



kanata theatre

presents



Scotland Road

by Jeffrey Hatcher

Directed by Dorothy Gardner
Assistant Director Wendy Wagner

CAST

JOHN
HALBRECH
WOMAN
FRANCES KITTLE

Stavros Sakiadis
Tim Finnigan
Kristy Allen
Diane Côté

Somewhere on the coast of Maine, now.

Produced by special arrangement with Dramatists Play Service.

There will be NO intermission.

Coffee, soft drinks and desserts are available before the show.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

FROM THE PLAYWRIGHT

Whatever the film, book, or play (about the Titanic), the story has always been about the sinking. It's never about how we think about the sinking; why the Titanic has become an obsession. What's so missing in a person's life that it can only be found in nostalgia for a disaster they never knew? As far as obsession goes, I'm just in the crowd watching from the dock; true believers are on board. It's not about the Titanic; it's about the ice.

- Excerpted from an article by Jeffrey Hatcher in *In Theatre Magazine*, January 30, 1998.

DIRECTOR'S NOTE

Mankind's greatest mystery: death. Can you define the future in your greatest moment of terror? Does your life really flash before your eyes? Will you get one last chance to right a wrong? Will your voice be heard? Will you have the chance to prove what you are made of? When does it come? The second the heart monitor stops? Will the Angel of Death be there to take you by the hand, to take you up Scotland Road?

No one should die alone.

BIOGRAPHIES

DOROTHY ANN GARDNER (Director) has appeared on stage for a number of local theatre companies including Kanata Theatre, GOYA Theatre, most recently as Mrs. Hardcastle for Third Wall Theatre as well as appearing on screen in a number of films for Dream Cipher, No1 Productions, Finnigan Productions, Eagle-Wolf Productions and some Sound Venture productions. She has directed in West Carleton and for GOYA Theatre. *Scotland Road* is the fifth play she has directed for Kanata Theatre. She wants to thank her actors and crew for their patience, her family for their astonishment and G.B. for the inspiration. 'Remember, Frankie, we're all connected.'



KRISTY ALLEN (Woman) is excited that *Scotland Road* will be her first performance with Kanata Theatre. Past credits include *Thor-oughly Modern Millie* and *Fame* with the Orpheus Musical Society. Kristy is a graduate from the University of Ottawa and the Vancouver Film School. She is also an accomplished dancer/choreographer in ballet, jazz, modern, and hiphop. This character has taken her on an incredible journey to find what lies in the deepest part of every woman's heart and wishes to be awakened. She would like to thank the cast and crew for their dedication and friends and family for their continued support.



DIANE CÔTÉ (Frances Kittle) started with Kanata Theatre years ago as Mother Wolf in *The Jungle Book*. She caught the “acting bug” and in the following years played the Queen in *Aladdin* and Lilian in *I Hate Hamlet*. She has also been involved with the West Carleton School of Performing Arts as an instructor and performer in *Johnny B. Goode* and *The Time Machine*. When not acting, Diane can be found with her family and playing and coaching soccer. She has passed on her passion of the arts to her talented children, Josh, Emilie and Kiara. Love and thanks to her supportive family!



TIM FINNIGAN (Halbrech) couldn't be more thrilled about his Kanata Theatre debut in *Scotland Road!* It's been such a pleasure and he can't thank Dorothy, and the amazing cast and crew enough for this opportunity! A graduate of Algonquin's Theatre Arts program, Tim was last seen in Arthur Miller's *A View from the Bridge* (Chamber Theatre) and George F. Walker's *Criminals in Love* (Algonquin Productions). On film, some credits include: *EVOL*, *Untamed Lands*, and *Need to Feed*. Tim also wrote and directed his second feature film last year entitled *A Stale Yellow*, currently nearing release. Enjoy your stroll down *Scotland Road!*



STAVROS SAKIADIS (John) is pleased to be working with Kanata Theatre. He was a member of A Company of Fools in the summer production of *Twelfth Night* where he played Sir Andrew and Sebastian, he also created the fight choreography for last year's production of *Romeo and Juliet*. Stavros has appeared with Odyssey Theatre. He is a graduate from the University of Windsor BFA acting program. Stavros spent two seasons working with Shakespeare by the Sea in Halifax and one season with Theatre New Brunswick. Stavros is the drama teacher at Holy Trinity Catholic High School. He's thrilled to have worked with such a talented group of artists. Thank you to all my friends, family and students for their support. Enjoy the show!



AUDITIONS for the September production of *Kitchen Witches* by Caroline Smith: June 9 & 10 at 7 pm on stage in the playhouse. Contact Helen for details at 613-839-3595 or helenmartinweeden@sympatico.ca

HEARING ASSISTANCE FOR OUR PATRONS

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T- Switch hearing aid loops.

PRODUCTION STAFF

| | |
|---------------------------|--|
| Production Manager | Catriona Malcolmson |
| Production Assistant | Heather Walt |
| Stage Manager | Birgit Geisler |
| Assistant Stage Manager | Ursula Geisler |
| Set Concept | Dorothy Gardner |
| Set Design | Paul Gardner |
| Construction | Paul Gardner |
| assisted by | Jim Clarke, Rom Frigon |
| Set Painting | Earl McLaughlin, Karl Wagner, Bill Williams |
| | Rom Frigon, Birgit Geisler, Bill Williams |
| | Geoff Williams, Peter Williams |
| Set Décor | Dorothy Gardner, Paul Gardner |
| Costume Designer | Dorothy Gardner |
| assisted by | Saundra Eaves, Eufron Williams |
| Dressers | Kathryn Clarke, Ursula Geisler, Ashley Ritchie |
| Original Music | Howard Sonnenburg |
| Sound Design | Robert Fairbairn |
| assisted by | Benny Geisler |
| Lighting Design | Karl Wagner |
| assisted by | Jonny Geisler, Michael Geisler |
| Special Effects | Robert Fairbairn, Paul Gardner |
| Voice Overs/Translations | Michael Geisler, Tim Mark |
| Kaspar and Dane played by | Dwayne Aylward, Sean Behncke |
| | Patrick Kay, Don Lillico, Philroy Lopez |
| | Andrew Malcolmson, Matt Marchi |
| Furnishings | Dorothy Gardner, Paul Gardner |
| Properties | Tracey Gardner-Doyle |
| assisted by | Joy Green, Karen Sinclair |
| Continuity | Birgit Geisler, Ursula Geisler, Wendy Wagner |
| Make-up | Bev Brooks, Kelly Fuoco |
| | Shelley-Jean Harrison, Kerry Price |
| Green Room | Emily Côté |
| Publicity | Melissa McCallum |
| Programme | Wendy Wagner |
| Box Office | Sandra Quirt |
| Refreshments | Jane Maslin, Adèle Vickers |
| House Manager | Chris Story |

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

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|--|--------------------------|
| Alan Dean Photography | Ron Evans |
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