

kanata theatre

presents



Friends, With Benefits

by Kate Horzempa and L.E. Hines

Directed by Brett Kelly

CAST

Shelley Jean Harrison	Ava
Jennifer Brooks	Lily
Geoff Williams	Ben
Derek Barr	Kyle
Jillian Drummond	Melody
Lee Powell	Matthew
Judy Beltzner	Lydia
Jennifer Walker	Faye
Ian Quick	Pierre

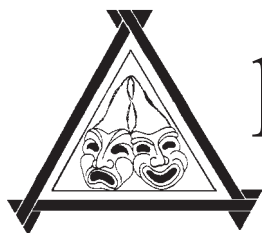
Produced by special arrangement with Kate Horzempa and L.E. Hines.

FRIENDS, WITH BENEFITS was first staged at Theatre Cambrian, a dinner theatre production in Sudbury Ontario - Nov. 18, 19 & 24-26 2011.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

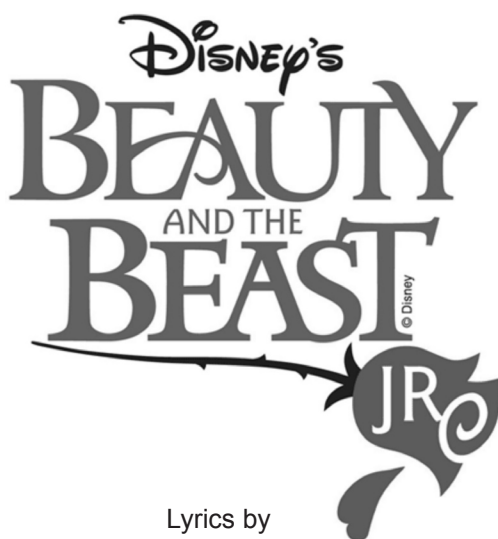
The use of any media capture device during the performance is prohibited by law.



kanata theatre

KT KIDS

production of



Music by

Lyrics by

Book by

Alan Menken Howard Ashman & Tim Rice Linda Woolverton

Originally Directed by

Robert Jess Ross

Originally Produced by

Disney Theatrical Productions

FRIDAY JUNE 8TH, 2012 7:00 PM

SATURDAY JUNE 9TH, 2012 1:00 PM & 3:30 PM

\$5.00

Call the Kanata Theatre
Box Office to order your tickets

\$5.00

613-831-4435

BIOGRAPHIES

BRETT KELLY (Director) got his start in the entertainment biz with Kanata Theatre in 1993, appearing in such plays as *The Importance of Being Earnest*, *Wild Guys*, *The Affections of May*, *A Midsummer Night's Dream*, and *The Woman in Black* among others. Brett has also directed *Ethan Claymore*, *Framed!* and two holiday plays for Kanata Theatre. These days he is best known as Canada's most prolific director of independent feature films for the international DVD market. His films include the western *Hell at my Heels* just released by Lionsgate and the forthcoming musical romantic comedy zombie film *My Fair Zombie*.



DEREK BARR (Kyle) is very happy to be back on the Kanata Theatre stage for the 3rd time after being seen as Lt. Col. Nathan R. Jessup in last season's thrilling courtroom drama *A Few Good Men*. He also appeared as R.P. McMurphy in *One Flew Over the Cuckoo's Nest*. Derek would like to thank director Brett Kelly for the chance to work with some very talented cast and crew. A special Thank You to his beautiful wife Darlene, family and friends for all their support.



JUDY BELTZNER (Lydia) is pleased to be making her Kanata Theatre debut in a role that comes naturally to her: the somewhat interfering mother. Judy has long had a passion for theatre. She returned to acting recently after a hiatus devoted to family and career. She appeared in 3 plays last year: *Ghost of a Chance* as Verna and *My Darling Judith* as Judith with the Isle in the River Theatre Company, and as the nurse in *I Remember Mama* with Phoenix Players.



