kanata theatre

34th Season
2002 - 2003



Ron Maslin Playhouse

Forthcoming productions in the 34th Season 2002 - 2003

The Inheritance

by Gayle Greenslade-Lalonde
Directed by Tom Kobolak

If a diary revealed an avenue to your past, would you take it? If ghosts arose to show you the truth, would you look? If your heart says "fix it", will you listen?

April 2 - 5,
April 7 - 12, 2003

The Snow Ball

by A.R. Gurney
Directed by Gwen Knight

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May 28 - 31,
June 2 - 7, 2003



We are often asked "Who is Ron Maslin? Why does the Playhouse carry his name?"

It is now ten years since Ron died, and it's a good time to review his contributions to Kanata Theatre. Ron Maslin joined the new "Kanata Theatre Group" soon after its formation. We were to have a prepared reading of Chekov's *The Marriage Proposal* and a newcomer was asked whether he thought he could sight-read the part. He "allowed" that he would take a shot at it. Of course, he knew the play as a classic, and turned in a wonderful reading. That was our introduction to Ron. We stumbled our way through theatre techniques, but he KNEW - he'd actually worked in theatre in his youth, and he taught us a lot. Ron shared with us his great love and knowledge of the theatre, both onstage and backstage. He directed, acted, built fabulous sets and lighted them, designed programs and posters, and did make-up and all the other tasks needed to stage a play. More, he taught us all how to do these things. He even designed our logo.

During the 1980s, Ron initiated and organized a project that saw many teen-aged and adult members of Kanata Theatre painting clown faces on kids of all ages at the Ottawa Ex. Many years and tens of thousands of faces later, Kanata Theatre had a substantial sum of money that was invested in a Capital Building Fund - a separate account for a future building that would be Kanata Theatre's new home! That money from the Clown Faces program became an important part of Kanata Theatre's financial contribution to the new Playhouse.

Ron was also very active in the community of Kanata and was named Man of the Year by the Kanata Beaverbrook Community Association in 1982.

Sincerely,

Joan Ritchie, President

Beggar that I am, I am poor even in thanks. (Hamlet)

The privilege of performing in the Ron Maslin Playhouse is one we try never to take for granted. Kanata Theatre is ever grateful for the confidence shown by the hundreds of supporters who, by their words, deeds and gifts, large or small, have encouraged us in the construction, expansion, furnishing and operation of this superb theatre. We thank them all.

The following have given, cumulatively, one or more Seats at $1000 each:

GOLD CIRCLE: $10,000
The Mills Family
Mary and Ted Mauger

PATRONS: $5,000 and up
Heather and Gordon Walt
Mitel Corporation
Newbridge
Nortel (Norstar)

SEATS: $1,000
***Asterisks denote multiple Seats**
Anonymous***
Ed & Jackie Allan
Margaret Anthony-Lepage
Robin & Luella Armitage
Paul Behncke & Sandy Wynne
Marlene & Tony Bogert**
Doreen & Marvin Boss***
Wanda & Alan Bowles
Beverley Brooks
Garry & Marcia Caple
Julie & John Clayton
Annmarie & Tony Copple
Philip Copple & Maureen LaPlaca
Bernard Coyne & Lynn Squire
Betty & Patrick Dukes**
Robert Fairbairn**
Carol & Samuel Fleming**
David & Joy Forbes
Betty & Tony Francis
Colleen & Don Fraser
Liane Freedman
David & Joyce Garred
Larraine Gorman
Bill & Carol Hamilton
Ron & Adell Hay
Jenefer & Martin Haynes**
Anne & Geoff Holland
Mary & Jim Holmes****
Janet & Jonathan Isserlin
Jeanne Johnstone**
Rob, Martha, Alexander & Sam Johnstone
Brooke & Rosemary Keneford**
Jim & Pat Keneford
Barrie Kirk, Carol Allard & Rachel Trimmer**
Bob Knight**
The Koros Family
Gillian Levy
Nancy & Bruce Mackay
The Maslin Family
Shann McGrail & Steve Duncan
Joan & Earl McLaughlin***
Shirley & Duncan McTaggart
Rob & Cheryl Mitchell
Merle & David Nicholds
June Marie Northcote
Simon & Margaret Ommanney
Janice A. Patterson
Hugh & Irene Pett
Diana and Wilf Pilsworth
Alan & Sandra Quirt
Joan & Jim Ritchie**
Chris & Brenda Robinson
Harm, Anne, Peter & Marijke Rombeek
Rosemary Scott
The Sigler Six
John & Joan Sigler
Tom & Angela Skinner
Sheila Taylor
Heather & Laurence Thornton
Wendy & Karl Wagner
Gordon Walls
Frank & Ann Warland
Jessie & Eric Wiles
Sue & Tom Williams
Ann & Bill Williams***
Dewi & Eufron Williams***
L. Eric Wilson
In memory of Jennifer Boss
In memory of Amy & Arthur Durman
In memory of John Gray
In memory of Erial & Hank Howard
In loving memory of Alice Husband
In loving memory of Pat Keneford
In memory of Lucy & Elias Mauger*****
In memory of Beatrice A. Moen
In memory of Pat Montgomery
In memory of W.D.L.C. Williams
In memory of Barbara Zerny

