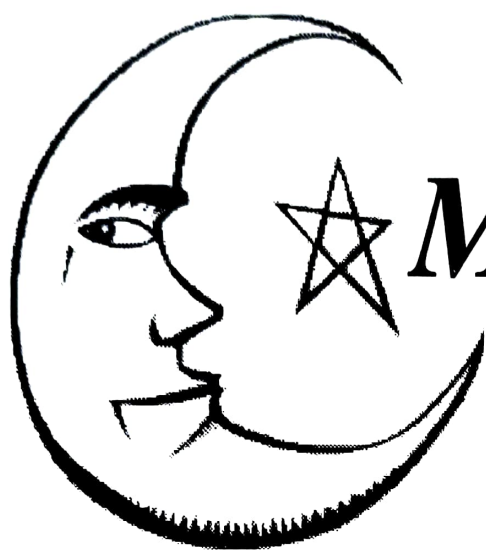


# kanata theatre

presents



## A

## *Midsummer*

## *Night's*

## *Dream*

by

William Shakespeare

directed by

**Jim Holmes**

The action takes place in and near Athens, not too long ago.

There will be one intermission; coffee, soft drinks and desserts will be available.  
Please be considerate: ensure that pagers and cellular phones are turned off.  
The use of cameras or tape recorders during the performance is not permitted.

## THE PERSONS OF THE PLAY

|                                    |                     |
|------------------------------------|---------------------|
| THESEUS, Duke of Athens            | Bob Lackey          |
| HIPPOLYTA, Queen of the Amazons    | Rebecca Shields     |
| EGEUS, Hermia's father             | Peter Jefferson     |
| HERMIA, in love with Lysander      | Victoria Douglas    |
| LYSANDER, in love with Hermia      | Shawn Tavenier      |
| DEMETRIUS, suitor to Hermia        | Paul Welch          |
| HELENA, in love with Demetrius     | Tricia Lackey       |
| PHILOSTRATE, one of Theseus' lords | Greg Winklemaier    |
| PETER QUINCE, a carpenter          | Dewi Williams       |
| NICK BOTTOM, a weaver              | Brett Kelly         |
| FRANCIS FLUTE, a bellows mender    | Jamie Hodgins       |
| TOM SNOT, a tinker                 | Rob Fairbairn       |
| SNUG, a joiner                     | Alistair Macfarlane |
| ROBIN STARVELING, a tailor         | Jeff McNally        |
| OBERON, King of the fairies        | Rob Johnstone       |
| TITANIA, Queen of the fairies      | Beverley Brooks     |
| ROBIN GOODFELLOW, a puck           | Dan Smith           |
| FIRST FAIRY                        | Sophie Tilgner      |
| PEASEBLOSSOM                       | Lyanne Quirt        |
| COBWEB                             | Katie Erickson      |
| MOTE                               | Anne-Marie Frigon   |
| MUSTARDSEED                        | Catherine Dunn      |

Other fairy folk attendant on Oberon and Titania:

Sylvia Allen, Lauren Bartoli, Arwen Brooks,  
Kyla Chevrier, Trisha Smith, Amanda Sutherland,  
Sarah Sutherland, Jennifer Tranter, Karin Trounce,  
Jessica Wallace, Sarah Williams

|                             |                |
|-----------------------------|----------------|
| Other attendant on Theseus: | Adam Clough    |
| Changeling                  | Sean Behncke   |
| Muralist/Artist             | Dorothy Shaw   |
| Musician: Guitar            | David Campbell |
| Napoleon & Toby             | Themselves     |

