

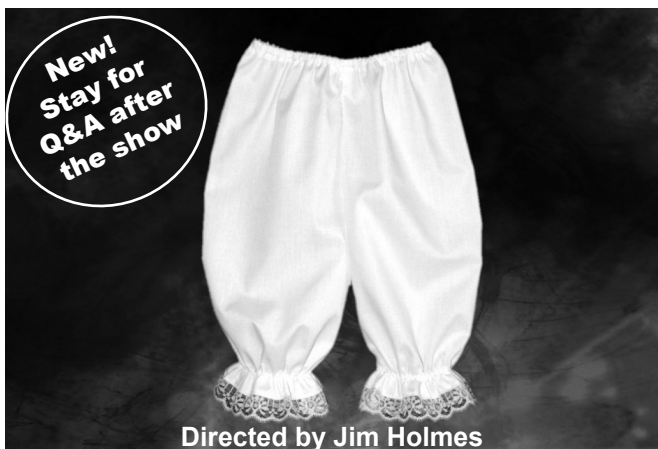
kanata theatre

presents

The Underpants

A play by Carl Sternheim

Adaptation by Steve Martin



Directed by Jim Holmes

CAST

LOUISE MASKE
THEO MASKE
GERTRUDE DEUTER
FRANK VERSATI
KLINGLEHOFF
BENJAMIN COHEN
A VISITOR

Sarah Argue
Bernie Horton
Melissa McCallum
Tim Mabey
Brooke Keneford
Dwayne Aylward
Tim Mabey

Dusseldorf, Germany, March, 1910

Produced by special arrangement with Samuel French Inc., NYC.

There is **NO** intermission.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of analog or digital media capture during the performance is prohibited by law.

Subscribers: please pick up your season tickets at the Box Office.

PRODUCTION STAFF

Production Manager	Michèle Baddoo
Stage Manager	Anne-Marie Smith
Assistant Stage Managers	Clare Flockton, Chrissy Hollands
Set Design	Jim Fritz
Construction	Jim Fritz
assisted by	Barry Caiger, Tony Francis
	Barry Fortey, Bill Williams
Set Painting	Jim Fritz
	Barry Caiger, Tony Francis
	Barry Fortey, Bill Williams
Furnishings	Jim Fritz
Costume Design	Mary Holmes, Sandra Eaves
assisted by	Jackie Frigon, Nancy Holmes
	Martha Johnstone, Marjorie Shaver-Jones
	Marilyn Valiquette, Eufon Williams
Dressers	Sandra Eaves, Jackie Frigon
Sound Design	Robert Fairbairn
assisted by	Alex Wickham
Lighting Design	Calie McPhee, Bob Carey
assisted by	Cameron MacDonald, Auston Spatola, Karl Wagner
Properties	Cindy Armstrong, Sheryl Bell
	Anna Lisa Bloom, Catriona Malcolmson
Stage Crew	Francesco Galassi, Alan Hay, Patrick Kay
	Dan Smith, Alex Truelove
	Steve Truelove, Sandra Wickham
Continuity	Jacque Blair, Marguerite Evans
	Jim Evans, Julia Lamperd, Susan Monaghan
Make-up	Beverley Brooks, Seyyed Ghobadi
assisted by	Clare Flockton, Shelley Harrison
	Chrissy Hollands
Hairstylist	Carol Walkey
Green Room	Susan Monaghan
assisted by	Julie Clayton, Nancy Cormier
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Jane Maslin, Adèle Vickers
House Manager	Ashley Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

All KT members who volunteered after the publication deadline.

CARL STERNHEIM (Playwright)

Carl Sternheim (1878-1942) has been described as the only successful writer of comedy among 20th German playwrights. His plays satirized what he saw as the corrupt morals and manners of bourgeois society. *The Underpants*, first performed in 1911, was part of a cycle of plays that earned him the displeasure of pre Great War Imperial authorities. His social criticism, coupled with his Jewish parentage, resulted in his exile from Nazi Germany in the 1930s. He died in Brussels.

STEVE MARTIN (Adapter)

Steve Martin (1945-) has a literary reputation somewhat at odds with his "wild and crazy" public image. He is a frequent contributor to the New Yorker, a novelist, and a successful screenwriter. He adapted *Cyrano de Bergerac* for film as *Roxanne* and *Silas Marner* as *A Simple Twist of Fate*. His previous stage play was *Picasso at the Lapin Agile*. This year he received a Grammy for his album, *The Crow: New Songs for the Five-String Banjo*, which he wrote, composed and performed.

BIOGRAPHIES

JIM HOLMES (Director) last directed *The Seagull*, winner of the 2007-2008



Ottawa Capital Critics' Award for best Community Theatre Production. His more than 20 other directing credits for Kanata Theatre include *You'll Get Used To It! -The War Show*, *Rock and Roll*, *A Midsummer Night's Dream*, *Jacques Brel Is Alive & Well & Living in Paris*, *The Madwoman of Chaillot*, *A Doll's House*, *Twelfth Night*, and *As You Like It*. He has directed Mozart's opera, *The Impresario*. Next season he will direct

Kanata Theatre's production of Shakespeare's *The Taming of the Shrew*. He was named Best Actor in a Supporting Role at both the Eastern Ontario Drama League and Theatre Ontario Festivals in 2004 for his portrayal of Nunzio in *Over the River and Through the Woods*. Other roles include Higgins in *Pygmalion*, Elwood in *Harvey*, Jaques in *As You Like It*, and Father Jack in *Dancing at Lughnasa*.