Ashton Auction Services, Inc.
The Bank of Nova Scotia**
Corporate Printers
DY 4 Systems Inc.
The Fox Bistro
CIBC **
Goulbourn Millennium Pageant
Jack Donohue Enterprises Ltd.
Kanata Ballet School Ltd.
Kanata Ballet School Students & Graduates**
Kanata Beaverbrook Community Association
Linda Jamieson School of Dance
Lumonics, Inc.
Minto Developments Inc.
Newbridge Recreational & Social Association
Nordion International Inc.**
The Ottawa Citizen
J.L. Richards & Associates Limited
Rotary Club of Nepean-Kanata
Royal Bank of Canada**
Scott & Aylen**
Patricia Sekeres, Classical Ballet Academy
Sun Microsystems

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831-4435). Tickets must be picked up no later than 30 minutes before curtain time, however, we urge you to pick up your tickets as soon as possible after ordering. Group rates are available for groups of ten or more people.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?
How about as a costumer, or a light or sound person?
Or ticket-taker, or usher, or a properties person?
How about as an actor?
Or are you just someone who enjoys many aspects of theatre?
Come join us!
If you live, work, or attend school in the community, become a member!
Call Membership and Training (832-3787) for more information.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.

For further information, please get in touch with Ann Williams 592-2399 or a member of their Board:
Al Hunter 592-4467
Alan Daniel 592-4888

The Ron Maslin Playhouse is accessible by **OC *Transpo*.**

Route 118 and some runs of route 97 go along Terry Fox Drive. The bus stops for the Playhouse are 6381 and 6382.

Route 162 turns at the nearby Hazeldean Road intersection.

Kanata Theatre's business number, which can be given to baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our website! There is more information about Kanata Theatre's past, present and future at:
www.kanatatheatre.com

34th Season 2002 - 2003

The Wild Guys

by Andrew Wreggitt
and Rebecca Shaw
Directed by Guy Buller

When four men from the "Me Generation" go on a men's "exploration" week-end into the wilds of Ontario, things are not as simple as they seem!

September 18 - 21,
September 23 - 28

An Experiment with an Air Pump

by Shelagh Stephenson
Directed by Bev Brooks

On the eve of two separate centuries, a house in Northern England buzzes with disturbing scientific experiments.

November 13 - 16,
November 18 - 23

I Hate Hamlet

by Paul Rudnick
Directed by Dorothy Gardner

TV star Andrew Rally is to play Hamlet in Central Park. Unfortunately, He Hates Hamlet!!

Can the great (dead!) Barrymore force Andrew to overcome his fears?

February 5 - 8,
February 10 - 15, 2003

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Brochures are available at the Box Office.

Next season, there will be an **extra performance of each play** on Monday of the second week. Excellent seats are available for that night.

Current Subscribers: please pick up your Personal Renewal Application at the box office before tonight's performance or during the intermission.