



kanata theatre

presents

Having Hope at Home

by David S. Craig

Directed by Alain Chamsi



CAST

CAROLYN BINGHAM
RUSSELL BINGHAM
MICHEL CHARBONNEAU
BILL BINGHAM
JANE BINGHAM
DAWN SHAW

Dayna MacDonald
Joel Rahn
Shane Bouchard
Bruce Rayfuse
Lilly Bianchi
Susan Monaghan

SETTING

Act I: The present. Act II: A few minutes later.

The story unfolds on a cold winter night in the old, drafty, unrenovated farmhouse of Russell Bingham.

Produced by special arrangement with Playwrights Canada Press.

There will be one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of any media capture device during the performance is prohibited by law.

BIOGRAPHIES

ALAIN CHAMSI (Director) became involved in theatre later in life. Getting his start at Kanata Theatre, Alain has performed in a number of KT productions such as *Rumors*, *The Snow Ball*, *The Uninvited*, and *Here on the Flight Path* and, most recently, directed *The Long Weekend*. Alain was last seen on stage in Ottawa Little Theatre's production of *My Old Lady*. His last directorial turn came at The Gladstone, with the world premiere of *Three Wishes*. With The Lakeside Players, Alain has appeared in *The Melville Boys* and *Drinking Alone*, and has directed *Nurse Jane Goes to Hawaii* and *The Big Leap*, in which he also had a small part. Alain continues to hone his acting and directing skills in his day job as CEO of a software development company.



LILLY BIANCHI (Jane Bingham) is very happy to be appearing in her first production with Kanata Theatre. This past April she made her community theatre debut as Cynthia in Aylmer Theatre Company's *The Second Time Around*. Many years ago, she performed in a few high school productions, and is thoroughly enjoying being back on stage again. When not avidly seeking more acting opportunities, Lilly teaches prenatal classes, where she regularly acts out births for her students.



SHANE BOUCHARD (Michel Charbonneau) is proud to be making his acting debut with Kanata Theatre. Shane has participated in drama throughout high school but this is his first big theatrical commitment. He has previously participated in public speaking competitions making it to the regional finals repeatedly. When not participating in theatrical style role-playing games, Shane enjoys filmmaking, reviewing, and writing. He hopes to participate in future productions with Kanata Theatre.



DAYNA MACDONALD (Carolyn Bingham) last appeared on the KT stage as the overly zealous Officer McGuire in *When the Reaper Calls*. Since then, she has played a scorned wife in Agatha Christie's *The Hollow* and a spinsterish chaperone in *A Room With a View*, both with Phoenix Players. Dayna is excited about the new challenges this role has presented her and couldn't be happier to be back "home" at the Ron Maslin Playhouse.



SUSAN MONAGHAN (Dawn Shaw) has acted for years (too many to mention) in community and semi-professional groups from Halifax to Vancouver . Her most recent performance at Kanata Theatre was as Dolly the feisty TV show hostess in *The Kitchen Witches*. That same season she performed for Tara Players at The Arts Club as Nora Murphy in *The Ballymore Reel*. When not acting Susan enjoys directing, working as front of house personnel, or assisting back stage. She directed last season's Kanata Theatre production of *Six Dance Lessons in Six Weeks* in February 2010.



JOEL RAHN (Russell Bingham) is happy to be appearing in his first Kanata Theatre production. Previous roles include Félix Ducotel in *My Three Angels*, Frank Gianelli in *Over the River and Through the Woods* and Abe Dreyfus in *Squabbles*, with Phoenix Players, Lane and Merriman in *The Importance of Being Earnest* at OLT and as a chorus member in several musicals with Greely Players. When not on stage, he does tickets, box office, set construction and website maintenance with a smile.



BRUCE RAYFUSE (Bill Bingham) is thrilled to be making his on-stage debut at Kanata Theatre. A new member of Kanata Theatre, he has done "front of house" volunteer work in previous productions. His last acting credit was as Malvolio in the Glebe Neighbourhood Theatre production of Shakespeare's *Twelfth Night*. He wishes to thank his family for their support during this production.



PRESIDENT'S MESSAGE



Welcome back to the Ron Maslin Playhouse and Kanata Theatre's 42nd Season everyone!

Wow! Wasn't that a summer? I do hope you were able to spend time relaxing with friends and family and making the most of the wonderful warm days with which we were blessed.

Meanwhile, here at the Ron Maslin Playhouse, summer has been busy as the Director, Cast and Crew have prepared for tonight's season opener, *Having Hope at Home*. David S. Craig is one of Canada's top contemporary playwrights. Tonight's performance represents another of his well crafted plays. As you will soon experience, *Having Hope at Home* is a comedy with depth as it delves into family relationships using both wit and intelligence.

I look forward to seeing you in and around the playhouse this season. But for now, please sit back, relax and enjoy tonight's performance.

Jenefer Haynes, President, Kanata Theatre

PRODUCTION STAFF

Production Manager	Dwayne Aylward
Stage Manager	Steven Truelove
Assistant Stage Managers	Betty Francis, Lorraine Gorman
Set Design	Susan V. Phillips
Construction	Bill Williams
assisted by	Barry Caiger, Barry Fortey
	Tony Francis, Earl McLaughlin
Set Painting	Michèle Baddoo, Sean Behncke, Barbara Kobolak
	Susan Monaghan, Susan V. Phillips
	Gerry Thompson, Sue Woodford
Set Decor	Susan V. Phillips
Furnishings	Katherine Williton
assisted by	Amy Leroux
Costume Design	Kathryn Clarke, Marilyn Valiquette
Sound Design	Robert Fairbairn
assisted by	Alan Quirt, Alex Truelove
Lighting Design	Sudarsan Narasimhan
assisted by	Alexandra Laver, Ben Laver
	Cameron MacDonald
Properties	Dwayne Aylward
assisted by	Michèle Baddoo, Sheryl Bell, Alison Cameron
	Francesco Galassi, Elizabeth MacDonald
Continuity	Andrea Fajrajsl
assisted by	Margrit Cattell, Lynda DeGuire
	Christine Walton, Ann Williams
Make-up	Clare Flockton
assisted by	Nancy Baker, Whynn Bosnich, Beverley Brooks
	Shelley Harrison, Melissa McCallum
Hairstylist	Carol Walkey
Green Room	Amy Leroux
assisted by	Nancy Cormier, Shelley Harrison
Publicity	Dwayne Aylward
Programme	Wendy Wagner
Box Office	Eufron Williams
Refreshments	Karl Wagner
House Manager	Ashley Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Ottawa Little Theatre

All KT members who volunteered after the publication deadline.