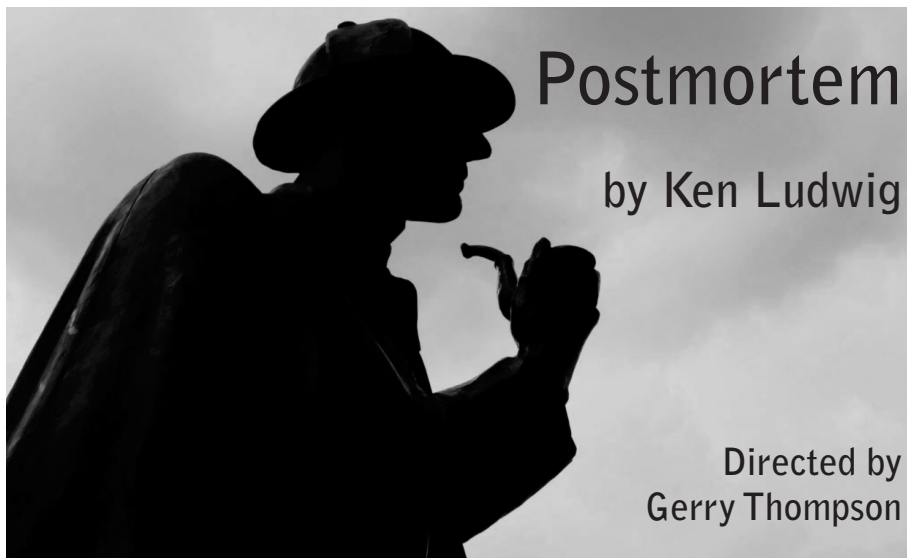


kanata theatre

presents



Postmortem

by Ken Ludwig

Directed by
Gerry Thompson

CAST

WILLIAM GILLETTE
BOBBY CARLYLE
LEO BARRETT
MAY DISON
LOUISE PARRADINE
MARION BARRETT
LILLY WARNER
MACREADY

Gordon Walls
Paul Behncke
Lee Powell
Kristy Allen
Kelly Fuoco
Lorraine Gorman
Janet Rice
Art Doyle

Please note: There will be loud gun fire on stage.

Produced by special arrangement with Samuel French, Inc.

There is one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of analog or digital media capture during the performance is prohibited by law.

Subscribers: please pick up your *personalized* renewal forms at the Box Office.

DIRECTOR'S NOTE

William Gillette (1853-1937) was a real person who was very influential in early American theatre. After being approached by Sir Arthur Conan Doyle in the late 1890's he wrote a play *Sherlock Holmes, or The Strange Case of Miss Faulkner*. He then played the part of Sherlock Holmes more than 1300 times over a thirty year period. It was Gillette who established the deerstalker hat and curved pipe which, because of this play, are forever linked to Sherlock Holmes.

Gillette's major contribution, though, was in the actual staging of a play. He was raised in the age of melodrama with its grand gestures and ultra emphasized moments. Gillette introduced realism into theatrical sets, costumes, props, sound effects and the concept of fade-in and fade-out for scene changes. Just as significantly, he introduced real characters in real situations with dramatic action achieved through character development. He wrote an essay on acting, *Illusion of the First Time*, which is still quoted today. I hope you enjoy this play which features one of the founders of modern theatre.

BIOGRAPHIES

GERRY THOMPSON (Director) is pleased to be directing at Kanata Theatre once again. He directed *Drinking Alone* by Norm Foster a few years ago. He has also appeared on stage as the doctor in last year's production of *Kiss the Moon*, *Kiss the Sun* also by Norm Foster. *Postmortem* is a great play which features an important figure in early 19th century playmaking, William Gillette, and Gerry is proud to be an integral part of this production.



KRISTY ALLEN (May Dison) is excited to be a part of the wonderful cast and crew presenting *Postmortem*. Past credits include *Scotland Road* (Kanata Theatre), *Thoroughly Modern Millie* (Orpheus), and *Fame* (Orpheus). Kristy is a graduate from the University of Ottawa and the Vancouver Film School. She is also an accomplished dancer/ choreographer. When not on the stage, Kristy teaches dance and drama to children and adults for the OSSD as well as the City of Ottawa. She would like to thank her friends and family for their continued support.



PAUL BEHNCKE (Bobby Carlyle) is thrilled to join a great cast and crew for his 9th performance with Kanata Theatre. Previous roles included Cormac in *Happy Birthday Dear Alice*, Gerry in *Dancing at Lughnasa* and Tony Kirby in *You Can't Take it with You*. Paul can also be found serving champagne on Opening Nights, painting sets and assisting with properties and furnishings. Special thanks go to his family for always supporting him, on and off the stage.



