



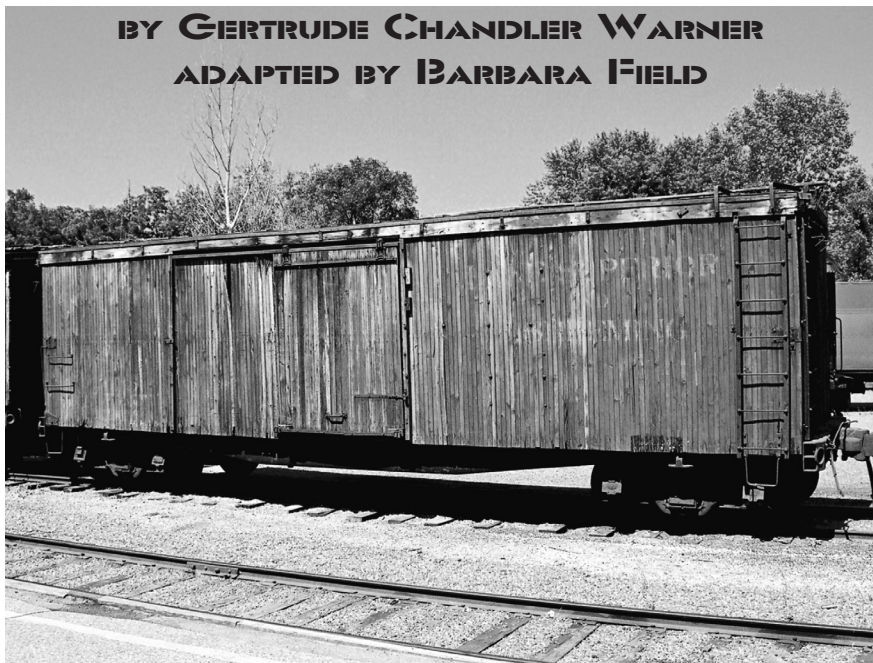
kanata theatre

presents

THE BOXCAR CHILDREN

BY GERTRUDE CHANDLER WARNER

ADAPTED BY BARBARA FIELD



Directed by Kareen Lively

The Boxcar Children is produced by special arrangement with Plays for Young Audiences, a partnership of Seattle Children's Theatre and Children's Theatre Company - Minneapolis

There is one intermission. Refreshments will NOT be served.

Food and drink are not permitted in the auditorium.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

CAST

Nicholas Harrison
Emma Sangalli
Katie Baker
Tristan Williams
Theresa Williams
Peter Williams
Alison Cameron
Nancy Baker
Travis Lindgren
Ian Campbell
Jared Wagner
Tim Mabey
Julie Clayton
Alan Quirt
Dewi Williams

Henry Alden
Jessie Alden
Violet Alden
Benny Alden
Mrs. Alberts
Officer Banning
Sarah Calder
Baker's Wife
Big Mike
Cookie
The Kid
Dr. Sam Truman
Mrs. Truman
Sheriff
Mr. John Henry Alden

Watch played by Scruffy Dog

The Kanata Theatre KT Kids present

Dear Edwina Junior

Music by Zina Goldrich

Book and Lyrics by Marcy Heisler

Edwina Spoonapple dreams of becoming the next sensation at the "Advice-apaloosa" festival in Kalamazoo. With the help of her friends, and an unsuspecting next door neighbour, they may just make her dreams come true. Come and watch this musical adventure presented by the Youth of Kanata Theatre.

Friday June 4th, 2010 7:00 PM

Saturday June 5th, 2010 2:00 PM

All Tickets \$3.00

Tickets on sale now at the Box Office

Dear Edwina Junior
is presented through special arrangement
with Music Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: (212) 541-4684 Fax: (212) 397-4684

DIRECTOR'S NOTE



Welcome to Kanata Theatre's Annual Holiday Production.

