

# kanata theatre

presents



## CAST

MASHA  
MEDVEDENKO  
SORIN  
KONSTANTIN  
YAKOV  
NINA  
DR. DORN  
POLINA  
SHAMRAEV  
ARKADINA  
TRIGORIN  
MAID  
COOK

Andrea Massoud  
Steven Truelove  
Barry Caiger  
Keenan Viau  
Lee Powell  
Katie Ryerson  
Rob Johnstone  
Susan Monaghan  
Bill Horsman  
Beverley Brooks  
Dean Adema  
Inna Tarabukhina  
Julie Clayton

**Setting:** The country estate of Pyotr Sorin.

**Time:** *Act I* - An evening in August *Act II* - Noon a few days later  
*Act III* - Noon a week later INTERMISSION *Act IV* - Two years later

**The Seagull** is produced by special arrangement with Samuel French (Canada) Ltd.

There will be one intermission. Coffee, soft drinks and desserts will be available.  
Please be considerate: ensure that pagers and cellular phones are turned off.  
The use of cameras or tape recorders during the performance is not permitted.

# PRODUCTION STAFF

PRODUCTION MANAGERS	Julie Clayton, Tatiana Naumov
STAGE MANAGER	Anne-Marie Smith
ASSISTANT STAGE MANAGERS	Michèle Baddoo, Birgit Geisler
SET DESIGN	Ian Carlisle
CONSTRUCTION	Ian Carlisle
assisted by	Bill Carey, Birgit Geisler, Ursula Geisler Jim Holmes, Peter Jefferson, Adam Keats Earl McLaughlin, Ben Tolley, Bill Williams
SET PAINTING	Dawn Bennett, Jacquie Blair, Ian Carlisle Sue Carlisle, Julie Clayton, Brian Dennehy Benny Geisler, Birgit Geisler, Michael Geisler, Ursula Geisler, Jim Holmes, William Layberry Willem Morant, Tatiana Naumov, Susan Phillips Bob Taylor, Dawn Taylor, Ben Tolley
WOMEN'S COSTUME DESIGN	Eufron Williams
MEN'S COSTUME DESIGN	Mary Holmes
SEAMSTRESSES	Maxine Ball, Margrit Cattell, Sandra Eaves Andrea Fajrajsl, Jackie Frigon, Dorothy Gardner Jana Hanzel, Martha Johnstone, Heidi Roberts Marilyn Valiquette, Adèle Vickers Christine Walton, Helen Weeden
DRESSERS	Sarah Benning, Ursula Geisler, Rosemary Keneford, Ashley Ritchie, Christine Walton, Laura Yarboro
SOUND DESIGN	Martin Weeden
assisted by	Benny Geisler, Nathaniel Hudson, Ryan Bottriel
LIGHTING DESIGN	Paul Gardner
assisted by	Ben Christy, Jonny Geisler
PROPERTIES	Jacquie Blair, Vanessa Kyle, Dayna MacDonald
FURNISHINGS	Tania Carrière, Helen Weeden, Sandy Wynne
STAGE CREW	Dan Lacroix, Geoff Williams
CONTINUITY	Vanessa Kyle, Ann Williams
MAKE-UP	Clare Flockton
assisted by	Sarah Coffin, Sayyed Ghobadi Shelley-Jean Harrison, Melissa McCallum
HAIR STYLING	Carol Walkey
GREEN ROOM	Julie Clayton, Nancy Cormier
PUBLICITY	Dorothy Beak
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Chris Story

***Latecomers will be seated at the discretion of the House Manager.***

# ANTON CHEKHOV 1860-1904

Anton Chekhov gave the world more than 600 short stories, ten one act farces, and seven full length plays of which the last four rank with the world's greatest works for stage. The first of these four, *The Seagull*, changed forever the way we look at theatre. Chekhov broke from the melodramatic conventions of the 19<sup>th</sup> century to give us plays of mood and feeling, without heroes or villains, some would say without plot, although plot is never far from the surface.

*The Seagull* is concerned with the meaning of love and the meaning of art. In the play's chain of "hopeless" attachments Chekhov shows us something quite different from romantic love. And in the four characters at the centre of the play he shows us how serious actors and writers can differ in their approach to their art.