The music for the fairies' songs was specially composed by  
Margrit Cattell

# PRODUCTION STAFF

|                          |                                                                                                                                                                                                                        |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PRODUCTION MANAGERS      | Anne-Marie Davies, Nancy Warner                                                                                                                                                                                        |
| STAGE MANAGER            | Lorraine Gorman                                                                                                                                                                                                        |
| ASSISTANT STAGE MANAGERS | Julle Clayton, Tasia                                                                                                                                                                                                   |
| Runners                  | Andra Smith, Rohan Brooks                                                                                                                                                                                              |
| SET DESIGN               | Susan Phillips                                                                                                                                                                                                         |
| SET CONSTRUCTION         | Tony Bifulchi                                                                                                                                                                                                          |
| Assisted by              | Paul Gardner, Richard Glover,<br>Barbara Kobolak, Tom Kobolak,<br>Jane Maslin, Earl McLaughlin,<br>Brenda Scherloski, Eric Schmidt,<br>Dorothy Shaw, Gerry Thompson,<br>Karl Wagner, Margrit Cattell,<br>Bill Williams |
| LIGHTING DESIGN          | Doug McMillan                                                                                                                                                                                                          |
| Assisted by              | Rob Mitchell, Rohan Brooks,<br>Mark Bazerman                                                                                                                                                                           |
| SOUND DESIGN             | Gerry Thompson                                                                                                                                                                                                         |
| Assisted by              | Erin Ryan, Paul Adamek                                                                                                                                                                                                 |
| Special sounds           | Earl McLaughlin                                                                                                                                                                                                        |
| CHORAL COACH             | Margrit Cattell                                                                                                                                                                                                        |
| COSTUMES                 | Eufron Williams, Brenda Parr                                                                                                                                                                                           |
| Assisted by              | Joy Lackey, Martha Johnstone,<br>Christine Walton, Adele Vickers,<br>Liane Freedman                                                                                                                                    |
| DRESSERS                 | Jen Hethrington, Andra Smith,<br>Yvonne Leduc, Anne Dyer                                                                                                                                                               |
| PROPERTIES               | Michèle Baddoo, Carolynn Trites,<br>Sheryl Bell, Yolanda Sutherland                                                                                                                                                    |
| MAKE-UP                  | Carrie Owen, Kelly Fuoco                                                                                                                                                                                               |
| Assisted by              | Amy Adams, Jen Hethrington,<br>Susan Monaghan, Maggie Powers,<br>Carolynne Windich, Sandy Wynne,<br>Kathleen Powers                                                                                                    |
| HAIR STYLING             | Carol Walkey                                                                                                                                                                                                           |
| Assisted by              | Ann Scott                                                                                                                                                                                                              |
| CONTINUITY               | Amy Adams, Shann McGrail,<br>Tracy Zinck                                                                                                                                                                               |
| HOUSE MANAGER            | Jim Ritchie                                                                                                                                                                                                            |
| PROGRAM                  | Dewi Williams                                                                                                                                                                                                          |
| PUBLICITY                | Sandy Wynne                                                                                                                                                                                                            |
| BOX OFFICE (831-4435)    | Dorothy Beak                                                                                                                                                                                                           |

**JIM HOLMES** (Director) has directed many productions for Kanata Theatre, including *Twelfth Night*, *As You Like It*, *Jacques Brel Is Alive & Well & Living In Paris*, *The Miss Firecracker Contest*, and *The Madwoman of Chaillot*. Acting roles include Friar Francis in *Much Ado About Nothing*, Dr. Bonfant in *Waltz of the Toreadors*, Higgins in *Pygmalion*, Elwood P. Dowd in *Harvey* and Saunders in *Lend Me A Tenor*. Jim trained at the Banff School of Fine Arts.



**SEAN BEHNCKE** (Changeling) is now an experienced actor with Kanata Theatre; he played John Thomas in *The Curious Savage*. When not on stage he can usually be found consuming cookies in the Green Room or collecting components during set disassembly. Sean hopes his stage appearances will lead to a huge contract with a major studio so he can support his loving and generous parents in retirement.



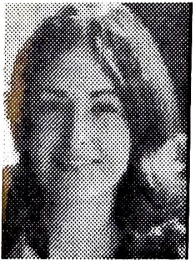
**BEVERLEY BROOKS** (Titania) appeared in *Sylvia*. She played Helga in *Kindertransport*, Sally Driscoll in *Dangerous Obsession*, Jean Brodie in *The Prime of Miss Jean Brodie* and Lizzie Borden/Bridget in *Blood Relations*. Beverley directed *The Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She has acted with Ottawa Little Theatre, Tara Players, and the Beachcomber Dinner Theatre Company. She trained in drama at Southampton University in England.



**VICTORIA DOUGLAS** (Hermia) is currently in grade 12 and is excited to be back on this stage. She made her Kanata Theatre debut as Princess Laurinda in *The Haunted Castle*, the Christmas production for children. Victoria was previously involved in many productions at the Earl of March Secondary School, including *After Liverpool*, *This is a Play, God*, and *Macbeth*. In addition, she recently placed 2<sup>nd</sup> in the Shakespeare on the Platform speaking contest.



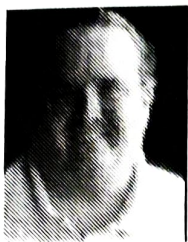
**CATHERINE DUNN** (Mustardseed) began her drama career early: she forced her friends to put on plays in her hallway. During high school she was in theatre productions, including playing Queen Aggravain in *Once Upon A Mattress*. Catherine plans to pursue Theatre and English Literature at university next year. She would like to thank everyone involved in this production for making it a great experience and for giving her the chance to refine her frolicking technique.



**KATIE ERICKSON** (Cobweb) played Margaret Crowley in *To Forgive, Divine*, earlier this season. She caught the acting bug while playing in *Annie* for the St. Albert Children's Theatre, and most recently she played in another musical, *Guys and Dolls*, at the Earl of March Secondary School. Between these events, she kept active with productions at Kanata United Church and W. Erskine Johnston public school.



