



kanata theatre

presents

You'll Get Used To It!

- The War Show

by Peter Colley

Directed by Jim Holmes

Music Director Lorraine Gorman



THE CAST

SHARKY

Mike Hammond

JEAN-PIERRE

Jeff McNally

POPS

Lee Powell

DUSTY

Eric Schmidt

SARGE

Ben Tolley

DUD

Geoff Williams

SMYTHE, AMERICAN GI

Jamie Andrew

CHAMBERLAIN, GRANDDAD

Ken Badham

SUSAN, NURSE

Jennifer Fryer

YOUNG WIDOW

Chrissy Hollands

CHURCHILL, RADIO ANNOUNCER

Lionel King

ANDREW SISTER, LADY ASTOR

Lucille Lacelle

SOLDIER'S SWEETHEART, PHOTOGRAPHER

Jamie Lemmex

ANDREW SISTER, FACTORY INSPECTOR

Melissa McCallum

SALLY, FARMER'S WIFE

Nedra Nash

PUB PIANO PLAYER

Marjorie Sewell

ANDREW SISTER, GIRL IN AIR RAID SHELTER

Emily Vennor

The action of the play takes place during World War II.

You'll Get Used To It! - The War Show by Peter Colley is produced by special arrangement with The Playwrights Union of Canada.

There will be one intermission. Coffee, soft drinks and desserts will be available.

Please be considerate: ensure that pagers and cellular phones are turned off.

The use of cameras or tape recorders during the performance is not permitted.

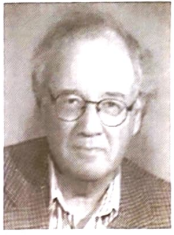
PRODUCTION STAFF

PRODUCTION MANAGERS	Michèle Baddoo, Sheryl Bell
STAGE MANAGER	Anne-Marie Davies
ASSISTANT STAGE MANAGERS	Christine Feldman, Yvonne Leduc
SPECIAL CHOREOGRAPHY	Linda Jamieson, Kendrick Abell
SET CONCEPT	Jim Holmes
SET DESIGN & CONSTRUCTION	Tony Francis, Bill Williams
SET PAINTING	Tony Francis, Bill Williams, Don Bell Sheryl Bell, Tom Kobolak Michèle Baddoo, Susan Monaghan
COSTUME DESIGN	Helen Weeden
COSTUME ASSISTANTS	Elizabeth Davidson, Nancy Grove Sam Halliday, Mary Holmes Geraldine Van Leeuwen
DRESSERS	Natasha Bourk-Wilson, Tabitha Grove Lisa Murray, Lauren Sigouin
SOUND DESIGN	Kendrick Abell, Martin Weeden
LIGHTING DESIGN	Betty Francis, Steven Truelove
SLIDE SHOW DESIGN	Karl Wagner
SLIDE OPERATION	Trevyn Watson
PROPERTIES	Beverley Brooks, Clare Flockton, Erin Ryan
ASSISTANT REHEARSAL PIANIST	Mary Holmes
CONTINUITY	Anne-Marie Frigon, Wendy Sauve Gwendy Tolley, Ann Williams
MAKE-UP	Joy Forbes, Tabitha Grove, Martha Johnstone Kareen Lively, Tatiana Naumov, Carrie Owens Rebecca Shields, Karinn Smith, Ann Marie Wilhelm
HAIR	Carol Walkey
PERCUSSION	Alex Johnstone
RIFLE REPRODUCTIONS	Ben Tolley, Derek Willsher
PUBLICITY	Jenny Haynes
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adèle Vickers
HOUSE MANAGER	Liane Freedman

Latecomers will be seated at the discretion of the House Manager.

BIOGRAPHIES

JIM HOLMES (Director) is thrilled to be working for a third time with Lorraine Gorman on a musical production. The others were *Jacques Brel Is Alive & Well & Living in Paris* and last year's *Rock and Roll*. He has directed 20 productions for Kanata Theatre including Shakespeare's *Twelfth Night*, *As You Like It*, and *A Midsummer Night's Dream*. Others include *The Madwoman of Chaillot*, *A Doll's House*, *Crimes of the Heart*, *Noises Off*, and *Charley's Aunt*. For the Studio Opera Guild he directed Mozart's opera *The Impresario*. His acting roles for Kanata Theatre include Higgins in *Pygmalion*, Jaques in *As You Like It*, Elwood in *Harvey* and Nunzio in last year's production of *Over the River and Through the Woods* for which he was named Best Supporting Actor at both the Eastern Ontario Drama League and Theatre Ontario Festivals. He trained at the Banff School of Fine Arts.



DIRECTOR'S NOTE

With tonight's production Kanata Theatre marks the 60th anniversary of VE Day.

You'll Get Used To It! -The War Show is the product of a year of research and interviews by playwright Peter Colley in which veterans, factory workers, housewives and war brides told him the stories that are the stuff of his play. Thus, there is a core of truth in the show that belies the fanciful trappings with which it is clothed.

In this production we honour the men and women whose sacrifice made possible that day 60 years ago when the lights went on again all over the world.

