

kanata theatre

presents

RABBIT HOLE

David Lindsay-Abaire

Directed by Brooke Keneford

CAST

Chrissy Hollands	Becca
Susan Nugent	Izzy
Tim Mabey	Howie
Rosemary Keneford	Nat
Jordan Campbell	Jason
Anne Flockton	Voice of Danny
Alfie	Voice of Taz

Produced by special arrangement with Dramatists Play Service Inc., N.Y.

Rabbit Hole was commissioned by South coast repertory Costa Maya, CA.

Rabbit Hole received its world premier on Broadway at the Biltmore Theatre on January 12, 2006. It was produced by the Manhattan Theatre Club.

There will be one intermission. Coffee, soft drinks and desserts are available..

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

***Don't miss our KT Kids & KYOS (Kanata Youth On Stage)
year end production of...***



Lyrics by Howard Ashman and Glenn Slater

Music by Alan Menken

Book by Doug Wright

Based on the Hans Christian Andersen Story and the Disney Film
produced by Howard Ashman & John Musker and written & directed
by John Musker and Ron Clements

In a magical kingdom fathoms below, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father King Triton, make a deal with the evil sea witch Ursula, and convince Prince Eric that she's the girl with the enchanting voice.

June 7, 2013 at 7 p.m.

June 8, 2013 at 1 p.m. and 3 p.m.

\$5.00 per ticket

See Box Office for details.

SETTING

ACT ONE

Scene 1	Late February, A Saturday afternoon
Scene 2	Later that night
Scene 3	A week later, evening
Scene 4	Later that night

ACT TWO

Scene 1	Two months later
Scene 2	A week later
Scene 3	A few days later
Scene 4	Dusk

DIRECTOR'S NOTE

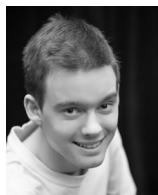
Rabbit Hole is a masterful portrait of grief and how people grieve in different ways. In an earlier time, it might have been characterized as “kitchen-sink” drama for its brutal honesty. Certainly, it is a departure for David Lindsay-Abaire from his somewhat whimsical and grotesque earlier works such as *Fuddy Meers* and *Kimberly Akimbo*. Of course, the title *Rabbit Hole* may seem curious as it conjures up allusions to Alice In Wonderland, wherein Alice falls down the rabbit hole and enters a parallel universe. But it makes sense when we see that Becca finds comfort in imagining the possibility that versions of her and Danny still exist in some parallel universe and in a happier time before the accident which tore them apart.

BIOGRAPHIES

BROOKE KENEFORD (Director) has acted and directed for Kanata Theatre since 1971, when he made his acting début for K.T. as John Proctor in *The Crucible*. His more recent roles include Herr Klingelhof in *The Underpants*, the guitar-plucking Virgil in *Bus Stop*, John Ruskin Sr. in *The Countess*, Big Daddy in *Cat on a Hot Tin Roof*, John Smith in *Caught in the Net*, Frank in *Over the River and Through the Woods* and Harry Raymond in *The Stillborn Lover*. Last season, he played the hapless Eric Swan in *Cash On Delivery*. He has directed several productions, including *And a Nightingale Sang*, *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, *Steel Magnolias* and the award-winning *Noises Off*.



JORDAN CAMPBELL (Jason Willette) is making his Kanata Theatre début.



He recently traveled to Scotland with a group from Canterbury High School's Drama Program to perform an original show, *Criminals, Lunatics, Women and Idiots*, in the Edinburgh Fringe Festival. Other highlights from his experience include Professor Galbraith in *Essay* (Canterbury High School) and Chorus Member in *I* (David Hersh, Gladstone Theatre). He has also been involved with many productions with the Ottawa School of Speech and Drama, including *Beauty and the Beast*.

CHRISSY HOLLANDS (Becca Corbett) most recently appeared on the



Kanata Theatre stage as Maggie in Tennessee Williams' *Cat on a Hot Tin Roof*. Since her last acting role, she was found co-producing *Friends with Benefits* and assisting with costumes in *A Few Good Men*. Her first role was as Annelle in *Steele Magnolias* in 1994, and she has since appeared in other productions such as *Bus Stop*, *A Month of Sundays*, *The Miss Fire Cracker Contest*, and *You'll Get Used to It! - The War Show*. Chrissy can also be found among the make-up and set painting crew in many other Kanata Theatre productions and has served on the Board of Directors.

