

kanata theatre

33rd Season
2001 - 2002



Ron Maslin Playhouse

33rd Season 2001 - 2002

Homeward Bound

by
Elliott Hayes

Picture a family reunion. Mother needs help in making a serious decision, but so many things intrude: daughter is pregnant, but who is the father? Son-in-law has kidnapped the children - or has he? And son's lover wants to set things straight - if he can.

September 26 - 29,
October 2 - 6

Murder by Misadventure

by
Edward Taylor

Harold and Paul write TV thrillers, but Harold wants to dissolve the partnership.

One of his scripts suggests a way out: it should be easy to adapt a TV thriller to real life - shouldn't it?

November 21 - 24,
November 27 - December 1

You Can't Take It With You

by
Moss Hart & George S. Kaufman

Boy meets girl, boy falls in love, boy takes parents to meet girl's family; the boy's parents are very aristocratic, while the girl lives in an extended family that can only be described as "zany". But love conquers all!

January 30 - February 2,
February 5 - 9, 2002

The Stillborn Lover

by
Timothy Findley

A young man has been killed in Moscow. The Canadian Ambassador is involved. His long-time friend, the Minister of Foreign Affairs, must decide what action to take.

An intriguing political and personal drama set in Ottawa.

March 27 - 30,
April 2 - 6, 2002

Rumors

by
Neil Simon

A sophisticated comedy that contains a message: don't jump to conclusions! Guests arrive at a tenth wedding anniversary party and form their own opinions about their hosts' predicament. Their efforts to cover up the situation create mayhem!

May 23- June 1,
June 4 - 8, 2002

Trying to think of a present
for a special person?

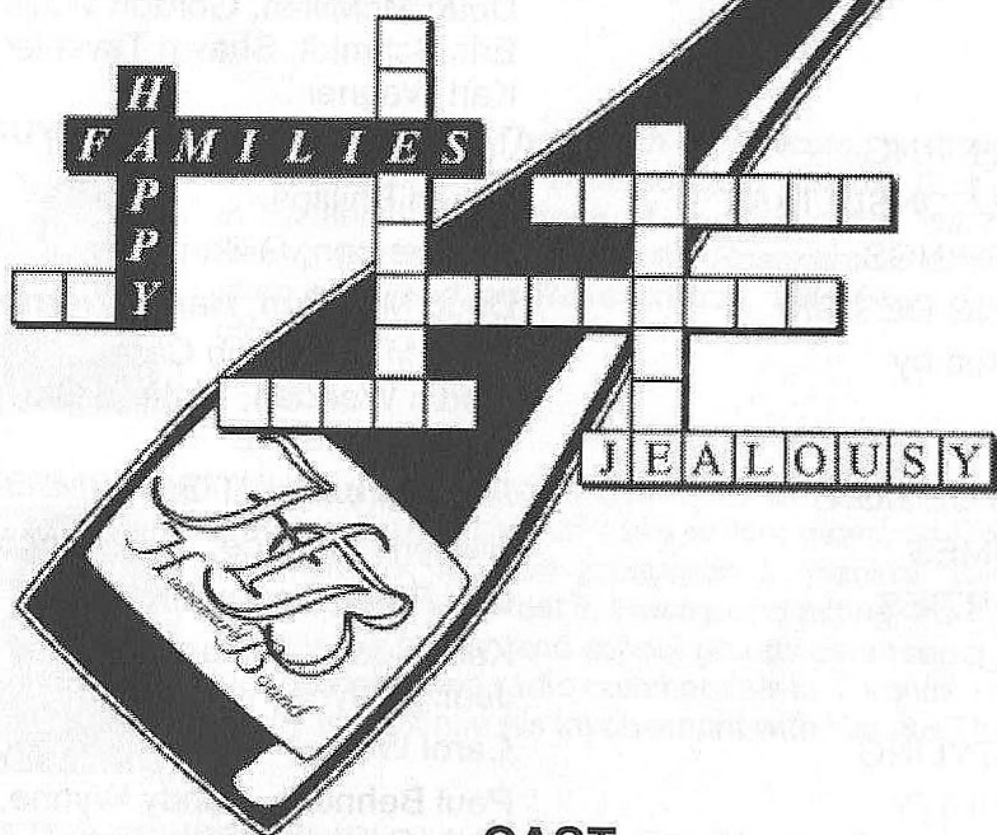
Think Theatre!

The Box Office has gift
certificates for one or more
plays, or for the season.
These make ideal birthday or
Christmas presents.

Call 831-4435 for
further information.

