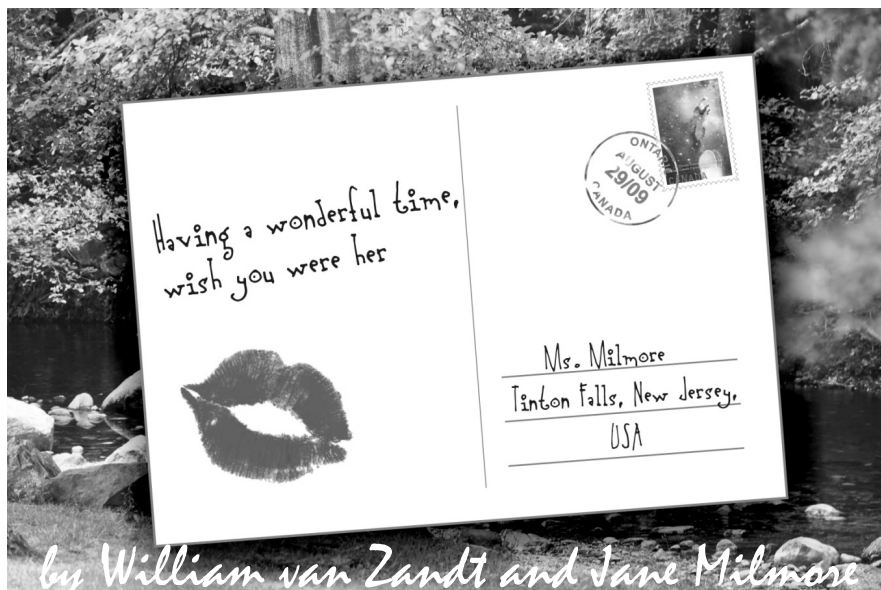


# kanata theatre

presents



*by William van Zandt and Jane Milmore*

Directed by Tania Carrière

## CAST

KATHY  
DANNY  
JENNIFER  
PAUL  
MARY  
BILL

Stephanie Haines  
Dwayne Aylward  
Shelley Jean Harrison  
Dale MacEachern  
Maureen Quinn McGovern  
Bill Horsman

Act 1: Scene 1 hotel room; Scene 2 motel room; Scene 3 Mary and Bill's bedroom;  
Scene 4 Danny and Jennifer's bedroom; Scene 5 Kathy's apartment.

Act 2: Bill and Mary's country home.

1982

Produced by special arrangement with Samuel French, Inc.

There is one intermission. Coffee, soft drinks and desserts are available.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

## BIOGRAPHIES

**TANIA CARRIÈRE** (director) happily makes her directorial debut at Kanata



Theatre in the same genre of theatre in which she began as an actress – comedy. Tania's previous roles on the KT stage include: Elvira in *Blythe Spirit*, Rose Arnot in *Enchanted April*, dominatrix Phoebe/Poupée in *Communicating Doors*, doting daughter Rosalind in *Moon Over Buffalo*, senile woman in *The Babies*, the minister's wife Monica in *Sinners* and 19th Century shopboy Christopher in *On The Razzle*. What makes life so enjoyable is its unpredictable tendency to throw us into moments that seem both mundane and wildly surreal at the same time. To spot those moments and then just throw my head back in laughter is the most rejuvenating part of any day. Thanks to Gerry for his belief in me and his willingness to chuckle at all my antics and thanks to everyone that made this theatre production come to life. When we have as much fun off-stage as we do on stage, we know we are onto something!

**DWAYNE AYLWARD** (Danny) is thrilled to be working alongside such a



“wonderful” cast and crew for his fourth Kanata Theatre production. Dwayne is ecstatic to return to KT, as this is where he first began doing theatre (co-producing *The Long Weekend*) and first received an acting role in *Kiss the Moon, Kiss the Sun*. His other credits include being the Assistant Director on *My Old Lady* at OLT and, most recently, performing in *Enter Screaming* at this year's Ottawa Fringe Festival.

**STEPHANIE HAINES** (Kathy) has most recently appeared in the 2009 Ot-



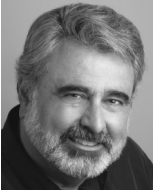
tawa Fringe show *Enter Screaming* and Goya Theatre's production of *Molly's Veil* as Margaret Grier. She is an avid writer, and was the winner of the OLT 2009 National Scriptwriting competition with her play *Corners*. During the day, she can be found writing and directing plays. Stephanie also enjoys working part-time as a figure skating coach.

