

kanata theatre

presents

West Moon Street

Based on 'Lord Arthur Savile's Crime' by Oscar Wilde



By Rob Urbínatí

Directed by Wendy Wagner

Produced by special arrangement with Samuel French, Inc.

*Originally produced by Prospect Theatre Company, New York, NY
Cara Reichel, Producing Artistic Director, Melissa Huber, Managing Director*

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

CAST

LORD ARTHUR
LADY WINDERMERE
LADY CLEM
SYBIL MERTON
JANE PERCY
MR. PODGERS
CHARLES
HERR WINCKLEKOPF

Aaron Lajeunesse
Sandy Wynne
Liane Freedman
Jennifer Brooks
Katie King
Mark Bazerman
Gordon Walls
Howard Kaplan

SETTING

TIME: May 1890

PLACE: Lady Windermere's parlour, Lord Arthur's apartment, St. James and Hyde Parks, Lady Clem's drawing room.

PRESIDENT'S MESSAGE

Welcome to our 43rd Season and the 15th year in our wonderful home, the Ron Maslin Playhouse!

Opening Night patrons will notice that chocolate truffles have been substituted for the customary champagne this season. This change is due to the LCBO restructuring their licensing regulations and fees. We didn't want patrons to pay for a glass of bubbly so we're offering complimentary truffles instead. Please enjoy these decadent little bites and don't forget that we are still serving treats and beverages in the servery!

The summer passed quickly and, after only three 'quiet' weeks off, the production team for *West Moon Street* kicked into gear with rehearsals, costume fittings and construction.

This season promises to be one filled with excitement. From tonight's comic look at murder, to the antics of a dysfunctional family prior to a wedding in *Maggie's Getting Married*, to betrayal and espionage in *Pack of Lies*, to the romantic comedy *Friends With Benefits*, to our season closer, *Romeo & Juliet*, we look forward to entertaining you. So, sit back, relax and enjoy.

See you around the playhouse.

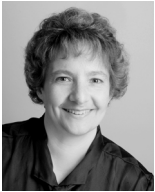
Wendy Wagner
President, Kanata Theatre

DIRECTOR'S NOTE

West Moon Street by New York director and playwright Rob Urbinati is adapted from an Oscar Wilde short story entitled *Lord Arthur Savile's Crime*. This modernised comedy of manners seeks to understand how self-absorbed people can condone the act of murder to fulfill a 'proper Englishman's Duty'. Urbinati has drawn from the styles of both Oscar Wilde and Noel Coward in his use of wordplay and, therefore, witticisms abound. I was fortunate to be able to speak with Mr. Urbinati on several occasions about his intent behind the play and its characters which helped immensely with the direction I was able to provide to the cast. I am, dare I say, blessed to have had this rare opportunity.

BIOGRAPHIES

WENDY WAGNER (Director) is pleased to be making her directorial debut with *West Moon Street*. She was assistant director for last season's *A Few Good Men* and for *Scotland Road* in 2009. Her most frequent and favourite job at the theatre is stage manager where she can put her "bossy" disposition to good use but she has also built and painted sets, managed the servery, been house manager, edited programs and taken tens of thousands of photographs over the course of the last eighteen years. She has served on the play selection committee and the Board of Directors and she is the current president of Kanata Theatre. Wendy would like to thank her absolutely awesome cast for helping a novice director bring this delightful play to life and she is beyond grateful to the crew who made everything look so good. Special thanks to her family for their support of this new adventure.



MARK BAZERMAN (Mr. Podgers) returns to the stage after a long hiatus. Having started his acting career as Borachio in Kanata Theatre's 1997 production of *Much Ado About Nothing*, he went on to roles in nine other Kanata Theatre productions such as *The Mad Woman of Chaillot*, *Kindertransport*, *The Wild Guys* and, most recently, *I Hate Hamlet*. He has appeared onstage in the Sock'n'Buskin Studio Series and the Ottawa Fringe festival, and also acted in several films and videos. Mark last performed as Elwood in Goya Theatre's 2006 production of *A Party to Murder*.