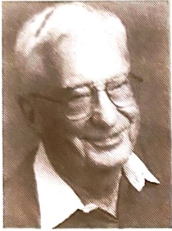
LARRAINE GORMAN (Music Director/Keyboards) has been involved in many backstage activities including production and stage management. She was the Music Director for *Rock and Roll* last season, and was last seen on stage as Linda in *The Inheritance*. Previous experience with Kanata Theatre includes co-directing *Rumors*, playing the role of Emma in *Murder by Misadventure* and Music Director of *Jacques Brel is Alive & Well & Living in Paris*. Lorraine would like to dedicate these performances to the memory of her father, Jim Gorman, a Royal Navy Veteran who passed away on 28 April 2005. To all veterans - thank you - we owe you everything.



JAMIE ANDREW (Smythe, American GI) is very excited to be making his theatrical debut in *You'll Get Used To It! - The War Show*. Now that he has caught the acting bug, he is looking forward to working with his fellow castmates in future productions. Jamie plans to study zoology and enjoys outdoor sports such as mountain biking. He would like to thank his friends and family for their support.



KEN BADHAM (Chamberlain, granddad) first appeared on stage at school in England as Sebastian in Shakespeare's *Twelfth Night*. He remembers the chemistry teacher, responsible for make-up, grumbling about trying to make the pretty girl who played Viola resemble her on-stage twin! Many years ago, Ken played a British Prime Minister in a G.B. Shaw play in Winnipeg. The local reviewer commented that Ken could not seem to make up his mind whether he was Neville Chamberlain or Winston Churchill! In the *You'll Get Used To It! - The War Show*, Ken's first appearance on the Kanata stage, that problem has been solved!



JENNIFER FRYER (Susan, nurse) Jennifer Fryer is thrilled to be dusting off her tap shoes while making her debut performance with the Kanata Theatre as Susan in *You'll Get Used to It! - The War Show*. She appeared on stage in several Earl of March High School musical productions including *Guys and Dolls* (Sarah Brown), *Anything Goes* (Virtue) and *42nd Street*. Jen enjoys using her dramatic and artistic talents on a daily basis while teaching French at South Carleton High School.



MIKE HAMMOND (Pvt. "Sharky" Foster) is in his fourth production at Kanata Theatre, having previously appeared as Ernie in Neil Simon's *Rumors*, in various roles in Carol Shields's *Departures and Arrivals*, and as King Krispin in the 2000 children's play *The Haunted Castle*. He also helped create many of the food props, including cardboard watermelon and Styrofoam meatballs, in *You Can't Take It With You*.



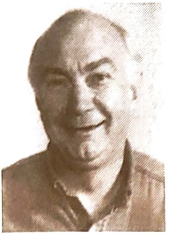
He most recently assumed the role of "proud father" in the production of his 1-year-old daughter, Stephanie.

CHRISSY HOLLANDS (young widow) made her debut in the part of Annelle in *Steel Magnolias*, then took the roles of Fran and Betsy in *The Heidi Chronicles*, and Nurse Wilson in *A Month of Sundays*. Her most recent role was Carnelle in *The Miss Firecracker Contest*. She also enjoys applying make-up to the many actors and actresses over the years.



She insists that she is “hooked on acting” but between those productions she was “on sabbatical” as she was engaged in other kinds of production, the youngest of whom is now nearly eight years old.

LIONEL KING (Churchill, radio announcer) first appeared with Kanata Theatre in 1990 in *Absent Friends*, and he has most recently been seen in 2003's *The Uninvited* and *Aladdin*. His musical theatre experience includes *Oliver*, *Oklahoma* and *The Mikado*, as well as KT's *Chorus of Disapproval*. He is glad to be back in a show with plenty of good songs to sing, the opportunity to try some interesting characterisations, and an historic story to tell.



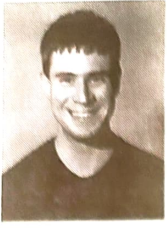
LUCILLE LACELLE (Andrew sister, Lady Astor) is one of the original members of Act Out Theatre appearing in the role of Kryla in *Poor Superman*, Rose Lindstrom in *Camera Woman*, Sgt Reggie Flutie in *The Laramie Project*, Jeannine in Michel Tremblay's *Surprise Surprise* and Estragon in *The 6 Faces of Godot* presented by the Ottawa Fringe Festival and Third Wall Theatre. Other activities include being a member of the Board of Act Out Theatre, working back stage and a variety of roles ranging from performing in dinner theatre and improvisational theatre to vaudeville shows.



JAMIE LEMMEX (soldier's sweetheart, photographer) is a grade 10 student at A.Y. Jackson Secondary School, where she is heavily involved in the dramatic arts. After having recently moved from Raleigh, North Carolina, she has been involved in two productions at Kanata Theatre, *Through the Looking Glass* and *You'll Get Used to It! - The War Show*. Some of Jamie's previous singing experience includes singing the national anthem at Major League baseball games as a child. Outside of the theatre she enjoys drawing and playing rugby on her school's Varsity Girl's Rugby team.