Chekhov saw *The Seagull* as a "comedy", a characterization some have found difficult to accept, possibly because his deft touch has often been buried beneath ponderous translations. The marriage of Tom Stoppard with Chekhov is made in heaven. As well as being one of the foremost English playwrights, Stoppard is a skilled adapter of the plays of central and eastern Europe. His text, consciously designed for the actor, has a natural feel that allows Chekhov's genius to shine through.

Chekhov, a practicing physician, was unable to cure the tuberculosis that claimed his life at the age of 44 just as his skill as a playwright came to full flower. Tonight's production of *The Seagull* is the first by Kanata Theatre of a Chekhov play.

## BIOGRAPHIES

**JIM HOLMES** (director) has directed more than 20 plays for Kanata Theatre including *Staff Room*, *You'll Get Used To It!* - *The War Show*, *Rock and Roll*, *A Midsummer Night's Dream*, *Jacques Brel Is Alive & Well & Living in Paris*, *The Madwoman of Chailot*, *A Doll's House* and *As You Like It*. He was named Best Actor in a Supporting Role at both the Eastern Ontario Drama League and Theatre Ontario Festivals in 2004 for his portrayal of Nunzio in *Over the River and Through the Woods*. He last appeared on stage as Father Jack in *Dancing at Lughnasa*.



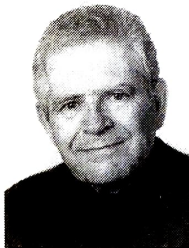
**DEAN ADEMA** (Trigorin) has sung the role of Tevye in *Fiddler on the Roof* with the Glebe Community Centre and Sgt. Carp in the 2007 Mississippi Mudds production of *Canajun, Eh?* Past dramatic roles include Lorenzo in *The Merchant of Venice* during college and Justice Tappercoom in *The Lady's Not for Burning* for Linden House Productions. Dean also emceed the Fall 2007 annual concert of the Capital Chordettes Chorus at Centrepointe Theatre, singing (with his banjo!) as Elvis and Johnny Cash, among other characters.



**BEVERLEY BROOKS** (Irina Arkadina) has acted, directed and worked backstage at Kanata Theatre since 1991. Her acting roles include Jean Brodie, Titania (*A Midsummer Night's Dream*), and most recently, Maureen (*The Beauty Queen of Leenane*) for which she won the Capital Critic's Award for Best Actor in 2006. Bev has also acted at OLT and Tara, and in two independent films. Her directing credits include *The Woman in Black* and *Enchanted April*. She studied theatre in England and has taught high school Drama.



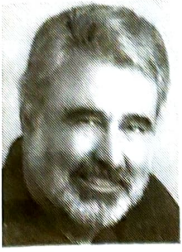
**BARRY CAIGER** (Sorin) directed *Blithe Spirit* last year for Kanata Theatre. He last trod the Kanata Theatre boards as the Sheriff in *Hi, Ho, Robin Hood*. Other appearances include *Noises Off*, *Caught in the Net*, *Out of Sight...Out of Murder* and *Murder by Misadventure*. He has currently been involved in two locally shot films *Pirates: Quest for Snake Island* and *Attack of the Giant Leeches*.



**JULIE CLAYTON** (Cook) has been a member of Kanata Theatre since 1997. She worked as crew and had a walk-on part in *Much Ado About Nothing*, her very first play. She has since then worked in all areas of the theatre. She had a singing role in *The Madwoman of Chaillot*, played Juanita in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, and most recently had a walk-on role in *Enchanted April*. Julie is delighted to be back on stage in *The Seagull*.



**BILL HORSMAN** (Shamraev) is pleased to be appearing in Kanata Theatre's production of *The Seagull*. Regulars in our audience may recall that Bill was on stage earlier this season as Dr Sloper in *The Heiress*. He has previously appeared in productions by other companies in the Ottawa area, most recently as Archbishop Lombard in *Making History* for Tara Players, and as Stephen Marsh in *Silver Dagger* for Rural Root. When not acting, Bill also enjoys singing with the Orpheus Choral Group.