JENNIFER BROOKS (Sybil Merton) is excited to be returning to the stage in her second production for Kanata Theatre. This particular role was a challenge for Jennifer because of Sybil's mature and calm nature. She is all too familiar with being typecast as the bubbly, full-of-energy character. She played just that as Anita in *Jenny's House of Joy* in February 2011. Aside from theatre, Jennifer is focusing on film and modelling as well as studying part time at the University of Ottawa.



LIANE FREEDMAN (Lady Clem) is delighted to be performing on her favourite stage again. Her last appearance was as Lizzie Flynn in *The Uninvited* in 2003. Prior to that, some of her favourite Kanata Theatre roles have occurred in *The Cemetery Club*, *All in the Family*, *There Goes the Bride*, *Death Trap*, *A Delicate Balance* and, *Brighton Beach Memoirs* with Nepean Little Theatre. Liane has enjoyed directing plays for both adults and children. She has made many wonderful memories since joining Kanata Theatre in 1972 with the talented people with whom she has worked and she is having a blast acting with these young talented artists. Liane cherishes the good friends she has made since those early days and she looks forward to seeing future talent on our stage.



HOWARD KAPLAN (Herr Wincklekopf) is proud to be making his second appearance with Kanata Theatre. Last season's production of *A Few Good Men* was his first! Howard holds the cast and crew of *West Moon Street* in very high regard. He hopes you enjoy the production as much as he has enjoyed being a part of it. A retired TV Journalist, he has been involved in community theatre with various companies in the Ottawa area for more than a dozen years. Howard sends out special thanks to his wife Debbie, who is also a seasoned performer and to Wendy for her direction and support.



KATIE KING (Jane Percy) is thrilled to be making her Kanata Theatre debut. Other productions have included *Dolores* at Ottawa University, Olivine Dubuc in *Les Belles Soeurs*, and the Archbishop in *The Lark*, both at Elmwood. She played Juliet/Tibalt in *Romeo and Juliet* and Helena in *A Midsummer Night's Dream* at the Ottawa School of Speech and Drama. She is a recent graduate of Ottawa University, with a degree in theatre. This year she plans on pursuing her acting career by auditioning for conservatories in New York and across Canada.



AARON LAJEUNESSE (Lord Arthur) is delighted to return to the Kanata Theatre stage for his 2nd season. Last year Aaron portrayed the roles of Lucentio in *The Taming of the Shrew* and Lt.Cpl. Harold Dawson in *A Few Good Men*. He was also seen performing in the Ottawa Fringe Festival in June. In the past, he performed in various shows whether it was musical or dramatic, and was nominated for Best Actor at the Ottawa Capital Cappies. Aaron is currently studying theatre arts at Algonquin College and hopes for many more successful years in theatre.



GORDON WALLS (Charles) is pleased to make his 14th appearance on the KT stage. A familiar face both on stage and back stage, patrons will remember him last as the prosecuting attorney Lt. Jack Ross in last season's *A Few Good Men*, as the iconic actor William Gillette in *Postmortem*, and many others. A regular in the Ottawa theatre scene for over 20 years, he has acted at most west end theatres including OLT, NLT, Tara Players, and others. With this roll, Gord makes the logical transition from lawyer ... upwards to ... servant.



SANDY WYNNE (Lady Windermere) has been a member of KT since 1996. She has enjoyed a variety of production, backstage and administrative jobs, but reserves a special fondness for directing (*Proof*) and acting. Among her favourite roles are Sister Helena, the nun with a past, in *The Prime of Miss Jean Brodie*; Ida, the widowed grandmother, in *The Cemetery Club*; Sissy, the town tart, in *Come Back to the 5 & Dime*, *Jimmy Dean*, *Jimmy Dean*; and Sylvia, the dog, in *Sylvia*.



Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Marc Gagné at Loblaws Kanata

Gendron Antiques and Reproduction (Stittsville)

Orpheus Musical Theatre Society

All KT members who volunteered after the publication deadline.