ROSEMARY KENEFORD (Nat) has directed many productions for Kanata



Theatre, including *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, *Look No Hans*, *Caught in the Net*, *Over the River and Through the Woods* (for which she won "best director" awards from E.O.D.L., Theatre Ontario and Capital Critics Circle), *Cat On a Hot Tin Roof* and *Bus Stop* (for both of which she received "best director" nominations) and last season's *Cash On Delivery*. She has also appeared in many roles, including Costanza in *Enchanted April*, Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*.

TIM MABEY (Howie Corbett) most recently appeared on the Kanata Theatre stage as Versati in the May 2010 production of *The Underpants*. Past performances include Dr. Sam Truman in the *The Boxcar Children*, Bo Decker in *Bus Stop*, Millais in *The Countess* and in March of 2007 he played Brick, in *Cat on a Hot Tin Roof*. He is excited to be back in such a great role after nearly 3 years away from the stage, and thanks his wife Jennifer and daughter Samantha for all their support.



SUSAN NUGENT (Izzy) is honoured to be making her Kanata Theatre acting début with such a talented cast and incredible crew. Susan was most recently seen in The Linden House production of *You Never Can Tell*; Ottawa Little Theatre's productions of *Dangerous Liaisons* (2012); *Messiah on the Frigidaire* (2011); and *Opening Night* (2003). Before permanently moving to Ottawa, Susan performed at the Brisbane Arts Theatre in their production of *Away* (2005) as well as at Galt Little Theatre where she began her acting career in 1995.



Kanata Theatre's First Survey!

Can you help us? Please take a moment during intermission to find a surveyor in the foyer and answer a few questions. We'd like to find out how you've heard about tonight's show.

PRODUCTION STAFF

Production Manager	Dorothy Beak
Stage Manager	Steven Truelove
Assistant Stage Manager	Dave Anderson
Set Design	Susan V. Phillips
Construction Coordinator	Gord Walt
assisted by	Barry Caiger, Barry Fortey
	Tony Francis, Martin Haynes, Jim Holmes
	Brooke Keneford, Mark Stalter, Richard Thibodeau
Set Painting	Susan V. Phillips
assisted by	Barbara Kobolak, Sylvia Ralphs-Thibodeau
	Richard Thibodeau, Dave Thorne, Sue Thorne
	Ann Williams, Sandy Wynne
Set Décor & Furnishings	Susan V. Phillips
assisted by	Liz Pearson, Sue Thorne
Costume Designers	Kathryn Clarke, Marilyn Valliquette
Dressers	Beverley Brooks, Jenefer Haynes, Gwendy Tolley
Sound Design	Gerry Thompson
assisted by	Alex Truelove
Lighting Design	Zach Andruchow
assisted by	Alan Bauld
Properties	Margaret Jones, Jennifer Ljungström
assisted by	Patrick Kay, Jean Shepherd, Debbie Wright
Continuity	Paul Behncke, Tania Carrière
	Lynda DeGuire, Heather Walt, Sandy Wynne
Make-up	Beverley Brooks, Tania Carrière, Lynda DeGuire
	Martha Johnstone, Sandy Wynne
Hairstylist	Carol Walkey
Green Room	Ann Williams
assisted by	Jenefer Haynes, Susan V. Phillips
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Gordon Marwood
Refreshments	Nancy Baker, Whynn Bosnich
House Manager	Ashley Ritchie, Gabrielle Savoy

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans

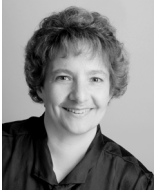
Habitat for Humanity Restore

Lisa Mounteer Photography

National Furniture Rental

All KT members who volunteered after the publication deadline.

PRESIDENT'S MESSAGE



Welcome to 2013 and to the remainder of our season!

Our volunteers are always hard at work, not only on tonight's production of the Pulitzer and Tony award-winning *Rabbit Hole* but also on the classic *Harvey* and the original French farce *A Flea in Her Ear*.

It takes many months of work in all areas of stagecraft to bring a show from the "page to the stage" and the members of Kanata Theatre take great pride in doing their very best for the community.

