

kanata theatre

presents

RUMORS

by NEIL SIMON

directed by

Shelagh Mills & Lorraine Gorman

The place: Sneden's Landing, New York

The time: The present

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

CAST

CHRIS GORMAN	Melissa McCallum
KEN GORMAN	Steve Duncan
CLAIRE GANZ	Shann McGrail Duncan
LENNY GANZ	Gordon Walls
ERNIE CUSACK	Mike Hammond
COOKIE CUSACK	Carrie Owen
GLEN COOPER	Alain Chamsi
CASSIE COOPER	Elsa Richards
OFFICER WELCH	Mark Bazerman
OFFICER PUDNEY	Lee Ann Smith

Rumors is produced by special arrangement with
Samuel French, Inc.

Rumors by Neil Simon was first produced by
The Old Globe Theatre
in San Diego, California.

*Kanata Theatre acknowledges with special appreciation the following friends
who have provided items or services to the benefit of the play:*

Logan Antiques
Ottawa Little Theatre
Ottawa Police Services

PRODUCTION STAFF

PRODUCTION MANAGER	Dorothy Gardner
STAGE MANAGER	Tracey Gardner
Assisted by	Yvonne Leduc
ASSISTANT STAGE MANAGERS	Jessica Neil, Shelley Jean Harrison, Lyanne Quirt
SET DESIGN	Kim Gardner
SET CONSTRUCTION	Bob Carey
Assisted by	Paul Gardner, Earl McLaughlin, Don Bell, Bill Williams, Ben Tolley, Paul Behncke
Stained Glass	Joy Forbes
SET PAINTING	Nancy Warner, Julie Clayton, Sandy Wynne, Kim Gardner, Jay Murduck, Shelley Jean Harrison, Joy Forbes, Don Pidgeon
LIGHTING DESIGN	Nancy Warner
Assisted by	Michèle Baddoo, Al Quirt
SOUND DESIGN	Rob Mitchell
Assisted by	Don Pidgeon, Matthew Pidgeon
COSTUMES	Lucyanne Greenman, Megan Prevost
DRESSER	Laura Bowman
PROPERTIES	Anne-Marie Davis, Carolyn Bond, Viviane Hembruff, Kelly Fuoco
FURNISHINGS	Doroty Gardner, Paul Gardner
MAKE-UP	Diane Côté, Lyanne Quirt, Darleen Finnamore, Lynn Coghlan, Charlotte Currie, Stephanie Currie, Jen Toomey
HAIR STYLING	Carol Walkey
FRONT of HOUSE	Jim Ritchie, Joan Ritchie, Cheryl Bell, Don Bell
REFRESHMENTS	Jane Maslin, Adèle Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan

BIOGRAPHIES

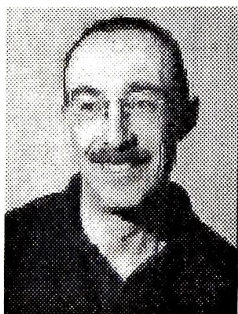
SHELAGH MILLS (Director) enjoyed directing *Alone Together* and *Dangerous Obsession* at Kanata Theatre. She also directed or was assistant director for Goulbourn Theatre, Nepean, Orpheus and Ottawa Little Theatre. Her credits thus far include *The Caretaker of Dreams*, *La Cage aux Folles*, *The Affections of May*, *The Fourposter*, *The Black Bonspiel of Willie MacCrimmon*, *The Dining Room*, and *The Mousetrap*. Shelagh is delighted to be co-directing this production with Lorraine Gorman.



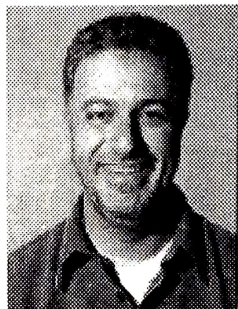
LARRAINE GORMAN (Director) was the Music Director, Conductor and Keyboardist for *Jacques Brel is Alive and Well* and *Living in Paris*, then actually appeared on stage as Emma in *Murder by Misadventure*. Her backstage roles include being stage manager for *The Miss Firecracker Contest* and *A Midsummer Night's Dream* and producer for *Dangerous Obsession*. Lorraine is a former member of the Board of Kanata Theatre. She would like to thank Shelagh for inviting her to join this merry band.



MARK BAZERMAN (Officer Welch) joined Kanata Theatre in 1997 and has appeared here in at least one production each season since then. He has also played the lead in the Sock'n' Buskin Studio production of *Shock Radio* and starred in the independent video *Under the Proscenium Arch*, which has had several airings on Rogers Cablevision. He most recently appeared as Paul Sycamore in the Kanata Theatre production of *You Can't Take it With You*.



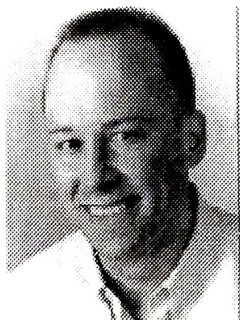
ALAIN CHAMSI (Glen Cooper) professes to have a very abbreviated biography, which is: Formal theatre training: none. Experience in theatre: none. However . . . in the field of improvisational theatre such as "ad-libbing" when the overhead projector or computer dies during an important presentation to some big shots, or projecting one's voice to wake up hundreds of dozing conference attendees, Alain feels he has had 21 years of experience!



SHANN McGRAIL DUNCAN (Claire Ganz) has been a member of Kanata Theatre for the past five years. Her roles here include Elaine Rutledge in *The Miss Firecracker Contest*, Joanne in *Come Back to the Five and Dime Jimmie Dean*, *Jimmie Dean*, and the Broker in *The Madwoman of Chaillot*. She has also acted and directed in the evening of one act plays. Shann plays a number of roles backstage ranging from make up and costumes to serving on Kanata Theatre's Board of Directors.