HOMeward BOUND

a play by Elliott Hayes
directed by Bev Brooks



CAST

BONNIE
GLEN
NICK
NORRIS
KEVIN
GUY

Gwen Knight
Peter Jefferson
Paul Welch
Cheryl Mitchell
Guy Buller
Bernie Horton

The place: the suburbs.
The time: evening.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF

PRODUCTION MANAGER	Helen Weeden
STAGE MANAGER	Katie Betts
ASSISTANT STAGE MANAGERS	Anne-Marie Davies, Rohan Brooks
SET DESIGN	Earl McLoughlin
SET CONSTRUCTION	Tony Francis, Bill Williams, Bob Carey, Greg Winklemaier, Doug McMillan, Gordon Walls, Eric Schmidt, Shawn Tavenier, Karl Wagner
SET PAINTING	Jane Maslin, Margrit Cattell
DECOR CONSULTANT	Susan Phillips
FURNISHINGS	Liz Pearson, Gillian Levy
LIGHTING DESIGN	Doug McMillan, Nancy Warner
Assisted by	Calie McFee, Bob Carey, Martin Weeden, Richard Glover, Steven Truelove
SOUND DESIGN	Rob Fairbairn, Al Quirt
COSTUMES	Sheryne Lalonde, Julie Clayton
PROPERTIES	Erin Ryan, Andra Smith
MAKE-UP	Kelly Fuoco, Susan Trounce, Jenny Haynes
HAIR STYLING	Carol Walkey
CONTINUITY	Paul Behncke, Sandy Wynne, Betty Francis, Tracy Zinck, Jen Hethrington
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Jane Maslin, Adele Vickers
PROGRAM	Dewi Williams
PUBLICITY	Susan Monaghan
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Thomas Stovicek
Ian McDonald
Ron Evans
Alan Dean Photography
Colonial Furniture Co (Ottawa) Ltd
HomeSense

BIOGRAPHIES

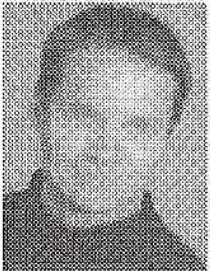
BEVERLEY BROOKS (Director) directed *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She recently appeared as Titania in *A Midsummer Night's Dream*, as Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*, and has acted in other productions for Kanata Theatre, the Ottawa Little Theatre, Tara Players, and the Beachcomber Dinner Theatre Company. Beverley trained in drama at Southampton University in England.



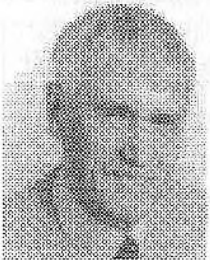
GUY BULLER (Kevin) was in *The Death of Dracula*, in the title role. Before moving from Whitehorse to Kanata, Guy was also in theatrical productions of *Leader of the Pack* (as Jeff Barry), *Macbeth* (as Macduff), *Rosencrantz and Guildenstern are Dead* (as Rosencrantz), *Wild Guys* (Ray), and other plays.



BERNIE HORTON (Guy) is a relative newcomer to Kanata Theatre. He performed a number of roles in last season's *Departures* and *Arrivals*, his first production in Kanata. Bernie has always had an interest in theatre and acting, from performing with his church and school groups as a teen to producing television and radio commercials in Toronto. He is very happy to continue his involvement with Kanata Theatre.



PETER JEFFERSON (Glen) was in *The Crucible*, our first production in the Earl of March Secondary School. Since then he has acted in many Kanata Theatre productions: he was most recently seen as Egeus in *A Midsummer Night's Dream*. He directed *The Melville Boys* and *Murder Once Removed*, and co-directed *Jill* and *The Country Girl*, and has performed lighting, sound and set design. Peter also appears with the Ottawa Little Theatre.



GWEN KNIGHT (Bonnie) is a founding member of Kanata Theatre and has acted, directed, produced, and worked backstage in countless productions over the years. Last season Gwen directed the comedy *Sylvia* and appeared as the Little Old Lady in *Departures and Arrivals*. She has also acted and directed extensively for the Ottawa Little Theatre.



CHERYL MITCHELL (Norris) has been acting with Kanata Theatre since the early 1970s and has also performed with Orpheus and the Ottawa Little Theatre. When not acting she can be seen at Front of House or behind the scenes assisting in many aspects of production. Her most recent roles with Kanata Theatre were in *The Curious Savage*, *The Melville Boys*, *Blood Relations*, and *A Chorus of Disapproval*.



PAUL WELCH (Nick) is a student of Psychology at the University of Ottawa. He played Demetrius in *A Midsummer Night's Dream*, and was in the Goulbourn Millennium play *Caretaker of Dreams* and in the West Carleton Police Training Video as "Victim #1". He participated in workshops at Kanata Theatre and has taken acting courses with ACTRA. He recently made his film debut as an unpaid extra for the up-coming blockbuster film *Sum of All Fears*.



It seems like yesterday that our billboard announced the opening night of *The Importance of Being Earnest*, our first production in the brand new Ron Maslin Playhouse. We enthusiastically welcomed you at curbside, ushered you into our new foyer and handed you a program as we greeted you at the doors to the auditorium. The house lights dimmed, and the magic began.



That was May 1996. That magic erased our fears that we might have overstepped reality, and that we had been living in a dream to create our own theatre. There was the financial obligation! You, our audience, responded most positively. When we decided five years later that we needed a larger foyer to accommodate growing audiences, and a rehearsal hall to accommodate the three plays that we often have rehearsing simultaneously, you were there for us once again with your response and generosity, and we thank you.