PRODUCTION STAFF

Production Managers	Lorraine Gorman, Carol Hussey
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Katie Buller, Margaret Jones
Set Design	Karl Wagner
Construction Coordinator	Tony Francis
assisted by	Priyanka Acharekar, Paul Behncke
	Sean Behncke, Mike Bosnich, Guy Buller
	Barry Caiger, Jim Clarke, Ron Dearing
	Barry Fortey, Rom Frigon, Anne Gadbois
	Cecille Gagné, Paul Gardner, Jacqui Haffner
	Jim Holmes, Grant Hutchings
	Lucille Lacelle, Bruce Rayfuse, Karl Wagner
	Martin Weeden, Ann Williams, Bill Williams
Set Painting	Katherine Williton
assisted by	Sean Behncke, Whynn Bosnich, Emma Clarke
	Anne Gadbois, Carol Hussey, Carolyn Johnstone
	Alexandra Laver, Ben Laver, Karoline Page
	Jared Wagner, Wendy Wagner
Set Décor/Furnishings	Katherine Williton
Set Décor Consultant	Susan V. Phillips
Costume Designers	Kathryn Clarke, Marilyn Valiquette
Seamstresses	Maxine Ball, Sandra Eaves
	Jackie Frigon, Brenda Parr, Eufon Williams
Dressers	Priyanka Acharekar, Julie Clayton, Betty Francis
	Ashley Ritchie, Gaby Savoy, Gwendy Tolley
Sound Design	Robert Fairbairn, Lorraine Gorman
assisted by	Dave Anderson, Tracey Nash
Lighting Design	Karl Wagner
assisted by	Paul Behncke, Sean Behncke
	Paul Gardner, Patrick Kay
	Cameron MacDonald
Properties	Darlene Barr, Lynda DeGuire
assisted by	Mark Bujaki
Special Property	Arthur Weeden
Continuity	Betty Francis, Jen Fryer,
	Pamela MacDonald
	Erin Ryan, Gwendy Tolley
Make-up	Kelly Fuoco
assisted by	Beverley Brooks, Clare Flockton
	Jen Fryer, Shelley Harrison, Alan Montpetit
Hairstylist	Carol Walkey
Green Room	Nancy Cormier
Publicity	Susan V. Phillips
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Nancy Baker, Whynn Bosnich
House Manager	Susan Monaghan

Latecomers will be seated at the discretion of the House Manager.

OSCAR WILDE



Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 – 30 November 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, plays and the circumstances of his imprisonment, followed by his early death.

Wilde's parents were successful Dublin intellectuals. Their son became fluent in French and German early in life. At university Wilde proved himself to be an outstanding classicist, first at Dublin, then at Oxford. He became known for his involvement in the rising philosophy of aestheticism, led by two of his tutors, Walter Pater and John Ruskin. He also explored Roman Catholicism, to which he would later convert on his deathbed. After university, Wilde moved to London and into fashionable cultural and social circles. As a spokesman for aestheticism, he tried his hand at various literary activities: he published a book of poems, lectured in the United States of America and Canada on the new 'English Renaissance in Art', and then returned to London where he worked prolifically as a journalist. Known for his biting wit, flamboyant dress, and glittering conversation, Wilde had become one of the most well-known personalities of his day.

At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He penned many poems and wrote several collections of children's short stories primarily for his own children. He wrote *Salome* (1891) in French in Paris but it was refused a licence. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London.

At the height of his fame and success, whilst his masterpiece, *The Importance of Being Earnest* (1895), was still on stage in London, Wilde sued the father of his lover, Lord Alfred Douglas, for libel. After a series of trials, Wilde was convicted of gross indecency with other men and imprisoned for two years, held to hard labour. In prison he wrote *De Profundis* (written in 1897 & published in 1905), a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain. There he wrote his last work, *The Ballad of Reading Gaol* (1898), a long poem commemorating the harsh rhythms of prison life. He died destitute in Paris at the age of forty-six.

Did you enjoy the show?

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and get the rest of the season at a special rate:***

Four plays for \$60!