

kanata theatre

presents



BY HUGH WHITEMORE

DIRECTED BY BEVERLEY BROOKS

CAST

- | | |
|----------------------|---------------|
| Martin Weeden | Bob Jackson |
| Barbara Koblak | Barb Jackson |
| Laura Patriquin | Julie Jackson |
| Lorraine Gorman | Helen Kroger |
| Alain Chamsi | Peter Kroger |
| Doug MacDonald | Stewart |
| Lynda DeGuire | Thelma |
| Lisa Wagner Boisvert | Sally |

Produced by special arrangement with Samuel French Inc.

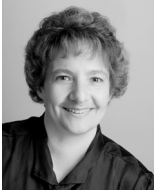
PACK OF LIES was first presented by Michael Redington in association with Bernard Sandler and Eddie Kulukundis at the Theatre Royal, Brighton, on 11 October 1983 and subsequently at the Lyric Theatre, London on 26 October 1983.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

PRESIDENT'S MESSAGE



Welcome to 2012 and to the second half of our season!

Our volunteers are always hard at work, not only on tonight's production of *Pack of Lies* but also on *Friends, With Benefits* and our season closer *Romeo & Juliet*.

It takes many months of work in all areas of stagecraft to bring a show from the "page to the stage" and the members of Kanata Theatre take great pride in doing their very best for the community.

We are ever on the hunt for more volunteers. Have you ever considered taking up community theatre as a hobby? Do you sew or enjoy building? Or maybe you prefer to paint or create sound? Perhaps you'd like to hand out programs or sell tickets? Are you brave enough to try acting or stage management? Every last job in our theatre is filled by a volunteer.

Please give our Box Office a call at 613-831-4435 and leave your name and telephone number if you are interested in helping with any aspect of Kanata Theatre. It's a great opportunity to try something different and meet new friends at the same time.

All the best,

Wendy Wagner
President, Kanata Theatre

Join us for the last two plays of the season!

Friends, With Benefits

by Kate Horzempa & L.E. Hines

Directed by Brett Kelly

It was "friends at first sight" for Ben and Lily. Can they hold off meddling friends and family long enough to realize their true feelings?

March 27 - 31 & April 3 - 7, 2012

Romeo & Juliet

by William Shakespeare

Directed by Tom Kobolak

Shakespeare's masterpiece comes to life against the backdrop of the 1848 Uprising. Two Houses, both alike in dignity, face a mutiny of their own...

May 15 - 19 & May 22 - 26, 2012

Contact the Box Office at 613-831-4435 for tickets.

DIRECTOR'S NOTE

I was drawn to Hugh Whitmore's play over fifteen years ago. It echoed an event I experienced during my first year in Canada while I taught English at an international language school in Ottawa. Many of my clients worked for foreign embassies. At the end of one course my husband and I received and accepted an invitation to dinner at the home of the then Third Secretary of the Soviet Embassy.

As politeness (and will) dictated, I reciprocated the invitation. Vladimir asked if I were certain, since he was usually followed, and such an act would attract attention from the Canadian Authorities. I responded, naively, perhaps, that I had a right to invite whomever I wished to my home because Canada was a free country. He suggested that when he and his wife arrived, he should park in front of my car to mask the Soviet diplomatic plates. I thought he was being over dramatic. They came to supper and we had an enjoyable evening.

A few days later, we were visited by two Canadian 'agents'. One was 'friendly' and talkative, the other just took notes. They explained that befriending a member of the Soviet Embassy put us in a unique situation which could be useful. They wanted us to nurture the 'friendship' and to relay any information we were told to them.

They asked my husband about his occupation both here and in the UK, and whether he had ever signed the Official Secrets Act (which he had). He could not go into detail about what he did in the UK because of that act, but he told them it had involved developing infra-red detectors for heat-seeking missiles. The agent writing notes nearly fell off the sofa on hearing that.

I refused their request, saying I would rather end the friendship than use the friendship. And that, sadly, is what we had to do. The agents came by a few more times asking questions, always in a different car! I felt paranoid for weeks, believing I was being followed. It was an uncomfortable start to my new life in Canada.

It is not surprising that *Pack Of Lies* interested me. It is a thought-provoking play which examines the themes of friendship versus patriotism, of loyalty and deception. It also considers how little power the ordinary man has to say 'no' when he wants to take a stand against state officialdom.

In the play, an ordinary family, the Jacksons, have to deal with state infiltration into their lives by a patronizing authority figure, Stewart. He uses them, but frustratingly will not disclose any information. They descend into a situation where the apparent deception and disloyalty they abhor in their friends, become exactly what they are required to do in the name of patriotism. As Barbara says, " We're all playing the same rotten game". And they hate themselves

for it. Barbara especially wrestles with her impotence to argue against the imperative of patriotism and the moral angst she feels at betraying her closest friend. The events turn everyone involved into either liars or withholders of truth. There are no winners.

Lonsdale, Kroger and the other characters were fascinating to research on the Internet. The details, including the 'boiler' incident at the end of the play, and what happened to Ethel Rosenberg are all documented. Today we hear of respected colonels being serial killers, locals being terrorists or paedophiles...