JEFF McNALLY (Jean-Pierre) was previously seen as Robin Starveling, the Timid Tailor of *A Midsummer Night's Dream*, who portrayed Moonshine. He was also in *You Can't Take It With You* as one of the notorious G-Men. While at A.Y. Jackson Secondary School, he also shone in the lighting department. Jeff enjoys being on stage, and enjoys working with Kanata Theatre. He hopes to be in more productions in the coming years.



MELISSA McCALLUM (Andrew sister, factory inspector) was last seen in Kanata Theatre's production of *Rumors*, Melissa is delighted to be performing again on stage. She has also been involved in other backstage roles including set dressing and furniture and has helped with some front of house duties. Melissa is very excited to dust off her vocal chords and sing some old standards with the tremendous cast and crew of *You'll Get Used To It! - The War Show*.



NEDRA NASH (farmer's wife, Sally) debuted in *Noises Off* for KT in 1988. In 1998 she was Gabrielle, the mad, virginal friend of *The Madwoman of Chaillot*. At Ottawa Little Theatre she switched on an Hungarian accent as Eva in *Salesmen Don't Ride Bikes* and a British accent as Vera in *Auntie Mame*, as well as speaking normally in a few other shows. She taught school for Orpheus as Miss Lynch in *Grease*, 2003. This spring, the children's show, *Hansel & Gretel* by Goya Theatre found her flying well in the animal kingdom as a singing Owl. Community Theatre is a great way to cross the boundaries of generation stratification; one may take ones bows with a nine year old on the left and a 55 year old on the right. What better?



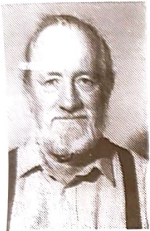
LEE POWELL (Pops) This will be Lee's first acting experience since performing as a teacher volunteer in the first Earl of March musical, *Swinging High*, in 1977. Lee began studying voice two years ago with Yuriko Tannon-Kimmons. He has participated in the Nats competition and has a first and second placement in the Kiwanis Open Musical Theatre class. He currently teaches at South Carleton High School, is a part time professor at Ottawa University, runs a part time business and is an avid rugby enthusiast.



ERIC SCHMIDT (Dusty) A couple of years after university, Eric took some acting lessons on a whim, and has been at it ever since. He appeared in several productions at Trevor John Studios, Ottawa U, and the Ottawa Fringe Festival before moving west and becoming an active member of Kanata Theatre. He most recently played Barrymore in *I Hate Hamlet* and Ethan in *Ethan Claymore*. As a former Air Force officer and RMC cadet (#18036), Eric is honoured to present for you the memories of the soldiers who served before him.



BEN TOLLEY (Sarge) A number of years ago, Ben was in the Royal Canadian Signal Corps and his background is called upon for his role as “Sarge” in *You’ll Get Used to It! - The War Show*. Ben has been in a number of plays in Kanata Theatre including most of the annual children’s plays. Ben is more often found designing and building sets and constructing various props used in plays during our normal season. Ben is also active in Barbershop singing with the Ottawa Capital City Chorus.



EMILY VENNOR (Andrew sister, girl in air raid shelter) is thrilled to be appearing in *You’ll Get Used To It! - The War Show* as her debut with Kanata Theatre. Emily has trained from a young age in drama, dance and voice. She has enjoyed playing a variety of parts through the years both locally and not so locally!. She attended university in New York, and performed in numerous drama and vocal productions while there.



GEOFF WILLIAMS (Dud) feels that there has never been a time when he was not part of Kanata Theatre, because parents, aunts, uncles and grandparents have all been members. He had a walk-on part in *Hobson’s Choice* and had an acting role in *Through the Looking Glass*. He has also busied himself backstage, specialising in set construction and stage-floor painting. A student at the Earl of March Secondary School, Geoff has worked backstage in many school productions.



MARJORIE SEWELL (pub pianist) has been playing piano since her teen years, sometimes professionally but more recently, mainly for pleasure. She is happy to be on stage for the first time with Kanata Theatre.

Special thanks to:

Alan Dean Photography	Ron Evans
Dan Dalby, rifle design	Bob Algin, military consultant
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Eyeglasses provided by Dr. Lixin Chungphaisan, Optometrist	

PRESIDENT’S MESSAGE



Welcome to the final play in our 36th season. We hope you have enjoyed our productions this season and will be joining us again in the fall. Our subscription campaign is in full swing and it’s renewal time once again. We rely on you, our audience, for your support, as all our revenue is derived from ticket sales and the occasional rental of our facility. (Donations, of course, are always welcome!) We do not receive grants from any level of government and everyone associated with Kanata Theatre and the Ron Maslin Playhouse volunteer their services. Thank you for your patronage which enables us to present a wide varie ty of plays for your entertainment. If you would like to become even more closely associated with us, do consider becoming a member.

Gwen Knight

President

We respectfully request that patrons refrain from wearing scented products. Please turn off all electronics including pagers and cellphones.



Musical numbers are performed pursuant to an arrangement with the Society of Composers, Authors and Music Publishers of Canada (SOCAN).