JAMES A. FRITZ (Set Designer) is a Production Stage Manager working



in the Ottawa theatre community, who very much enjoys the opportunity to venture into set design. *The Underpants* will be his third for Kanata Theatre. He has also designed for Ottawa Chamber Theatre and Still Standing Theatre. He has worked with several of Ottawa's professional companies, most recently as Stage Manager for The Gladstone's productions of *Shirley Valentine*, *The Final Twist*, and *The Farndale Christmas Carol*, as Stage and Production Manager with Third Wall Theatre,

and as Stage Manager with New Theatre of Ottawa, for which he was a 2008 Rideau Award nominee. He has been Production Manager with The Ottawa School of Speech & Drama for three seasons, and has worked as Scenic Carpenter for the Algonquin College Theatre Arts program.

SARAH ARGUE (Louise Maske) was Holly Fitch in last season's *Kiss the Moon*, *Kiss the Sun*. Sarah is a graduate of Brock University with a degree in Performing Arts. She has travelled in the United States performing an improv based theatre show. Her favorite performances included NASA's *Mad Mission to Mars* in Titusville, FL, *MGM Movie Magic* in St. George Theatre NY, and *Newton's Revenge* in Valencia CA. Her latest adventure is Co- Founder of Rock the Arts Productions; an Ottawa based Puppet Theatre Company. Sarah and her partner in crime are currently performing across Ontario in schools, festivals, fairs and private bookings. They bring their lovable homemade puppets and a comical imaginative show for all ages right to you!



DWAYNE AYLWARD (Benjamin Cohen) was last seen on the Kanata Theatre stage earlier this season as the tennis-racket-wielding Danny in William Van Zandt & Jane Milmore's *Having a Wonderful Time*, *Wish You Were Her*. Last season he appeared on the KT stage as the much-despised English professor, Simon, in Norm Foster's *Kiss the Moon*, *Kiss the Sun*, and in 2007 he co-produced another Foster-penned favourite, *The Long Weekend*. His other credits include the role of the love-potion-drinking, mashed-potato-eating Eddy in the Punchbag Playhouse production of *Enter, Screaming* at the 2009 Ottawa Fringe Festival, and assistant director of Ottawa Little Theatre's 2008 production of the Israel Horowitz drama *My Old Lady*. You may also recognize Dwayne from his weekly DVD-reviewing gig, *Press Play with Zip.ca*, which airs every Tuesday on A-Channel's morning show.



BERNIE HORTON (Theo Maske) is delighted to be back on the Kanata Theatre stage. This is his fifth on stage production with Kanata Theatre. Previous productions included multiple roles in *Departures and Arrivals* by Carol Shields, Guy in Elliott Hayes's *Homeward Bound*, Andrew in *I Hate Hamlet* by Paul Rudnick and as Calvin in A.R. Gurney's *The Snow Ball*. Bernie has also performed on stage for Ottawa Little Theatre and Goya Theatre.



BROOKE KENEFORD (Klingelhoff) acts and directs for Kanata Theatre. His most recent roles include the guitar-plucking Virgil in *Bus Stop*, John Ruskin Sr. in *The Countess*, Big Daddy in *Cat on a Hot Tin Roof*, John Smith in *Caught in the Net*, Frank in *Over the River and Through the Woods* and Harry Raymond in *The Stillborn Lover*. He has directed several productions, including *You Can't Take It With You*, *Kindertransport*, *The Cemetery Club*, *Steel Magnolias* and the award-winning *Noises Off* and he recently collaborated on the sound design for *Postmortem*. Many years ago, he played Krogstad in *A Doll's House*, Feste in *Twelfth Night* and Lloyd in the first Kanata Theatre production of *Noises Off*, all directed by Jim Holmes. Brooke is delighted to be working again under Jim's direction.



TIM MABEY (Versati and the Visitor) most recently appeared on the Kanata Theatre stage as Sam Truman in this season's Christmas play *The Boxcar Children*. Prior to that he was Bo Decker in *Bus Stop*, Everett Millais in last season's production of *The Countess* and in March of 2007 he played Brick, Maggie the Cat's alcoholic husband in *Cat on a Hot Tin Roof*. He feels extremely fortunate that he has had the opportunity to appear in at least one production in every season since his debut performance in 2006 in *Enchanted April*. Prior to joining Kanata Theatre, Tim participated in a number of workshops at Ottawa Little Theatre and wishes to thank his wife Jennifer and daughter Samantha for their continued support.