JENNIFER BROOKS (Lily) is thrilled to be making her third appearance with Kanata Theatre. She made her stage debut in *Jenny's House of Joy* (2011) and her most recent play was the first of this season, *West Moon Street*. Jenny is very excited to be working under Brett Kelly's direction. She says, "He's one of the 'punniest' people I've ever met!" In her spare time, Jenny enjoys practicing Muay Thai, learning Latin ballroom dance, and eating as much dark chocolate as possible. Do what you love and love what you do!



JILLIAN DRUMMOND (Melody & Rebecca) first appeared on the Kanata Theatre stage nine years ago when she acted in the holiday musical *Aladdin and His Wonderful Magical Lamp*. She also appeared in two other holiday musicals: *Hi Ho Robin Hood* and *The Dragon Slayers*. Most recently, she had the pleasure of acting as Diane in *Anne of Green Gables* at Rural Root Theatre. Jillian is extremely excited to have been able to come home from her post-graduate studies for an internship and be on stage once again, this time in an 'adult' play.



SHELLEY JEAN HARRISON (Ava) has missed this stage and is thrilled to be back on it for her lucky seventh time. Her last Kanata Theatre role was in *Having a Wonderful Time, Wish You Were Her*. Rehearsing this show has been lots of laughs with a crazy cast and fun-loving crew. She hopes you will have lots of laughs watching and she would like to applaud her loved ones for their good-humoured tolerance and support while she takes time to play!



LEE POWELL (Matthew) last appeared with Kanata Theatre as Grumio in the production of *The Taming of the Shrew*. Other performances include Leo Barrett in *Postmortem*, Will in *Bus Stop*, Yakov in *The Seagull*, Harlan in *When the Reaper Calls* and Pops in *You'll Get Used to It! - The War Show*. He has also performed with Rural Root Theatre as Gunner in *Don't Hug Me*, Sid in *The Last Resort* and Albert in *All For Your Delight*.



IAN QUICK (Pierre & Phil) is making his theatre debut with Kanata Theatre. No stranger to the stage though, he has been performing across Eastern Canada for 19 years as a stage magician. His acting background stems from films such as *Hell At My Heels*, *Rockland* and *Thunderstorm: The Return of Thor* as well as playing Xorn in the highly successful *Spellfury* web series. He hopes this is but the first of many future theatrical roles.



JENNIFER WALKER (Faye) is an Ottawa wedding and portrait photographer, but she is no stranger to the stage. She has been in numerous productions including *You, the Jury*, a courtroom drama where she played the lead role of Edith and *The Legend of Sleepy Hollow* as love interest, Katrina. This is, however, her first time on the stage at Kanata Theatre. After a long time acting exclusively in films and web series, she is excited to be back on stage for *Friends, With Benefits*.



GEOFF WILLIAMS (Ben) is a theatre graduate from the University of Ottawa, and has appeared on stage at the Ron Maslin Playhouse a handful of times. These roles include Pte. Downey in *A Few Good Men*, Billy in *One Flew over the Cuckoo's Nest*, and Dud in *You'll Get Used to It! - The War Show*. Geoff has also appeared at the Ottawa Fringe Festival and hopes to do so again. When not on stage, he enjoys working behind the scenes on lighting design and set construction.



Join us for the last play of the season!

Romeo & Juliet

by William Shakespeare
Directed by Tom Kobolak

Shakespeare's masterpiece comes to life against the backdrop of the 1848 Uprising. Two Houses, both alike in dignity, face a mutiny of their own...

May 15 - 19 & May 22 - 26, 2012

It's Season Ticket Time!

Current Season Subscription holders can visit us at the tables near the servery (look for the balloons) to pick up their customized renewal envelopes. New subscribers can obtain a brochure and an application form at the Box Office counter.

Contact the Box Office at 613-831-4435 for tickets.