We are always on the hunt for more volunteers. Have you ever considered taking up community theatre as a hobby? Do you sew or enjoy building? Or maybe you prefer to design lights or set? Perhaps you'd like to hand out programs or sell tickets? Are you brave enough to try acting? Every last job in our theatre is filled by a volunteer.

Please give our Box Office a call at 613-831-4435 and leave your name and telephone number or send an email to membership@kanatatheatre.com if you are interested in helping with any aspect of Kanata Theatre. It's a great opportunity to try something different and meet new friends at the same time.

All the best,

Wendy Wagner

President, Kanata Theatre

Join us for the last two plays of the season!

Harvey

by Mary Chase

Directed by Peter Williams

Elwood P. Dowd is a laid-back, charming, friendly, generous, middle-aged man. The only problem? His best friend is a 6'3 ¹/₂" tall invisible rabbit!

March 26 - 30 & April 2 - 6, 2013

A Flea in Her Ear

by Georges Feydeau with a new translation by David Ives

Directed by Jim Holmes

Suspecting her husband of having an affair, his wife tries to entrap him by means of an anonymous love letter suggesting a rendezvous at a disreputable hotel.

May 14 - 18 & May 21 - 25, 2013

Contact the Box Office at 613-831-4435 for tickets.

INTRODUCING OUR 45TH SEASON 2013-2014

John Buchan's The 39 Steps adapted by Patrick Barlow

Directed by Dewi & Eufon Williams

September 17-21 & 24-28, 2013

Kanata Theatre brings John Buchan's classic spy thriller to the stage. Made famous in the 1935 movie adaptation by Alfred Hitchcock, the show follows the heroic adventures of Richard Hannay, as he is thrown into a mysterious plot involving murder, intrigue, secret agents, and a beautiful seductress. The award winning stage adaptation is a fast-paced gripping comedy thriller, with a cast of over 130 different characters, but only four actors.

Agnes of God by John Pielmeier

Directed by Tom Kobolak

November 5-9 & 12-16, 2013

A psychiatrist's examination of a young nun accused of a heinous act pulls her down a sinuous path that rings with the voice of an angel. But that same journey is shadowed by dark and disturbing questions that faith cannot answer and reason cannot ignore. Why has Agnes suddenly plunged into Dr. Livingstone's faithless and gritty existence? Why NOW? And what motivates her Mother Superior: the saving of souls, or self-preservation? And the real question - what is this young novice? Saint or Sinner? Angel or Psychotic? Wellspring of miracles or twisted murderess?

Perfect Wedding by Robin Hawdon

Directed by Geoffrey Williams

February 4-8 & 11-15, 2014

It's the morning of Bill's wedding and, as he wakes, he finds himself in the bridal suite next to an attractive naked woman. The only problem is that this woman is not his intended bride-to-be! Join us in this modern farce and witness the gut-busting and side-splitting efforts undertaken by the Groom and his Best Man as they attempt to cover up the debaucheries of Bill's bachelor party and the personal discoveries that are made as a result. With the impending arrival of the bride and her mother, the only question is: Will this be a "Perfect Wedding"?

Murder in Noirville by Peter Colley

Directed by Helen & Martin Weeden

March 25-29 & April 1-5, 2014

A mystery/comedy and Peter Colley's homage to Hollywood's classic hardboiled film noirs of the 1940s and 1950s. The setting is a small town with a big secret and, true to the genre, is filled with dark shadows, plot twists, intrigue and, watch out ... the femme fatale! Peter Colley is one of Canada's best known playwrights. Previous productions of his work include *You'll Get Used To It – The War Show* and *When The Reaper Calls*. In 2008, *Murder in Noirville* was nominated for two Betty Mitchell Awards.

Inherit the Wind by Jerome Lawrence and Robert E. Lee

Directed by Alain Chamsi & Rachel Davies

May 13-17 & 20-24, 2014

Evolution vs. Creationism is the central argument of this Jerome Lawrence-Robert E. Lee play. Inspired by the Scopes "Monkey" Trial of 1925, *Inherit the Wind* is a classic courtroom drama that pits two great lawyers who argue the case of a science teacher accused of the crime of teaching Darwin's theory of evolution. The issues at the heart of this work, particularly intellectual freedom, are just as relevant today as they were when the play first opened in 1955.