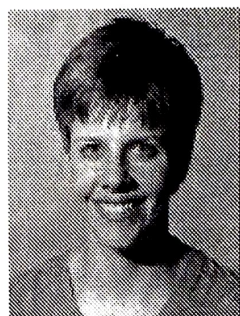
STEVE DUNCAN (Ken Gorman) is happy to be onstage again with Kanata Theatre. His first appearance was as the doctor in *The Curious Savage*. He has also appeared in the Goulbourn Millenium production of *The Caretaker of Dreams* as the Caretaker himself. Steve also gets involved in other aspects of Kanata Theatre. You can visit www.kanatatheatre.com and see what keeps him busiest.



MIKE HAMMOND (Ernie Cusack) is in his third production here. He previously trod these boards in Kanata Theatre's *Departures and Arrivals* and in the children's play *The Haunted Castle* in the 2000 holiday season. For some reason, he's reluctant to even mention his high school performances in *The Wizard of Oz* and *Scrooge: The Stingiest Man in Town*.



MELISSA McCALLUM (Chris Gorman) is excited to return, after a 10 year absence from the stage, with the tremendous cast and crew of *Rumors*. During the hiatus, she kept her skills sharp with daily performances to sold out crowds, with the travelling circus of Andrew (4) and Charlotte (2). Melissa hopes her performance in *Rumors* will be the first of many with Kanata Theatre.



CARRIE OWEN (Cookie Cusack) has been active in Kanata Theatre for 3½ years. She is often seen in the Green Room trying to look busy, though really she's been part of the production crew for many plays. She recently co-directed *The Jungle Book*, which had her managing the wild-life on stage and the wild crowds in the audience. Carrie was last seen here as "young" Mona in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Carrie performed the role of Claire in *Rumors* in Toronto, in 1994.



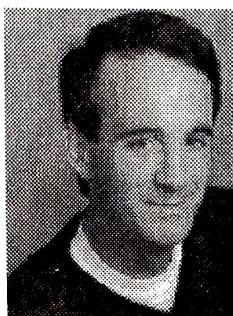
ELSA RICHARDS (Cassie Cooper) was very active in theatre in high school and university, performing in university productions of *Dracula* and the award-winning production of *The Prize Fighter*. She also worked with community theatre in the Washington, D.C. area. After several years' hiatus, she could not resist the opportunity to work with the talented directors and actors of Kanata Theatre!



LEE ANN SMITH (Officer Pudney) made her stage debut (in her underwear, yet!) last year in Kanata Theatre's Evening of One Act Plays. Now wearing handcuffs, she's thoroughly enjoying the experience of a full production. In other creative endeavours, Lee Ann has published fiction and poetry – after all this fun on stage, maybe play-writing is in the future?



GORDON WALLS (Lenny Ganz) makes his fourth appearance with Kanata Theatre: he was last here as Father Jerry Dolan in *To Forgive, Divine*, and was in *The Curious Savage* (as the mentally ill Hannibal) and *Dangerous Obsession* (as the avenging John Barrett). He had a leading role in Ottawa Little Theatre's production of *No Sex Please, We're British* last season. Gordon is a veteran of the Ottawa theatre community and has numerous acting credits at Ottawa Little Theatre, Nepean Little Theatre, and Tara Players.



Welcome to the final play of our 33rd season. This means that we've completed nearly a third of a century of providing live theatre to our community. Season ticket sales for the newly added Monday night performance in the coming 34th season are progressing well.



It may not be apparent that we are all volunteers who live, work or attend school in the Kanata, Stittsville, Goulbourne or West Carleton areas, and that to act, work back stage, front of stage or in any or all capacities each person must be a qualified Kanata Theatre member. As I am sure you have noticed, an actor in one play will probably be greeting you at the door for the next. This concept, of volunteers turning their hands to whatever needs to be done, is what has kept our group so strong, truly a community theatre at work.

But where would we be without our faithful audience? We thank you all for your continuing support.

Sincerely,
Joan Ritchie, President

2002-2003 Season

Brochures and ticket application forms are available at the Box Office for both current subscriber and new subscribers.

The calendar for next season is also shown inside the front cover of this program.

Current Subscribers

Please note that the cut-off date, if you wish to renew and retain your current seats, is **May 31st**. If you haven't returned your renewal form, please do so as soon as possible. If you haven't obtained your Personal Renewal Application, you can pick it up at the box office before the performance or during the intermission.

**Please note the added performance, on Monday of the second week.
There's an excellent choice of seats for this night!**

In summers past, Kanata Theatre has produced "Evenings of One-Act Plays", intended for audiences of members and friends. This year, we have decided to make the performances available to the public.

On each evening, the following three plays will be presented:

After Magritte

by Tom Stoppard

directed by Serban Dragnea

This is a zany, funny, witty comedy by one of the best contemporary English playwrights, written around the idea that what you see is what you expect to see.

Limbo

by Stewart Boston

directed by Eric Schmidt

A pair of yuppies find themselves in Limbo, and immediately set about to change the place (and their place in it). Darkly funny, it looks at people who just aren't happy with the tenet "wherever you go, there you are".

Therac 25

by Adam Pettie

directed by Jenifer Scrivens

A humorous and moving play about Alan and Moira. They are young, and they are falling in love... in the corridors of the Princess Margaret Hospital, where they are both undergoing treatment for cancer.

These plays will be presented on July 18, 19 and 20, at 8:00 pm. Tickets (\$5.00) will be on sale in the foyer, both during the run of *Rumors*, and from July 15 onwards from 6pm to 8 pm.