**SHELLEY JEAN HARRISON** (Jennifer) is enjoying the lighter side with her



sixth role on the Kanata Theatre stage. In her last outings at KT she was treading these boards more heavily as Catherine in the drama *The Heiress* and shared the stage with her family in the musical *The Gallant Tailor*. With this cast and crew she is feeling very lucky to be part of such a dynamic and fun loving group and is grateful as always to her real life supporting cast for giving her a chance to spend some time in the spotlight.

**BILL HORSMAN** (Bill Hogan) is enjoying his current exposure on Kanata Theatre's stage, in the character of – Bill! He last appeared as Doc Meyers in *Leading Ladies*. In previous seasons Bill has appeared as Shamraev in *The Seagull* and as Dr. Sloper in *The Heiress*. He has also appeared in productions by other companies in the Ottawa area, most recently as Archbishop Lombard in *Making History* for Tara Players, and as Stephen Marsh in *Silver Dagger* for Rural Root.



**DALE MACEACHERN** (Paul) first appeared on the Kanata Theatre stage as Roger in the Norm Foster play *The Long Weekend* and then as Robert Castle in *Kiss the Moon, Kiss the Sun*, another Norm Foster play. He has also performed with the Tara Players as Andy in *Lovers: Winners and Losers* and with the Ottawa Little Theatre as Quinn in *The Affections of May*. He is grateful to be working with such a talented and generous cast and crew.



**MAUREEN QUINN MCGOVERN** (Mary Hogan) is delighted to be appearing on the Kanata Theatre stage for the first time. Favourite roles to date for: Orpheus - *Fiddler on the Roof* (Chava), *Anne of Green Gables* (Anne), *Chicago* (Roxie) and *Anything Goes* (Bonnie); Ottawa Little Theatre - *The Boyfriend* (Madame Dubonnet); and Tara Players - *The Patrick Pearse Motel* (Grainne). Sharing the stage with this talented cast is truly a joy. Maureen thanks her husband, John, for all his encouragement and support in her pursuit of 'that hobby called theatre'!



## The Boxcar Children

By Barbara Field

Based on the books by Gertrude Chandler Warner

Directed by Kareen Lively

Four newly orphaned siblings take to the open road after overhearing plans to split them up and send them to separate foster homes. Their journey reveals their strengths and their incredible bond as a family. This play, adapted from the popular book series by Gertrude Chandler Warner, is an adventure which will touch the audience with its sweetness and its innocence.



**Performances at 1 pm on December 27 - 30, 2009 and at 4 pm on December 28 and 29, 2009.**

All tickets \$8.

\* Suitable for ages 6 and up.

# PRODUCTION STAFF

Production Manager	Carol Hussey
Stage Manager	Gwendy Tolley
Assistant Stage Managers	Betty Francis, Sandra Quirt
Set Design	Dorothy Shaw
Construction	Bill Williams
assisted by	Tony Francis, Earl McLaughlin
	David Newing
Set and Scenic Painting	Dorothy Shaw, Margrit Cattell
Furnishings/Set Décor	Sandy Wynne
assisted by	Sean Behncke
Costume Coordinator	Carol Hussey
assisted by	Tania Carrière, Sam Halliday, Mary Holmes
	Martha Johnstone, Marilyn Valiquette
	Ann Williams
Sound Design	Rob Fairbairn
assisted by	Dominic Llanos
Lighting Design	Karl Wagner
assisted by	Bob Carey, Calie McPhee, Ben Williton
Properties	Michele Baddoo
assisted by	Margrit Cattell
Stage Crew	Sean Behncke, Ian Campbell, Francesco Galassi
	Toni Perrone, Alan Quirt, Alex Truelove
	Steven Truelove, Bill Williams
Continuity	Dorothy Beak, Lorraine Gorman
	Briana Paige Kemery, Julia Lamperd
	Ann Williams
Make-up	Martha Johnstone
assisted by	Beverley Brooks, Chelsea Parker
Hairstylist	Carol Walkey
Green Room	Carol Hussey
assisted by	Whynn Bosnich, Janet Featherstone
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Eufron Williams
Refreshments	Jane Maslin, Adèle Vickers
House Managers	Susan Phillips, Gerry Thompson

***Latecomers will be seated at the discretion of the House Managers.***

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production.*

Alan Dean Photography

Ron Evans

Ottawa Little Theatre

All KT members who volunteered after the publication deadline.