How well do you know your friends and neighbours?

P.S. I did bump into Vladimir in Zellers about a year later, just before the end of his term in Canada. We hugged warmly and cursed politics!

BIOGRAPHIES

BEVERLEY BROOKS (Director) was last seen on stage at Kanata Theatre as spry, seventy-two year old Lily in *Six Dance Lessons In Six Weeks*, which earned her an Ottawa Critic's Circle 'Best Actor' nomination in 2009. She most recently appeared as Joanna in OLT's 2010 production of Noel Coward's *Present Laughter*. Her favourite past roles include Titania (*A Midsummer Night's Dream*), Jean Brodie (*The Prime of Miss Jean Brodie*), Lizzie Borden / Bridget (*Blood Relations*), Kate (*Dancing At Lughnasa*) and Arkadina (*The Seagull*). Beverley has acted, worked backstage and directed at KT since 1991. She has also appeared in two indie horror movies! Notable directing credits include: *Woman in Black*, *Death Of Dracula*, *Experiment With An Air Pump* and *Enchanted April*. Beverley has a background in teaching Drama. She won The Ottawa Critic's Circle Best Actor Award for her 2006 role as Maureen in *The Beauty Queen of Leenane*.



ALAIN CHAMSI (Peter Kroger) is pleased to return to Kanata Theatre's stage after a stint as a director these past three years. Alain has performed in a number of KT productions such as *Here on the Flight Path*, *The Uninvited*, *The Snowball* and *Rumors*. Alain has also been involved with other community groups as well. Most recently, he appeared in Ottawa Little Theatre's production of *My Old Lady*. He performed in Lakeside Players productions of *The Melville Boys* and *Drinking Alone*.



LYNDA DEGUIRE (Thelma) is pleased to be making her acting debut on Kanata Theatre's stage. She has enjoyed her time learning stagecraft from her fellow cast-mates. Lynda has been involved backstage as properties and continuity assistant in several plays during the last two Kanata Theatre seasons. Alongside theatre, Lynda has a passion for cinema, with a penchant for Scandinavian and Middle Eastern films; she also enjoys attending film festivals in the region, including the TIFF and the WFF in Montreal.



LARRAINE GORMAN (Helen Kroger) most recently appeared on the Kanata Theatre stage in 2011 as the crusty but soft-hearted aging lady-of-the-night, Frances, in *Jenny's House of Joy*. Another favourite role, which incidentally had the current director at the helm, was Lotty in *Enchanted April*. Lorraine is privileged and delighted to be working with Bev again. It has been fascinating delving into this play based on real people and true events. Lorraine has worked behind the scenes for more than 15 years in almost all capacities, including serving on the Board of Directors and Play Selection Committee. She sometimes composes and performs for other productions, and was the Musical Director, Band Leader and Keyboardist for KT's three musicals to date. She has also recently done some extra work in film and TV.



BARBARA KOBOLAK (Barbara Jackson) has acted in over 35 community theatre productions in the Ottawa region; other contributions have been in directing, and stage management or crew. Selected Kanata Theatre credits include: Sally (*Cash on Delivery*), Maggie (*Dancing at Lughnasa*), Bella (*Lost in Yonkers*), and Gwen (*Here on the Flight Path*). Barbara is also on the executive of the Eastern Ontario Drama League, and provides support to her husband, Tom, for *Romeo and Juliet* to be presented in May.



DOUG MACDONALD (Stewart) is no stranger to the local theatre and music scenes, however he makes his first appearance with Kanata Theatre, and in a role to die for! Some might say playing a ruthless bureaucrat fits his character, but that's a discussion for another day. Credits include Vladimir in *Waiting for Godot* and Browne in James Joyce's *The Dead* (Tara Players), Duparquet in *La Chauve-souris* and Lérida in *La Veuve Joyeuse* (Théâtre lyrique de Gatineau), chorus in Opera Lyra, and lead roles in The Savoy Society productions of *The Pirates of Penzance*, *The Gondoliers*, *Iolanthe*, and *Patience*. Doug bows deeply to his wife Pat for her love and support.



LAURA PATRIQUIN (Julie Jackson) is thrilled to be making her debut on Kanata Theatre's stage. Prior acting credits include *La Cage aux Folles* and *Brigadoon* with Orpheus Musical Theatre Society, and *Bus Stop* with The Lee Strasberg Theatre Institute. Laura also performed in student productions while training at Lee Strasberg (NYC) and The Actor's Working Academy (Vancouver). She would like to thank the wonderful cast and crew, and send a special shout out to Bev for recognizing her inner teenager!



LISA WAGNER-BOISVERT (Sally) originates from England and has been a Performer from an early age. After completing a BA honour's degree in Creative Arts, Lisa was hired by Disney Cruise Line as an Entertainer. She performed in their spectacular shows and also starred as various characters including Wendy Darling from *Peter Pan*. She then toured the U.K. With a Pop group called 'High Five'. Whilst living in Ottawa, Lisa has taught as a Vocal Coach and Choreographer at The Ottawa Conservatory.



