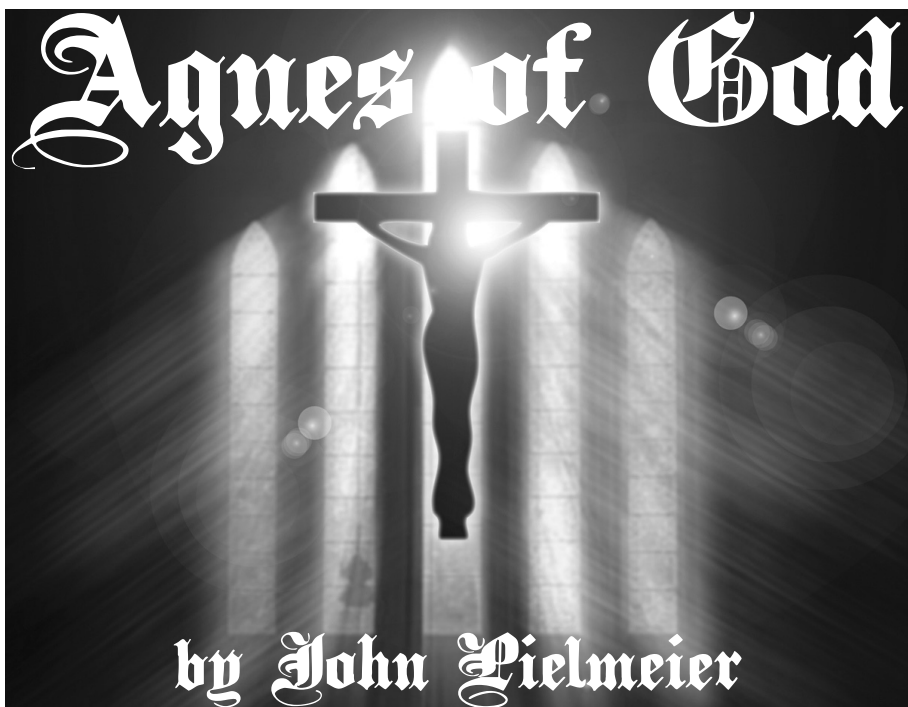


kanata theatre

presents



Directed by Tom Kobolak

CAST

Cheryl Zimmer
Lorraine Gorman
Emily Walsh

Dr. Martha Livingstone
Mother Miriam Ruth
Agnes

Time: January 1985 **Setting:** A small New England city. A psychiatrist's office, the office of Dr. Livingstone, a small chapel located on the grounds of a Catholic Convent.

Produced by special arrangement with Samuel French Inc., N.Y.

There will be one intermission. Coffee, soft drinks and desserts are available..

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

DIRECTOR'S NOTE

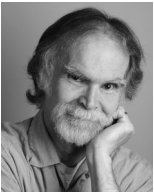
If an energetic, conscientious person gives a valedictory address, then at the FAR end of the scale, an obsessed person is Jack Nicholson, peering through a shattered door, axe in hand, grinning maniacally. That's, well, extreme, I know, but I do think that there's a path connecting the two.

So, what might happen if obsession takes hold, invades really, a society that is given to the undeniably noble task of talking to God?

One last photographic image: a 1880's frontier town full of mud, drunken miners, brothels, bars and gambling dens. Two Catholic nuns, unafraid, undaunted, habits billowing, stride past the old buildings. They are on patrol. How magnificent. And how miraculous.

BIOGRAPHIES

TOM KOBOLAK (Director) has been active in community theatre since the early 80's, primarily as an actor, director and administrator, Tom last directed *Romeo & Juliet* for the 2011-2012 KT season. He is thrilled to work with the numerous people on stage and off who have tackled this fine and complex play with such fierce and unbending will. Enjoy your miracles, everyone, and give a thought to the great ladies in the black and swirling robes.



LARRAINE GORMAN (Mother Miriam Ruth) most recently appeared on the Kanata Theatre stage in the 2012 play *Pack of Lies* wherein she portrayed the real-life Russian spy Helen Kroger of 1960s London. She has also worked behind the scenes for more than 17 years and has served on the Board of Directors and Play Selection Committee. Lorraine occasionally composes and performs and was the Musical Director, Band Leader and Keyboardist for Kanata Theatre's three main stage musicals. She also does extra work in film and TV.



EMILY WALSH (Agnes) is thrilled to be returning to Kanata Theatre for her second production with such a remarkably talented cast and crew. She first appeared as Mary in last season's production of *Mary's Wedding*. In 2011 Emily played Maire in Ottawa Little Theatre's production *Translations*, after four years at Mount Allison University where she participated in over eight productions as an actor and choreographer. Currently a public relations student at Algonquin College, Emily's spare time is spent in dance classes and coffee shops.



PRODUCTION STAFF

Production Manager	Anna Lisa Bloom
Stage Manager	Julie Clayton
Assistant Stage Manager	Jacquie Blair
Dramaturge	Kathryn Young-Davies
Medical Consultant	Dr. Robert Cormier
Set Design	Tom Kobolak
Construction/Stained Glass	Ron Gardner, Charlene Gardner
	Earl McLaughlin
Set Painting	Julie Clayton, Ron Gardner
	Tom Kobolak
Set Décor/Special Paintings	Liz Davies
Lighting Design	Zach Andruchow
Lighting Advisor	Karl Wagner
Sound Design	Brooke Keneford
assisted by	Chrissy Hollands, Tim Mabey
Sound Advisor	Rob Fairbairn
Special Effects	Roy Ballantine
Costume Designer	Diane Smith
Properties	Michèle Baddoo
assisted by	Anna Lisa Bloom
Continuity	Michèle Baddoo, Beverley Brooks
	Julia Lamperd, Sandy Wynne
Make-up	Beverley Brooks
Hairstylist	Carol Walkey
Green Room	Julia Lamperd, Shelagh Mills
Poster Design	Diane Smith
Publicity	Paul Behncke
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Barbara Kobolak
House Manager	Don Lillico

Latecomers will be seated at the discretion of the House Manager.

CHERYL ZIMMER (Dr. Martha Livingstone) is excited to be back at Kanata Theatre after a long hiatus. She previously played Carrie in *Drinking Alone* and Catherine in *Proof*. Other acting credits include Stella in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* for Toto Too and Margo in *The Wisdom of Eve*, Alais in *The Lion in Winter*, Gillian in *Bell, Book, and Candle* and more at the Ottawa Little Theatre. Cheryl is an avid golfer, cyclist and cake decorator.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ottawa Little Theatre

Ron Evans

Alan Dean Photography

Sister Pauline Gagné and Sister Solange Gauthier of the Sisters of Charity, Ottawa, for all their counsel and support. Merci beaucoup.

All KT members who volunteered after the publication deadline.



Book and Lyrics by Marcus Stevens

Music by Sam Willmott

Based on the book *Yo, Vikings!* by Judith Byron Schachner

Directed by Andrew Williams

Emma Katz is a rambunctious ten year old with an extremely active imagination, and a somewhat obsessively compulsive nature. Her parents shake their heads, her teachers avoid new subjects, and her classmates don't know what to make of her. So when Emma pulls "Eric the Red" as the topic for her next school project, a new adventure is bound to unfold. Based on Judith Byron Schachner's beloved story, this stage adaptation, with catchy and upbeat music, is sure to capture and inspire the imagination of us all.

Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.

Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.

Note: All tickets \$10 reserved, discount price \$5 when purchased with a season subscription.