Generations of readers who have followed the beloved Aldens in *The Boxcar Children* series will not be disappointed to see these wonderful characters come to life before their very own eyes. The twins, Henry and Jessie, and their two younger siblings Violet and Benny, do not hesitate to "take their fate in their own hands" when they realize that, after witnessing the tragic death of their parents, they are being sent off to live in separate foster homes.

This classic story, set during the Great Depression, invites you to share the adventure of playing house in an old abandoned boxcar – a place where children live independently without the protection, guidance or rules of adults. It is a story of courage, of sadness, of joy, of survival, of determination and discovery... but most of all it is a story of unshakeable family love.

When the opportunity to present this play, at this time of the year, was offered to me, I wondered whether our audience would be disappointed when it was revealed that we were not offering a musical or a more seasonal production. I have to confess I was very undecided - I read through the play again... and again, trying to figure out what it was about this piece that appealed to me so strongly.

After reading the play before bed one evening, a real sense of nostalgia came over me and it all became clear – my siblings and I had often played house in our own woods-filled rural backyard as children. We'd drag rocks and line them up to show where walls and doorways were, string skipping ropes through the branches of the trees and, more often than not, drape old blankets over them to make walls. We'd feast on a picnic of crackers and cookies and apples – all the while feeding our growing bodies and our limitless imaginations.

I thought of the many who still reminisce as I do about their own special "childhood" moments – and it was this in the end, that led me to think that at this time of the year especially – a time when "families" (in whatever shape or form that is to each of you) figure so prominently in our lives – that bringing *The Boxcar Children* to life would be welcomed by young and old alike.

May the spell of this story once told, give you a chance to remember the "good old days" and may we also be reminded that "families" are important to us and "Home is where the heart is".

Kanata Theatre's next production is...

Six Dance Lessons in Six Weeks by Richard Alfieri

Directed by Susan Monaghan

February 2 - 6 & 9 - 13, 2010

Tickets available at the Box Office.

PRODUCTION STAFF

Production Manager	Andrew Williams
Stage Manager	Wendy Wagner
Assistant Stage Managers	Margaret Jones, Ann Williams
Choreographer	Allie Stephen
Set Design	Karl Wagner
Construction	Nancy Baker, Mike Bosnich, Whynn Bosnich Jim Clarke, Rom Frigon, Paul Gardner Tony Francis, Andy Kormylo Jeff Lively, Dana Mercer, Andrew Paterson Grant Paterson, Karl Wagner, Wendy Wagner Bill Williams, Peter Williams
Set Painting	Whynn Bosnich, Jim Clarke, Paul Gardner Andy Kormylo, Karl Wagner, Andrew Williams Dewi Williams, Peter Williams
Sound Design	Jim Clarke
assisted by	Daniel Williams
Lighting Design	Paul Gardner
assisted by	Andrew Paterson, Grant Paterson Karl Wagner
Costumes	Theresa Williams
assisted by	Emma Clarke, Kathryn Clarke, Kaitlin Williams
Properties	Andrew Williams
assisted by	Megan Baker, Nancy Baker, Whynn Bosnich Claire Bosnich, Doreen Boss, Cameron Lively Andrew Williams, Eufon Williams
Furnishings	Alison Cameron, Ian Campbell, Travis Lindgren Alan Quirt, Karl Wagner, Andrew Williams Peter Williams, Theresa Williams
Stage Crew	Claire Bosnich, Margrit Cattell, Bernadette Helmer Wendy Patton, Gabrielle Whittaker
Continuity	Julie Clayton, Marcela Grosner, Shelley Harrison
Make-up	Carol Walkey
Hair Consultant	Kathryn Clarke
Hair	Nancy Baker, Andrew Williams
Green Room	Melissa McCallum
Publicity	Wendy Wagner
Programme	Eufon Williams
Box Office	Betty Francis
House Manager	

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Ron Evans, Jeff Lively
The Mills Family

All KT members who volunteered after the publication deadline.