

kanata theatre

presents



Directed by Jim Holmes

Produced by special arrangement with Dramatists Play Service, N.Y.

David Ives's new translation/adaptation of Feydeau's A FLEA IN HER EAR was commissioned by Chicago Shakespeare Theater and the World Premiere was presented on March 10, 2006, at CST,

Artistic Director, Barbara Gaines; Executive Director, Criss Henderson. A FLEA IN HER EAR was created with funds from the Prince Prize for Commissioning Original Work, which was awarded to David Ives, Gary Griffin and Chicago Shakespeare Theater in 2005. Additional production sponsorship provided by Gayle and Glenn Tilles.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.
The use of any media capture device during the performance is prohibited by law.

CAST

Etienne	Troy Page
Antoinette	Lynda De Guire
Camille Chandeise	Kenny Hayes
Dr. Finache	Bruce Rayfuse
Lucienne Homenides de Histangua	Lorraine McInnis-Osborne
Raymonde Chandeise	Melissa McCallum
Victor Chandeise/Poche	Dale MacEachern
Romain Tournel	Paul Behncke
Don Carlos Homenides de Histangua	Ron Miller
Ferraillon	Bernie Horton
Eugenie	Megan Carty
Olympia	Melanie Anderson
Baptiste	Ron Henry
Rugby	Martin Weeden

SETTING

Act I	Paris around noon, late June in the early 1900s.
Act II	Later that day.
Act III	Even later that day.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Lisa Mounter Photography

All KT members who volunteered after the publication deadline.

DIRECTOR'S NOTE

Dead English language playwrights like Wilde, Shaw, Pinero must live or die by the words they set down 100 years ago without foreknowledge of the ways in which the English language would evolve. Not so dead foreign language playwrights. Skilled adapters have reintroduced Chekhov, Ibsen and Molnar to new audiences in language that reaches the audiences of today. No one has been better served in this regard than Georges Feydeau, the inventor of the modern bedroom farce. David Ives's brilliant adaptation of *A Flea in Her Ear* lets us see why this 1907 comedy spawned a whole century's worth of naughty plays. Enjoy!

BIOGRAPHIES

JIM HOLMES (Director) has directed almost 25 productions for Kanata Theatre including most recently *The Taming of the Shrew*, *The Underpants* (Capital Critics Circle Award - Best Director, Community Theatre) and *The Seagull* (CCC Award - Best Community Theatre Production, Nomination - Best Director). Other Kanata Theatre productions include *You'll Get Used To It! - The War Show*, John Gray's *Rock and Roll*, *Jacques Brel is Alive & Well & Living in Paris*, *A Midsummer Night's Dream*, and Ibsen's *A Doll's House*. His acting credits include Higgins in *Pygmalion* and Nunzio in *Over the River and Through the Woods*, for which he was named Best Actor in a Supporting Role at both the EODL and Theatre Ontario Festivals.



MELANIE ANDERSON (Olympia) performs in her first role since junior high school productions. In 2012, she sang on stage at the Shenkman Centre with a group of five co-workers to help raise money and awareness for mental health. Acting allows her to tap into her inner kid who really just loves wearing costumes and wigs. Since writing is her passion, she one day hopes to pen a play of her own. She looks forward to continuing as an active member of Kanata Theatre.



PAUL BEHNCKE (Romain Tournel) continues to pursue women on stage after failing miserably as Paris in *Romeo & Juliet* and Hortensio in *The Taming of the Shrew*. Other Kanata Theatre roles include Sam Weinberg in *A Few Good Men*, Scanlon in *One Flew Over the Cuckoo's Nest*, Bobby Carlyle in *Postmortem*, and Cormac in *Happy Birthday, Dear Alice*. He can also be found assisting with front of house duties, servery, publicity, set construction, lighting, sound, properties and furnishings.



MEGAN CARTY (Eugenie) is thrilled to be back on stage, doing her absolute best to keep all of the guests of the Frisky Puss Hotel under control. She has gotten to know the Kanata Theatre family well this past year, playing Juliet in *Romeo & Juliet* as well as manipulating an infamous squirrel in *Willy Wonka*. A Rock the Arts puppeteer, she spends her 'working' week making many little hearts happy with the art of puppetry.



LYNDA DEGUIRE (Antoinette) played the role of Thelma in Kanata Theatre's production of *Pack of Lies* last season. She has also been actively involved as production crew for several Kanata Theatre shows, namely as props assistant in *Having Hope at Home*, and as a regular continuity and make-up assistant in other productions. Alongside theatre, Lynda's passions include the art of chocolaterie and cinema.



