kanata theatre

presents

Enchanted April



by Matthew Barber
from the novel by Elizabeth von Arnim

Directed by Beverley Brooks

THE CAST

LOTTY WILTON	Larraine Gorman
ROSE ARNOTT	Tania Carriere
MELLERSH WILTON	Martin Weeden
FREDERICK ARNOTT	Tim Mabey
CAROLINE BRAMBLE	Andrea Fajrajsl
MRS. GRAVES	Nedra Nash
ANTONY WILDING	Guy Buller
COSTANZA	Rosemary Keneford

Act One: London, England; **Act Two:** Mezzago, Italy

Time: 1922

Enchanted April by Matthew Barber from the novel by Elizabeth von Arnim is produced by special arrangement with Dramatists Play Service, Inc. Originally produced on Broadway by The Enchanted April Company, LLC. World premiere February 24, 2000, at Hartford Stage.

There will be one intermission. Coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Michele Baddoo
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGERS	Beth Atwell, Carol Hussey
SET DESIGN	Cesar Cuervo, Bill Williams
CONSTRUCTION	Bill Williams, Tony Francis, Ian Carlisle
	Cesar Cuervo, Graeme Hay, Jim Holmes
STAGE CREW	Adam Baddoo, Paul Behncke, Rohan Brooks
	Ian Carlisle, Mike Hammond, Dan Lacroix, Erin Ryan
	Gerry Thompson, Steven Truelove, Gordon Walls
SCENE ART	Adele Hay, Lucille Lacelle
PAINTING	Lucille Lacelle, Michele Baddoo, Bev Brooks
	Graeme Hay, Dan Lacroix, Eric Schmidt
COSTUMES	Elizabeth Davidson, Helen Weeden
	Ann Williams
DRESSERS	Jacqui Blair, Natasha Bourk-Wilson
	Marilyn Thomson, Gwendy Tolley
SOUND DESIGN	Rob Mitchell
assisted by	Rob Fairbairn, Brooke Keneford
LIGHTING DESIGN	Calie McPhee, Bob Carey
assisted by	Kendrick Abell, Rowan Brooks, Steve Duncan
	Betty Francis, Mike Hammond, Jason McNeely
	Steven Truelove, Karl Wagner
PROPERTIES	Julie Clayton, Nancy Cormier
FURNISHINGS	Sandy Wynne, Sheryl Bell
	Gerri Christopher
CONTINUITY	Dorothy Beak, Halia Osadca
	Erin Ryan, Gwendy Tolley
MAKE-UP	Chrissy Hollands, Martha Johnstone, Tabitha Grove
	Clare Flockton, Erin Ryan, Emily Vennor, Melissa McCallum
HAIR	Carol Walkey
GREEN ROOM	Susan Monaghan
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGERS	Jim Ritchie, Joan Ritchie

Latecomers will be seated at the discretion of the House Manager.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

Ron Evans

BIOGRAPHIES



BEVERLEY BROOKS (director) was last seen on stage as the desperate, delusional daughter in *The Beauty Queen of Leenane*. She has acted, directed and worked backstage at KT since 1991. She played the title role in *The Prime of Miss Jean Brodie*, Titania in *A Midsummer Night's Dream*, Kate (and Agnes - though not simultaneously) in *Dancing At Lughnasa*, the mother in *Kindertransport* among others, and has also performed at OLT and TARA. Bev has directed several 'spooky' plays including *The Woman in Black*, *The Uninvited* and *The Death of Dracula*. This season she has turned her attention to an 'enchantingly' joyous production and is thrilled to bring Elizabeth von Arnim's novel and subsequent movie, *The Enchanted April* to KT's stage.



GUY BULLER (Antony Wilding) was most recently seen in Tara Players production of *The Invisible Man* and was nominated as best actor for the 2005 EODL One Act Festival. Other productions have been with *Enigma's* Northern Lights Festival showing of *Icarus* as Deadalus and Ottawa Little Theatre's production of *Maggie's Getting Married* as Axel Wilkie. Roles with Kanata Theatre include Dracula in *The Death of Dracula*, Kevin in *Homeward Bound* and Cooper Jones in *Snowball*. Other roles have included Macduff in *Macbeth*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, Roy in *Lone Star*, Jeff Barry in *Leader of the Pack* with Guild Hall and Nakai's production of *Running on Frozen Air* as Freddy.