MELISSA MCCALLUM (Gertrude Deuter) appeared last season as Cherie in *Bus Stop*. Patrons may also remember her from *The Long Weekend* and *You'll Get Used to It! - The War Show*. Melissa has been actively involved in theatre for many years. While a student at Queen's University she performed with the Musical Theatre Comedy Troupe "Queen's Players". Later, in the Musical Theatre program at Sheridan College she was involved in many studio and main stage performances. Notable performances include Olivine in *Les Belles Soeurs* and Sarah in *Quilters*. Melissa became a member of Kanata Theatre in 2002 with her debut performance as Chris Gorman in *Rumors*. When not on stage Melissa stays involved with various Front of House duties, make-up, set painting, set decor and is currently serving on the Board of Kanata Theatre as Director, Publicity.



Special Opportunity!

TALKBACK

You are welcome to stay in the auditorium after tonight's performance of **The Underpants** to ask questions. The cast will join you as soon as they can get out of costume and makeup. The question and answer session will last about 15 minutes.

PRESIDENT'S MESSAGE



Good evening everyone and on behalf of Kanata Theatre, welcome to the Ron Maslin Playhouse where we trust you are now comfortably seated in the newly christened Mary Mauger Auditorium!

As many of you will know, late last summer Mary Mauger passed away, leaving behind an amazing legacy - Kanata Theatre. Although she did not appreciate how much, Mary, KT's founding member, was a multi-talented visionary. From the earliest days, her work for Kanata Theatre was prolific. Whether it be creating weird and wonderful props, painting sets, designing and sewing the most exquisite period costumes or taking a leading dramatic role on stage, Mary was involved. How could this somewhat humble and self effacing lady have known that the seed she planted 40+ years ago, when Kanata was barely on the map, would grow into what has become one of the most renowned and successful community theatre groups in North America?

On April 18th Kanata Theatre paid tribute to Mary with a Memorial attended by many of the original founding members both physically - and virtually - with a little help from SKYPE! You will now see Mary's beautiful portrait, donated by her husband Ted, on display in our foyer. Please read her story beneath. As well as naming the auditorium, Kanata Theatre has honoured Mary by increasing its annual award amount to \$500. This award is presented every summer at each one of the 6 area high schools, to a graduate excelling in the subject of theatre arts. The award will now be known as the Kanata Theatre Mary Mauger Award. With the above tributes, we have ensured that Mary's life and legacy will now firmly remain in the heart and soul of Kanata Theatre for ever.

Last but not least, please sit back, fasten your seat belts and prepare for a wild, wacky and rather naughty finale to our great 41st Season ... *The Underpants*, directed by one of Kanata Theatre's most talented veteran directors, Jim Holmes.

Your continued and loyal patronage is very much appreciated by us all.

Have a safe and happy summer and, see you in September!

Jenefer Haynes, President, Kanata Theatre.

Dear Edwina Junior

Music by Zina Goldrich

Book and Lyrics by Marcy Heisler

Edwina Spoonapple dreams of becoming the next sensation at the "Advice-apaloosa" festival in Kalamazoo. With the help of her friends, and an unsuspecting neighbour, she may just make her dreams come true.

Presented by the Youth of Kanata Theatre

Friday JUNE 4th, 2010 7:00 pm

Saturday JUNE 5th, 2010 2:00 pm

\$3.00 reserved seating

DEAR EDWINA JUNIOR is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com



Music by Stephen Flaherty; Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle

Based on the Works of Dr. Seuss

A fantastical, magical, musical extravaganza! Join Horton the Elephant in the Jungle of Nool, as he stands guard over an abandoned egg, and tries to save the tiny world of the Whos. Filled with your favorite characters, and one very mischievous cat, *Seussical*TM is sure to please the young and young at heart.

Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.

Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.

Note: All tickets \$8 reserved, discount price \$5 when purchased with season's subscription.

SEUSSICAL - THEATRE YOUNG AUDIENCES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

AUDITIONS

The Taming of the Shrew

Tuesday May 26 and Wednesday May 27 at 7:30 pm

Kanata Theatre will hold preliminary open auditions for Shakespeare's rollicking comedy, *The Taming of the Shrew* starting at 7.30 pm Tuesday and Wednesday May 26 and 27 in the Rehearsal Room of the Ron Maslin Playhouse.

If these dates are not convenient, please call to make special arrangements. Successful auditioners who are not already members will be asked to join Kanata Theatre.

We are looking for 15 to 20 men and women ages mid teens to infinity. Roles vary from tiny to big. Production dates are November 9 to 20, 2010. Rehearsals will begin in September, but there will be a few table readings during the summer.

For more information, to borrow a script, or to volunteer to work in any way on this production just call or email the director, Jim Holmes 613-592-1079 jamesholmes@sympatico.ca or visit www.kanatatheatre.com.

BOX OFFICE MESSAGE

Subscribers: please help us keep our costs down by picking up your 2010-2011 season tickets at the Box Office counter. Patrons who wish to become subscribers may pick up a subscription brochure.

Kanata Theatre was unable to get the rights to the family play *Cue for Treason*. Instead, we will present the magical musical *Seussical*[™]. This play will appeal to a young audience as well as to older children who remember the stories of Dr. Seuss. More information, with new performance times, is obtainable from the Box Office or see the previous page for show dates, times and cost.