**ROB JOHNSTONE** (Dr. Dorn) has played the roles of Lloyd Dallas in *Noises Off*; Martin in *Ethan Claymore*, Kolenkhov in *You Can't take it With You*, Oberon in *A Midsummer Night's Dream*, Benedict in *Much Ado about Nothing*, Charlie Barnet in *One for the Pot*, Sylvius in *As You Like It*, Leon Tochinsky in *Fools* and Charley in *Charley's Aunt*. Rob's directing credits for Kanata Theatre include *Sinners* and *Pygmalion*. He can often be found greeting patrons at curbside.



**ANDREA MASSOUD** (Masha) made her debut earlier this season in *The Heiress*. She recently appeared in Earl of March's production of *Oklahoma!* (Aunt Eller). At OSSD, Andrea has played roles in *42<sup>nd</sup> Street* (Dorothy Brock) and *Into the Woods* (Florinda). She is very excited to be undergoing rehearsals for her second year participating in the SEARS festival! Andrea would like to thank the entire cast and crew of *The Seagull*, as well as her family and friends for their continued love and support!



**SUSAN MONAGHAN** (Polina) discovered her love of Theatre while attending Dalhousie University in the '70s. She has acted in various community and semi-professional groups from Halifax to Vancouver. Her most recent appearance on the Kanata Theatre stage was as Mag Folen in *The Beauty Queen of Leenane*. Her KT directing credits include last year's Norm Foster hit *Here on the Flight Path*. Susan enjoys working at front of house, or assisting back stage.



**LEE POWELL** (Yakov) first appeared with Kanata Theatre as Pops in the production of *You'll Get Used to It! - The War Show*. In his second performance he played the role of Harlan in *When the Reaper Calls*. He has also performed the role of the Impresario from Mozart's opera *The Impresario*. He is a student of voice with Tanno-Kimmons Studio. In his spare time he is a part time teacher at the University of Ottawa, runs a small business and is a rugby enthusiast.



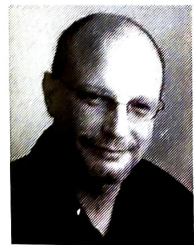
**KATIE RYERSON** (Nina) is pleased to participate in her fourth on-stage production at Kanata Theatre. This season, she has been seen as Marian Almond in *The Heiress*, assisting make-up for *The Long Weekend*, and enjoying being the Student Member on the KT Board of Directors. At her high school, Earl of March, Katie starred as Laurey Williams in their production of *Oklahoma!* this past November. To our fearless leader: You've been "a dream". Thank you, Jim, this one's for you.



**INNA TARABUKHINA** (Maid) has shown a keen interest in visual arts from a very young age, and has eagerly participated in school plays. Her role of Maria in the production of an adaptation of *Robin Hood*, earned her a Best Children's Female Role Award by the city of Kiev. When not on stage or studying, Inna enjoys drawing, painting and design. Inna continues to explore the world of drama, and discover new possibilities to express her creativity through arts.



**STEVEN TRUELOVE** (Medvedenko) has been with Kanata Theatre for about 6 years. He was one of the Bruce Jamesons in *Staff Room*. He is usually found behind the scenes as lighting designer for such plays as *Proof*, *You'll Get Used To It! - The War Show*, *When The Reaper Calls*, and most recently *The Heiress*. He also led the stage crew for *Enchanted April* and was Assistant Stage Manager for *The Long Weekend*.



**KEENAN VIAU** (Konstantin) is a recent graduate of Algonquin College's Theatre Arts program. For the past two years he has been a member of the Opera Lyra Ottawa Chorus, Orpheus, as well as appearing in the school productions of *Equus* and *Cloud 9*. His other artistic endeavours include dancing, singing, piano, juggling, clowning, buffoonery, sketch art, and tai chi. He will next be appearing in Opera Lyra's *La Traviata* in April.