KELLY FUOCO (Louise Parradine) is thrilled to be making her 5th appearance on the KT stage with such a talented cast and crew in *Postmortem*. She was seen as Meg in last season's hilarious *Leading Ladies*. Prior to that, she appeared as Judy in *Framed!*, ballet-challenged Essie in *You Can't Take It With You*, and as Katie Cachenko in *To Forgive, Divine*. Kelly has also appeared in productions with Kemptville Players Inc. and Shoestring Productions. An avid makeup artist, Kelly has lent her skills to many productions at Kanata Theatre and elsewhere.



LARRAINE GORMAN (Marion Barrett) most recently appeared at Kanata Theatre as Sandy in *One Flew Over the Cuckoo's Nest*, and previously as Mrs. Bradman in *Blithe Spirit* and Lotty in *Enchanted April*. Lorraine has worked off-stage for more than a decade in many capacities including stage manager and producer as well as serving on the Board of Directors. She co-directed *Rumors* and was the musical director and keyboardist for Kanata Theatre's three musicals to date - *Jacques Brel*, *Rock & Roll*, and *You'll Get Used to It! - The War Show*.



LEE POWELL (Leo Barrett) has appeared with Kanata Theatre as Will in the production of *Bus Stop*, as Yakov in *The Seagull*, as Pops in *The War Show* and as Harlan in *When the Reaper Calls*. He has also performed the role of the Impresario from Mozart's opera *The Impresario* and as Gunner in the Rural Root Theatre production of *Don't Hug Me*. He is a student of voice with Tanno-Kimmons Studio. In his spare time he runs a small business and is a rugby enthusiast.



JANET RICE (Lilly Warner) is delighted to be making her first appearance on Kanata Theatre's stage. She really appreciates acting some-one nice for a change – her last stage appearances have been as a psychotic killer, a neurotic daughter and a vicious mother – all at Ottawa Little Theatre. She has also appeared with ToTo Too, Phoenix and Goya theatre groups as well as in some independent films. She is currently appearing with Eddie May Murder Mystery Dinner Theatre.



GORDON WALLS (William Gillette) is pleased to make his 12th appearance on the KT stage. A familiar face both on stage and back stage, patrons will remember him last as the good Rev. Wooley in last season's hit *Leading Ladies*. Despite an acting career that has spanned four decades, this is the first time he has played an historical character and an actor - a great actor. "This part is truly unique. William Gillette gave form to this literary archetype. I hope he would feel that I have done him justice."



PRODUCTION STAFF

Production Manager	Catriona Malcolmson
assisted by	Anna Lisa Bloom
Stage Manager	Steven Truelove
Assistant Stage Managers	Cindy Armstrong, Anna Lisa Bloom
	Anne-Marie Kelly
Set Design	Susan Phillips
Construction	Jim Holmes
assisted by	Barry Caiger, Tony Francis, Rom Frigon
	Earl McLaughlin, Dave Newing
Set Painting	Rom Frigon, Rosemary Keneford
	Graham Paju, Katherine Williton
Set Décor	Susan Phillips
Furnishings	Katherine Williton
Costume Coordinator	Jackie Frigon
assisted by	Maxime Ball, Anne-Marie Kelly, Heidi Roberts
	Dorothy Shaw, Dorothy Storms
	Marilyn Valiquette, Eufon Williams
Dressers	Michele Baddoo, Doreen Boss, Kathryn Clarke
	Margaret Jones, Gwendy Tolley
	Brooke Keneford, Tim Mabey
Sound Design	Sudarsan Narasimhan
Lighting Design	Shawn McGlashon, Dale Mulligan
assisted by	Roy Ballantine
Special Effects	Tracey Nash
Choreographer	Alison Cameron
Properties	Patrick Kay
assisted by	Dorothy Beak, Margrit Cattell, Ben Laver
Stage Crew	Cindy Armstrong, Anna Lisa Bloom
Continuity	Tracey Nash, Gwendy Tolley
Make-up	Beverley Brooks, Clare Flockton
	Saeyd Ghobadi, Kerry Price
	Carol Walkey, Kerry Price
Hairstylist	Kareen Lively
Green Room	Melissa McCallum
Publicity	Wendy Wagner
Programme	Eufon Williams
Box Office	Jane Maslin, Adèle Vickers
Refreshments	Joan Ritchie
House Manager	

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alan Dean Photography

Ron Evans

Echo Decor (for the loan of the chaise which is for sale in their store)

All KT members who volunteered after the publication deadline.