MARTIN WEEDEN (Bob Jackson) has had many roles on-stage with Kanata Theatre and Rural Root Theatre: burglar, magistrate, undertaker, scientist, philosopher, murderer, murder victim, cobbler and solicitor. Now he appears as an ordinary middle-class man in an ordinary family, living in an ordinary house in an ordinary neighbourhood. Congratulations to the cast, the director and all of the crew who have brought to life this exceptional story. It has been an extraordinary experience!



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans
Ann Williams Photography
Marc Gagné at Loblaws Kanata
Antiques at the Barn (Dunrobin)
Mary Jane and Jack Dymont
Linda Jamieson, The Linda Jamieson Dance Company
Elizabeth MacDonald
Mondeau Kitchen and Bath
Ottawa Carleton Appliance Recycling Depot

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Manager	Helen Weeden
Stage Manager	Betty Francis
Assistant Stage Managers	Ann Marwood, Greg Winklemaier
Set Design	Susan V. Phillips
Construction Coordinator assisted by	Gord Walt Barry Caiger, Barry Fortey Tony Francis, Jim Holmes
Set Painting assisted by	Brooke Keneford, Earl McLaughlin Mark Stalter, Bill Williams Susan V. Phillips Sean Behncke, Barb Kobolak
Set Décor	Halia Osadca, Karoline Pagé, Ann Williams
Furnishings	Bill Williams, Sandy Wynne
Costume Designers	Susan V. Phillips, Helen Weeden
assisted by	Heather Walt, Helen Weeden
Dressers	Marilyn Valiquette Jackie Frigon, Brenda Parr Sharon Argue, Mark Bazerman Mary Holmes, Susan Monaghan Christine Walton Robert Fairbairn Joan Patrick
Sound Design assisted by	Steve Truelove
Lighting Design assisted by	Paul Behncke, Sean Behncke Mark Bujaki, Jim Holmes Carol Hussey, Patrick Kay
Properties assisted by	Dwayne Aylward, Dayna MacDonald Karin Smith, Christine Walton
Continuity	Gwen Knight, Julia Lamperd Gwendy Tolley, Ann Williams
Make-up assisted by	Tania Carrière Bev Brooks, Kylie Delfino Clare Flockton, Shelley Harrison Martha Johnstone, Halia Osadca Guylaine Waldron, Sandy Wynne
Hairstylist	Carol Walkey
Green Room assisted by	Clare Flockton Julie Clayton, Shelley Harrison Jennifer Kormylo, Karen Tremblay
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufron Williams
Refreshments	Andrea Fajrajsl
House Manager	Jim Ritchie, Joan Ritchie, Ashley Ritchie

Latecomers will be seated at the discretion of the House Manager.

INTRODUCING OUR 44TH SEASON 2012-2013

Private Lives by Noël Coward

Directed by Susan Monaghan

September 18-22 & 25-29, 2012

Noel Coward wrote this smashing play in 1930 for his chum, legendary stage actress Gertrude Lawrence. But the genius author/actor crafted a script which is now acknowledged as a true descendant of Shakespeare's love comedies, and father to the screwball and romantic comedies we enjoy today. Amanda and Elyot, divorced veterans of a tempestuous marriage (to each other), arrive in France for a second honeymoon (with new partners) and clash on the terrace of their hotel. "Ill met by moonlight" doesn't begin to describe it.

Mary's Wedding by Stephen Massicotte

Directed by Wendy Wagner

November 6-10 & 13-17, 2012

It is the eve of Mary's wedding, a night filled with dreams: dreams of love, dreams of war, and dreams of what might be. When Mary and Charlie find each other sheltering in a barn during a thunderstorm, a tentative young love is born. But it is 1914 and the world is headed into the uncertainty and turbulence of war. A poignant story of innocent first love and the vicissitudes of fate, this award-winning Canadian play has been produced over 70 times worldwide.

Rabbit Hole by David Lindsay-Abaire

Directed by Brooke Keneford

February 5-9 & 12-16, 2013

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca finds solace in a mysterious relationship with Jason, the teenage driver of the car that killed Danny. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give. The Corbetts, both adrift, make surprising and dangerous choices as they choose a path that will determine their fate.

Harvey by Mary Chase

Directed by Peter Williams

March 26-30 & April 2-6, 2013

Elwood P. Dowd is a laid-back, charming, friendly, generous, and generally cheerful middle-aged man. The only problem? His best friend is a six foot tall invisible rabbit! Join us in this classic, warm-hearted 1944 Pulitzer prize-winning comedy, as relevant today as when it was written, while it tries to deal with the age-old issue of how much happiness and imagination do we give up in order to conform to societal expectations.

A Flea in Her Ear by Georges Feydeau Translated by David Ives

Directed by Jim Holmes

May 14-18 & 21-25, 2013

The greatest of all French farces and perhaps the greatest farce ever written. Modern English and French bedroom farce was born with this 1907 tale of Madame Chantebise who, suspecting her husband of having an affair, tries to entrap him by means of an anonymous love letter suggesting a rendezvous at the disreputable Frisky Puss Hotel. David Ives's new adaptation maintains the original's dazzling plot while communicating Feydeau's playful use of language.