KENNY HAYES (Camille) makes his first appearance for Kanata Theatre, but he is no stranger to the stage. From the age of four he has had leading and supporting roles in many productions, including *Annie*, *Once Upon a Mattress*, *You're a Good Man Charlie Brown!*, *Batboy! - The Musical*, *Pippin*, and *Clue! - The Musical*, a production in which he played the part of musical director, pianist, and The Real Professor Plum. He also composed, arranged and performed all the incidental music heard in tonight's production of *A Flea in Her Ear*.



RON HENRY (Baptiste) is making the move from behind the scenes to on the stage in this first acting role. Having written several plays based on the works of William Shakespeare (including *Shakespeare... So What?!!*, winner of the Outstanding Original Material award at the New Brunswick Provincial Dramafest) and having directed many student casts in performances at the annual OCDSB Drama Festival (or which he has been a committee member for over ten years), he has greatly enjoyed this experience of having someone else telling him what to do.



BERNIE HORTON (Ferallion) was last seen as Lt. Jonathan James Kendrick in *A Few Good Men*. His previous Kanata Theatre appearances were as Theo Maske in *The Underpants*, Andrew in *I Hate Hamlet*, Guy in *Homeward Bound* as well as roles in *The Snow Ball* and *Departures and Arrivals*. He has also performed with Goya theatre in *A Party to Murder* and Ottawa Little Theatre in *Epic Proportions*.



DALE MACEACHERN (Victor Chandebeise/Poche) was Petruchio in the 2010 production of *The Taming of the Shrew* (Capital Critics Circle nomination as Best Actor). His previous Kanata Theatre appearances were as Paul in *Having a Wonderful Time*, *Wish You Were Her*, Robert Castle in *Kiss the Moon*, *Kiss the Sun* (Capital Critics Circle nomination as Best Actor), and Roger in *The Long Weekend*. He has also performed with the Tara Players in *Lovers: Winners and Losers* (EODL Acting Excellence Award) and *Thirst* and with Ottawa Little Theatre in *The Affections of May*, *The Memory of Water*, *The Long Weekend* and *Self-Help*.



MELISSA MCCALLUM (Raymonde Chandebeise) last appeared in Kanata Theatre's 2010 production of Steve Martin's *The Underpants*. Before that she was in *Bus Stop*, *You'll Get Used To It! - The War Show*, and *The Long Weekend*. While a student at Queen's University she performed with the Musical Theatre Comedy Troupe "Queen's Players". She studied Musical Theatre at Sheridan College where she took part in many studio and main stage productions. She was Olivine in *Les Belles Soeurs* and Sarah in *Quilters*. Her first Kanata Theatre roles was as Chris Gorman in *Rumors*. She has been on the Kanata Theatre board of directors and can often be seen helping backstage and at front of house.



LORRAINE MCINNIS-OSBORNE (Lucienne Homenides de Histangua) was the Nurse in Kanata Theatre's production of *Romeo & Juliet* last year. She followed this with Mrs. Bucket in Kanata Theatre's production of *Willy Wonka*. Participating in *Flea* has allowed her to experience the full spectrum of theatre: tragedy, musical comedy and farce. While Lorraine has not acted before joining KT a year ago, she has spent time singing solo and in choirs and, in her professional life, presenting to groups both large and small, locally and internationally.



RON MILLER (Don Carlos Homenides de Histangua) enjoys an acting career that is mostly recent and short - possibly a mid-life crisis with fewer consequences than a Porsche. He has performed with the Lakeside Players (Richard in *Opening Night* and the title role in *Dick Whittington*). He was Dorante in David Ives's adaptation of *The Liar* with the New Edinburgh Players. He is proud to be one of only two Carleton professors brave enough (or foolish enough) to appear in The Carleton Engineering musical parodies *The Rocky Horror C-Eng Show* in 2012 and *WD4D* (a.k.a "Grease") this past February.



TROY PAGE (Etienne) played the Pedant and a variety of other roles in Kanata Theatre's production of *The Taming of the Shrew*. For Hairy Tease Productions in Moncton, New Brunswick he appeared in *Send Me No Flowers, Love, Sex & the IRS*, *The Foreigner*, *Playing Doctor* and, notably as Dr. Arthur Morse in *The Second Time Around* and Harry Lambert in *Never Too Late*. He stage managed that company's *The Nerd*. He was Mike Curtis in *The Second Time Around* and Sargent Trotter in *The Mouse Trap* for the Aylmer Community Theatre Company.