PRODUCTION STAFF

Production Manager	Suzanne McAllister
assisted by	Chrissy Hollands
Stage Manager	Carol Hussey
Assistant Stage Managers	Patrick Kay, Sandra Quirt
Set Design	Jim Holmes
Set Consultant	Susan V. Phillips
Construction Coordinator	Romuald Frigon
assisted by	Tony Francis, Jim Holmes
	Earl McLaughlin
Set Painting	Jim Holmes
assisted by	Romuald Frigon, Carolyn Johnstone
	Barbara Kobolak, Susan V. Phillips
Set Décor	Jim Holmes, Susan V. Phillips
Sound Design	Joan Patrick
assisted by	Dave Anderson, Robert Fairbairn
Lighting Design	Ron Francis
assisted by	Al Quirt, Karl Wagner, Peter Williams
Properties	Nihan Kavaslav, Lorraine Thomas
Furnishings	Melanie Anderson, Jim Holmes
	Carol Hussey; Nihan Kavaska, Susan V. Phillips
Costume Designer	Carolyn Gerbac
assisted by	Joyce Gaudet
Dressers	Betty Francis, Joyce Gaudet
	Carolyn Gerbac, Barbara Kobolak
	Darlene Milligan, Halia Osadca, Dorothy Shaw
Continuity	Barbara Kobolak, Julia Lamperd, Halia Osadca
Make-up	Chrissy Hollands
assisted by	Beverley Brooks, Andrea Fajrajsl
	Clare Flockton, Shannon Hully, Martha Johnstone
Green Room	Suzanne McAllister
assisted by	Anne-Marie Kelly, Darlene Milligan, Halia Osadca
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Lynda DeGuire
House Manager	Ashley Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans

Alan Dean Photography

All KT members who volunteered after the publication deadline.

INTRODUCING OUR 44TH SEASON 2012-2013

Private Lives by Noël Coward

Directed by Susan Monaghan

September 18-22 & 25-29, 2012

Noel Coward wrote this smashing play in 1930 for his chum, legendary stage actress Gertrude Lawrence. But the genius author/actor crafted a script which is now acknowledged as a true descendant of Shakespeare's love comedies, and father to the screwball and romantic comedies we enjoy today. Amanda and Elyot, divorced veterans of a tempestuous marriage (to each other), arrive in France for a second honeymoon (with new partners) and clash on the terrace of their hotel. "Ill met by moonlight" doesn't begin to describe it.

Mary's Wedding by Stephen Massicotte

Directed by Wendy Wagner

November 6-10 & 13-17, 2012

It is the eve of Mary's wedding, a night filled with dreams: dreams of love, dreams of war, and dreams of what might be. When Mary and Charlie find each other sheltering in a barn during a thunderstorm, a tentative young love is born. But it is 1914 and the world is headed into the uncertainty and turbulence of war. A poignant story of innocent first love and the vicissitudes of fate, this award-winning Canadian play has been produced over 70 times worldwide.

Rabbit Hole by David Lindsay-Abaire

Directed by Brooke Keneford

February 5-9 & 12-16, 2013

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca finds solace in a mysterious relationship with Jason, the teenage driver of the car that killed Danny. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give. The Corbetts, both adrift, make surprising and dangerous choices as they choose a path that will determine their fate.

Harvey by Mary Chase

Directed by Peter Williams

March 26-30 & April 2-6, 2013

Elwood P. Dowd is a laid-back, charming, friendly, generous, and generally cheerful middle-aged man. The only problem? His best friend is a six foot tall invisible rabbit! Join us in this classic, warm-hearted 1944 Pulitzer prize-winning comedy, as relevant today as when it was written, while it tries to deal with the age-old issue of how much happiness and imagination do we give up in order to conform to societal expectations.

A Flea in Her Ear by Georges Feydeau Translated by David Ives

Directed by Jim Holmes

May 14-18 & 21-25, 2013

The greatest of all French farces and perhaps the greatest farce ever written. Modern English and French bedroom farce was born with this 1907 tale of Madame Chantebise who, suspecting her husband of having an affair, tries to entrap him by means of an anonymous love letter suggesting a rendezvous at the disreputable Frisky Puss Hotel. David Ives's new adaptation maintains the original's dazzling plot while communicating Feydeau's playful use of language.

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New subscribers can obtain a brochure and an application form from the Box Office.

Don't miss our 44th season!