TANIA CARRIERE (Rose Arnott) is happy to be back on stage because "*the creative magic that is theatre invites me to take a closer look at the world and, from the vantage of a new perspective, gifts me something that will enrich my life.*" Diverse roles include: dominatrix Phoebe/Poupee in *Communicating Doors*, doting daughter Rosalind in *Moon Over Buffalo*, senile woman in *The Babies*, the minister's wife Monica in *Sinners* and 19th Century shopboy Christopher in *On The Razzle*. Big thanks to GMG for your support and living without dinner for the last month.



ANDREA FAJRAJSL (Caroline Bramble) Since first joining Kanata Theatre at the tender age of 14, Andrea has thoroughly enjoyed "treading the boards" with fellow cast members in *Pygmalion*, *As You Like It*, *Charlie's Aunt*, *She Stoops to Conquer*, and most recently, *The Uninvited*. Her fondest memory of backstage work involves accidentally nailing a board to her knee (ouch!). Since then she's discovered safer occupation behind the refreshment counter, where she can occasionally be seen peddling coffee and brownies at intermission.

LARRAINE GORMAN (Lotty Wilton) is celebrating her 10th year with Kanata Theatre. Interspersed with many backstage roles, she played Emma in *Murder By Misadventure* and Linda in *The Inheritance*.She was also the Music Director for *Jacques Brel is Alive and Well and Living in Paris*, *Rock & Roll*, and last year's *You'll Get Used To It! - The War Show.* Larraine recently spent half an Enchanted December in Italy - suffering for her art, of course.



ROSEMARY KENEFORD was born in Rome and is delighted to have the unique opportunity to use her fluent Italian in the role of Costanza. She has played many roles for Kanata, including Penelope Sycamore in *You Can't Take It With You*, Mrs. Savage in *The Curious Savage*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Elvira in *Blithe Spirit*, and M'Lynn in *Steel Magnolias*. As a director, she enjoys comedy and farce; her directing credits include *Communicating Doors*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, *Lend Me A Tenor*, *Moon Over Buffalo*, *Look No Hans*, *Caught in the Net* and the award-winning 2004 production of *Over the River and Through the Woods*.



TIM MABEY (Frederick Arnott) has been on a 38 year hiatus from the stage,with the exception of his role as Ed Grimley in a high school play. He has been threatening to audition for a number of years, and was on the production teams for *Sylvia* and *To Forgive, Divine* at Kanata Theatre in 2000. After attending an actor's workshop at OLT, and, committing to his 2006 New Year's Resolution to start auditioning, he is making his debut appearance for Kanata Theatre. Although he is new to the stage, his 15 years of experience giving presentations in his professional life have helped him to prepare for the onslaught of insults and rejection from a large audience and his peers. He wishes to thank his wife Jennifer, and daughter, Samantha, for their support and daily commitment to his preparation as well.



NEDRA NASH (Mrs. Graves) debuted in *Noises Off* for Kanata Theatre in 1988. She has played Gabrielle in *The Mad Woman of Chaillot,* Sally/farmer's wife in last season's *You'll Get Used to It! - The War Show* and Snozgorp the goon in *The Dragon Slayers.* At Ottawa Little Theatre she used an Hungarian accent as Eva in *Salesmen Don't Ride Bikes* and a British accent as Vera in *Auntie Mame.* Nedra appeared as Miss Lynch in *Grease* for Orpheus and as a singing Owl in Goya Theatre's *Hansel & Gretel.* She is often mistaken as English but is actually Missouri born and Kansas bred. She credits moving to Canada, several British school chums, and a community theatre pal "sent down" from Oxford, for her 'plumey tones'.



MARTIN WEEDEN (Mellersh Wilton) is quite pleased to be back on the stage at KT after playing the dual roles of Dr. Fenwick/David in *An Experiment with an Air Pump*. When not on stage, he is a willing helper behind the scenes and this past June designed sound for the highly successful *You'll Get Used to It! – The War Show*. Martin and his wife Helen co-directed two recent children's productions, *Aladdin* and *Through the Looking Glass*. Martin, who lives in the former township of West Carleton, has been instrumental in the start-up efforts for the newly formed Rural Root Theatre Company.