Community Theatre is made up of a group of volunteers who get involved in all aspects of theatre - building and painting the set, designing and providing costumes, producing, directing, acting, ushering, selling tickets, printing programs, advertising, and so much more. Most importantly, none of this would be possible without the support of our patrons.

It is my pleasure to welcome you to this, our 33rd season. We have a great selection of plays for you this year, and it is my hope that you will enjoy these performances.

Sincerely,

Joan Ritchie, President

For the fair kindness you have show'd (Twelfth Night)

The fruits of your support and generosity are visible tonight in the improvements to the lobby. Less visible, but equally important, are the new backstage facilities. Kanata Theatre must pay the full \$450,000 cost of the new construction. We can now discharge more than \$300,000 of this amount, leaving a balance payable to the City of Ottawa over the next five years of \$150,000. We are determined to maintain and improve the standards of our productions while meeting this commitment as soon as possible. Your continued financial support will help us do this.

Donations of any amount are welcome. You can send them to Kanata Theatre, 1 Ron Maslin Way, Kanata ON K2V 1A7. We do take VISA! Tax receipts are issued for all donations. Current donations are added to amounts previously given for recognition purposes. You will find donation forms in the foyer.

The following list reflects all time cumulative donations of \$100 or more by all who have given any amount since January 1, 2000.

From the bottom of our hearts, we thank you.

GOLD CIRCLE: \$10,000

The Mills Family

PATRONS: \$5,000 and up

Mary and Ted Mauger

Heather and Gordon Walt

SEATS: \$1,000

*Asterisks denote multiple Seats
Anonymous***

Marlene & Tony Bogert**

Doreen & Marvin Boss***

Beverley Brooks

Duncan Klett & Marian Coldwell

Julie & John Clayton

Betty & Patrick Dukes**

Robert Fairbairn**

David & Joy Forbes

Betty & Tony Francis

Liane Freedman

Lorraine Gorman

Goulbourn Millennium Pageant

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Mary & Jim Holmes****

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Gillian Levy

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Jessie & Eric Wiles

Sue & Tom Williams

Ann & Bill Williams***

Dewi & Eufon Williams**

Sandy Wynn & Paul Behncke

In memory of Jennifer Boss

In memory of Amy & Arthur Durman

In memory of Erial & Frank Howard

In memory of Barbara Zerny

Kanata Beaverbrook

Community Association

BENEFACTORS \$600 and up

E.R. Allan

Howard & Jay Baugh

Barbara & Don Farmer

Yvonne Leduc

Bridget Madill &

Brian McCulloch

Yvonne & Bill McPherson

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ASSOCIATES \$300 and up

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Joanna & Kingsley Drake

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Ruth & Ray Fortune

Russ & Susan Freen

Les & Liz Horn

Bill & Margaret Hyndman

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Trevor & Evelyn O'Brien

Dot & Ted Smale

Jean & Fred Sparling

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Royal Canadian Legion Kanata

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SQUARE FEET \$100 and up

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Shirley & Stuart Conger

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Valerie DiCenso

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D.I. McDonald

Marion McDonald

James Miller

Pierette Mousseau

Bob & Nancey Moxley

Joyce & George Mudd

Sheila & Ivan Murray

Sandy Mutch

Pat Nicholson

Harold Nightingale &

Josie Van Dyk

Sharon & Keith O'Connor

Barbara J. Paul

Peter & Naomi Perry

Marilyn & Mario Poirier

Barbara Reynolds

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Mahlon Robinson

Donald Ross

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Pieter & Kathy Scist

Luella & Bob Shank

Dorothy Shaw

Jean & Bernard Shaw

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D. Stewart

D. Sullivan

Jean & Manuel Tanchak

Rosemary Thomas

Gordon & Vera Thompson

Jean Waddell

Hyacinthe Wade

Lorna Wall

Helen Weeden

Martin Weeden

Richard & Pauline Williams

Steve & Herta Zutrauen

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering. Group rates are available for groups of ten or more people.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?

How about as a costumer, or a light or sound person?

Or a costumer, or a ticket-taker, or usher?

How about as an actor?

Or are you just someone who enjoys many aspects of theatre?

Come join us!

If you live, work, or attend school in the community, become a member!

Call Membership and Training (832-3787) for more information.

Paintings in the foyer are
by courtesy of the
Kanata Civic Art Gallery.

For further information,
please get in touch with a
member of their Board:

Dolly Brooks 836-3111

Brian Kelly 591-5566

Alan Daniel 592-4888

The Ron Maslin Playhouse
is now accessible
by public transport.

OC Transpo's bus route 118
has been extended from
Hazeldean Shopping Mall to
the Kanata Town Centre along
Terry Fox Drive.

Bus stops 6381 and 6382 are
at the Playhouse.

Kanata Theatre's business number, which can be given to
baby-sitters or care-givers for emergency calls, is:

831-4436

Visit our website! There is more information about Kanata Theatre's
past, present and future at:

www.kanatatheatre.com