BRUCE RAYFUSE (Dr. Finache) is making his third appearance in a Kanata Theatre production, further solidifying his role as the "house doctor" at the Ron Maslin Playhouse. In the 2010-2011 season he played Dr. William Bingham in *Having Hope at Home* and Dr. Walter Stone in *A Few Good Men*. He has also appeared as Malvolio in *Twelfth Night* and as Jacob Marley's ghost in *A Christmas Carol* at the Glebe Neighbourhood Theatre. He has studied some acting (but not medicine) at the Ottawa School of Speech and Drama.



MARTIN WEEDEN (Rugby) adds "the Brit" to his list of roles: family man (*Pack of Lies*), undertaker (*Cash on Delivery*), burglar and magistrate (*White Sheep of the Family* with Rural Root Theatre), solicitor (*Enchanted April*), scientist and philosopher (*Experiment with an Air Pump*), murderer (*Communicating Doors*), murder victim (*Murder By Misadventure*), policeman (*Stillborn Lover*), and cobbler (*Hobson's Choice*). Martin has also co-directed, with his wife Helen, many KT and Rural Root Theatre productions. Next season, they will co-direct for Kanata Theatre Peter Colley's newest play, *Murder in Noirville*.



Want a bargain on theatre ticket prices?

Kanata Theatre's season ticket package gives you five plays for the price of four - that's a 25% savings! Visit the Box Office for information and application forms for our 2013-2014 season or visit www.kanatatheatre.com and print your own application form.

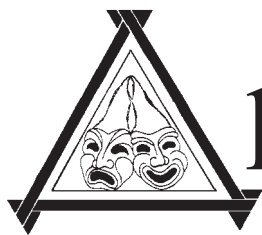
Remember! The deadline for subscription renewals is:

May 31, 2013

PRODUCTION STAFF

Production Manager	Gerry Thompson
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Michèle Baddoo, Sheryl Bell, Nancy Cormier
Stage Crew	Mark Bazerman, Don Bell, Sean Behncke Bev Brooks, Les Horn, Heather Lowe Alex Okuda-Rayfuse, Gillian Walker
Set Design	Susan Phillips, Jim Holmes
Construction Coordinator assisted by	Jim Holmes Ian Carlisle, Mike Darwood, Ivan Flockton Barry Fortey, Tony Francis, Martin Haynes Les Horn, Brooke Keneford, Earl McLaughlin Richard Thibodeau, Dave Thorn
Set Painting	Don Bell, Ian Carlisle, Sue Carlisle Margrit Cattell, Mary Holmes Barbara Kobolak, Susan Monaghan Susan Phillips, Dorothy Shaw, Sue Williams
Set Décor	Susan Phillips
Sound Design	Gerry Thompson
assisted by	Chrissy Hollands, Brooke Keneford
Original Music	Kenny Hayes
Lighting Design	Ron Francis
assisted by	Iain McCracken
Properties	Nihan Kavaslar
assisted by	Dave Anderson, Darlene Milligan Susan McAllister
Costume Design	Mary Holmes, Marilyn Valiquette
assisted by	Maxine Ball, Sandra Eaves, Sue Flockton Martha Johnstone, Peggy Laverty, Brenda Parr Elizabeth Pearson, Sylvia Ralphs-Thibodeau Sue Thorn, Helen Weeden
Dressers	Patrick Kay, Elizabeth Pearson
Special Furnishings Design	Barry Fortey, Earl McLaughlin
Continuity	Bev Brooks, Tania Carrière, Jenny Haynes Chrissy Hollands, Joan Ritchie Helen Weeden, Ann Williams, Sandy Wynne
Make-up Design	Martha Johnstone
assisted by	Tania Carrière, Clare Flockton, Ilona Henkelman Chrissy Hollands, Julia Lamperd, Sandy Wynne
Hairstylist	Carol Walkey
Green Room	Tania Carrière, Abbey Flockton, Clare Flockton Saylor Frost, Shelley Harrison, Jenny McCracken Johnna Thompson, Ann Williams
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Nancy Baker, Whynn Bosnich
House Managers	Gabrielle Savoy, Don Lillico

Latecomers will be seated at the discretion of the House Manager.



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KT Kids present



Lyrics by Howard Ashman and Glenn Slater

Music by Alan Menken

Book by Doug Wright

Based on the Hans Christian Andersen Story and the Disney Film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements

In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice.

June 7, 2013 at 7 p.m.

June 8, 2013 at 1 p.m. and 3:30 p.m.

\$5.00 per ticket

See Box Office for details.