*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:*

Alan Dean Photography  
Ron Evans

*Memory Waltz* arranged for piano by Andre VanSchyndel  
performed by Meg Clayton

Glinka's *Vain Temptation* arranged and directed by Margrit Cattell  
performed by members of the cast

## **KANATA THEATRE BOARD OF DIRECTORS**

PRESIDENT	Robert Fairbairn
VICE PRESIDENT	Jenefer Haynes
SECRETARY	Chrissy Hollands
TREASURER	Karl Wagner
DIRECTOR, BOX OFFICE	Sandra Quirt
DIRECTOR, PUBLICITY	Dorothy Beak
DIRECTOR, OPERATIONS	Jim Holmes
DIRECTOR, PLAY READING	Dewi Williams
DIRECTOR, MEMBERSHIP & TRAINING	Katie Betts
STUDENT MEMBER-AT-LARGE	Katie Ryerson
PAST PRESIDENT	Mary Holmes

## **HEARING ASSISTANCE FOR OUR PATRONS**

Kanata Theatre is proud to announce the availability of the *PhonicEar OnWave* hearing assistance system. Small clip-on receivers permit control over listening volume levels.

These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm jack, if you prefer) or T-Switch hearing aid loops.

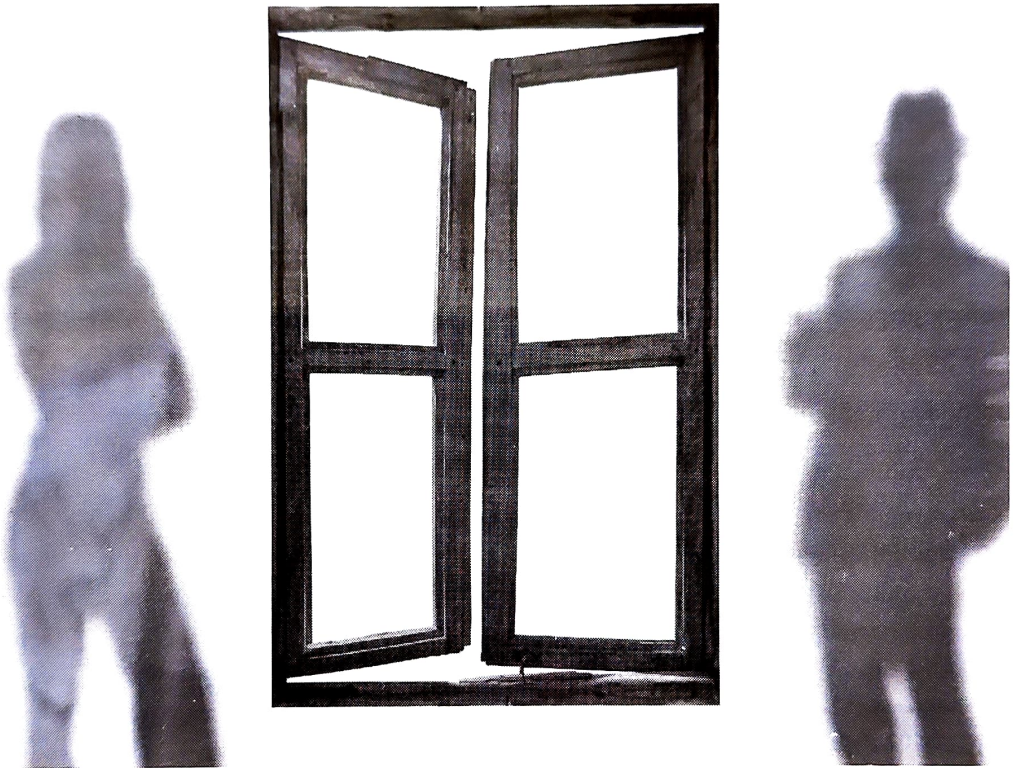


# kanata theatre

presents

## Framed!

by Martin Sterling



Sam appears to be the perfect man. But a romantic trip to a remote Norfolk cottage gives Judy cause to doubt. Has Sam lied about his past? Was he once involved in a brutal murder? Or is it all in her imagination? A nerve-shredding thriller, a roller coaster ride of twists, turns and double-crosses where no-one is quite who they seem. *Framed!* will keep you absorbed right up to the explosive finale. Expect the unexpected!

March 25 - 29 and April 1 - 5, 2008 Tickets now available!