



kanata theatre

presents



Directed by Helen & Martin Weeden

CAST

DOLLY
IZZY
STEPHEN
ROB

Susan Monaghan
Isabella Marcinek
Les Cserepy
Geoff Williams

The studio of a community cable TV station.
The present.

Produced by special arrangement with Samuel French, Inc.

There is one intermission. Coffee, soft drinks and desserts are available.
Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

BIOGRAPHIES

HELEN & MARTIN WEEDEN (Directors) have, once again, enjoyed the opportunity to work with such a great team on another KT production. In the past they directed *When the Reaper Calls*, as well as two holiday plays, *Aladdin and His Wonderful Magical Lamp* and *Through the Looking Glass*. They have also directed for Rural Root Theatre, with *My Darling Judith*, *Anne of Green Gables*, *Cheatin' Hearts* and *Don't Hug Me*.



They are a versatile couple and between them have also worked most notably on sound, costumes and props with several Kanata Theatre shows. Both have been on stage, most recently Martin in Kanata Theatre's *Enchanted April*, and Helen, in Rural Root Theatre's, *A Bull in a China Shop*.

Martin and Helen are also founding members of Rural Root Theatre, situated in the former West Carleton Township, out of Constance Bay Community Centre.

LESLIE CSEREPY (Stephen) is an aspiring actor currently enrolled in the Algonquin Theatre Arts program. In his high school career, Leslie starred in the shows *Little Shop of Horrors* and *Back to the 80's*. Since then, Leslie has worked with the Company of Fools (*A Midwinter's Dream Tale*) and The Ottawa Theatre Network (*Yukon Gold*). Leslie also has a role in the upcoming film *Legend of Oz*. In his spare time, Leslie enjoys hunting Sasquatches. He'll get one someday.



C. ISABELLA MARCINEK (Isobel) is happy to be back on the stage again after taking a break over the past few years. Isabella played a variety of roles in KT's *Through the Looking Glass* and, in Bernini's *The Impresario* at the University of Toronto. She also performed in *A Capital Trilogy* and Red Rose Theatre Revue. Isabella loves to sing, dance, and do voice-overs whenever she has the opportunity.



SUSAN MONAGHAN (Dolly) has acted in community and semi-professional groups from Halifax to Vancouver. Her last acting role was Nora Murphy in Tara Players' production of *The Ballymore Reel* in April. Her most recent appearance on the Kanata Theatre stage was as Polina in *The Seagull*. When not acting Susan enjoys directing, working at front of house, or assisting back stage. She will be directing *Six Dance Lessons in Six Weeks* for the Kanata theatre stage in February 2010.



GEOFF WILLIAMS (Rob) most recently appeared as a lead actor in a Fringe



Festival production as well as a volunteer at several of the venues. Geoff has appeared many times on the KT stage, most notably as Billy in *One Flew Over the Cuckoo's Nest* and as Dud in *You'll Get Used to It! - The War Show*. When Geoff is not on stage he greatly enjoys lighting design and construction work. In his upcoming year of study, Geoff will finally get a chance to direct his own (short) one act show at the University of Ottawa.



Welcome everyone!

I feel honoured, indeed, to be back in the President's chair and to have, yet again, the opportunity to work with an amazing Board of Directors along with the membership of Kanata Theatre to produce an exciting 41st season of theatre.

I feel even more privileged to have known Mary Mauger, Kanata Theatre's Founder, for 35 years.

It was with profound sadness that we lost Mary this summer after a long illness, bravely borne. We shall, however, continue to celebrate Mary's inspirational life and legacy as we strive to produce the best and most rewarding theatre possible, for our own satisfaction and enjoyment as well as for you, our loyal patrons.



We hope you have enjoyed a wonderful summer with friends and family and now feel ready, energized and eager to experience a great season of theatre. All five of our upcoming main stage "*Come Laugh With Us*" productions this season promise to overflow with fun and laughter, each as uniquely different than the one before. In addition to our main season, the special holiday play in December, "*The Boxcar Children*", will provide compelling theatre, entertaining the whole family at this festive time of the year.

So to kick off the 2009/10 season and especially to suit all palates, we have cooked up a storm! Be prepared. Tonight you are in for a mouth watering, laugh-out-loud kind of evening along with the Kitchen Witches!

I look forward to personally saying "hello" to you this season in and around our beautiful home, the Ron Maslin Playhouse.

But for now please just sit back, relax, enjoy and Bon Appetit!

Jenefer (Jenny) Haynes, President, Kanata Theatre.

Become a Subscriber and Save Money!

If you're not already a season ticket holder but you've enjoyed *The Kitchen Witches*, then why not become a subscriber? You could normally buy tickets for the four remaining plays in the season for a total of \$60. However, with your *Kitchen Witches* ticket stub those same tickets would cost only \$48 at the Box Office!

PRODUCTION STAFF

Production Manager	Heather Walt
Production Assistant	Catriona Malcolmson
Stage Manager	Jacque Blair
Assistant Stage Manager	Michele Baddoo
Set Design	Gordon Walt
Construction and Painting	Gordon Walt
assisted by	Tony Francis, Earl McLaughlin
	Bill Williams
Costumes	Saundra Eaves, Sam Halliday
	Marilyn Valiquette
Dressers	Christine Walton, Ann Williams
Sound Design	Estri Armitage
Lighting Design	Doug MacMillan, Steven Truelove
Properties	Catriona Malcolmson
assisted by	Cindy Armstrong, Anna Lisa Bloom
	Nedra Nash, Toni Riseborough
Stage Crew	Francesco Galassi, Gord Walt
Continuity	Jim Evans, Marguerite Evans
Make-up	Gwendy Tolley
assisted by	Beverley Brooks, Clare Flockton
Hairstylist	Carol Walkey
Green Room	Julie Clayton, Nancy Cormier
assisted by	Clare Flockton
Publicity	Melissa McCallum
Programme	Wendy Wagner
Box Office	Eufon Williams
Refreshments	Jane Maslin, Adèle Vickers
House Manager	Chris Story

Latecomers will be seated at the discretion of the House Manager

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production. **Witchy thanks to:***

Almonte and Stittsville Home Furniture for Appliances

Alan Dean Photography

Ron Evans

General Dynamics Canada (Print Shop)

Habitat for Humanity ReStore for Kitchen Cabinets

Greg Perry and Marc de Repentigny

Queensway-Carleton Hospital Food Services

The Stirling Festival Theatre

Total Media Systems, Inc.

All KT members who volunteered after the publication deadline.