**ROB FAIRBAIRN** (Tom Snout) started his acting career in the unseen and unspoken role of the amazing Mr. Bunce, the sound-man in *The Woman in Black*. Since then, Rob has crafted sound effects for many productions, such as *The Death of Dracula*, *Alone Together*, *To Forgive, Divine, Sylvia*, and others. But Rob is no stranger to the stage, having appeared as Ernest the egotist in *Impromptu* and as the Victorian-era lawyer Albert Prosser in *Hobson's Choice*.



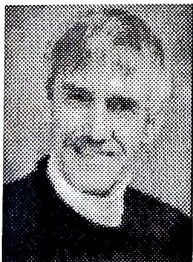
**ANNE-MARIE FRIGON** (Mote) is a newcomer to the Kanata Theatre stage. She is currently completing her degree at the University of Ottawa. While in high school, she actually played in *Pyramus and Thisbe*, and also performed in Bram Stoker's *Dracula*.



**JAMIE HODGINS** (Francis Flute) is in his first Kanata Theatre play. It all started when his friend Amanda had a ticket for *Communicating Doors*, and the rest is history. Earlier in his career, Jamie played a court jester in *Once Upon a Mattress*, and the to-be president Will Rogers in *Will Rogers Follies*. In the fall, Jamie plans to major in theatre at Ottawa University. He'd also like to fulfill a dream of dancing hip-hop at the international level, and to pronounce "sixpence".



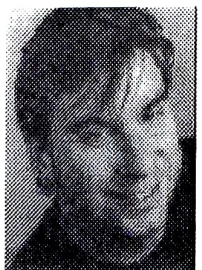
**PETER JEFFERSON** (Egeus) was in *The Crucible*, our first production in the Earl of March Secondary School. Since then he has acted in many Kanata Theatre productions: he was most recently seen in *Departures and Arrivals*. He directed *The Melville Boys* and *Murder Once Removed*, and co-directed *Jill* and *The Country Girl*, and has performed lighting, sound and set design. Peter also appears with the Ottawa Little Theatre.



**ROB JOHNSTONE** (Oberon) returns after a brief hiatus: he last played Benedick in *Much Ado About Nothing*. He was Gaston in *Waltz of the Toreadors*, Charlie Barnett in *One for the Pot*, Charley in *Charley's Aunt*, and was in several other plays. Rob directed *You Never Can Tell*, *Pygmalion*, and others. He appeared in the Linda Jamieson Company's production of *The Nutcracker* as Fritz and Clara's Father. When not acting, Rob enjoys vacuuming and doing the laundry.



**BRETT KELLY** (Bottom) has taken roles as diverse as the punk rocker in *It Runs in the Family* and the magnificent Jack Worthing in *The Importance of Being Earnest*. Most recently he played three roles (one being female) in *Sylvia*, Willie in *Hobson's Choice*, Elliot Butler in *Alone Together*, Quinn in *The Affections of May* and Kipps in *The Woman in Black*. Brett has also acted in films for Dudez Productions and appeared on television.



**BOB LACKEY** (Theseus) was last on this stage in *Jacques Brel is Alive & Well & Living in Paris*, but he has since been in two Orpheus Musical Theatre productions, as Sir Evelyn Oakley in *Anything Goes* and as Don Quixote in *Man of La Mancha*. Having appeared in two previous Kanata Theatre productions of the works of Will, he is please to resurrect the Duke and have him magically transformed from being a chauvinist to being almost sensitive.



**TRICIA LACKEY** (Helena) is excited to do her first Kanata Theatre show with this hilarious group of thespians. She is a veteran of Orpheus Musical Theatre Society, performing in *Anything Goes*, *A Chorus Line*, *Fiddler on the Roof*, and others. Other proud credits include *As You Like It* and *Into the Woods*. Tricia will be fleeing her Kanata home in August to attend Sheridan College's Musical Theatre program, and would like to thank **all** her family for their support.



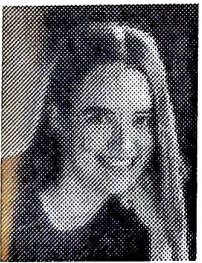
**ALISTAIR MACFARLANE** (Snug) is a newcomer to the stage, though he has been a loyal backstage member of Kanata Theatre. Now, with kicks and pushes from the production manager, his family, and his friends, he has the lion's part of the play-within-the-play thrust upon him.



**JEFF McNALLY** (Robin Starveling) is acting in his first production since high school. While at A.Y. Jackson Secondary School, he also shone in the lighting department. Jeff would like to pursue acting: he's enjoyed his experience in a Kanata Theatre production and hopes he has the opportunity to participate in others.



**LYANNE QUILT** (Peaseblossom) is in her final year at Bell High School, where she has appeared in several musical productions, and played Adam in *The Compleat Works of Wllm Shkspr (Abridged)*. Previously with Kanata Theatre, Lyanne appeared in *The Prime of Miss Jean Brodie* and was the Tooth Fairy in the Christmas play *The Super Santa Clone*. She would like to thank her parents, the folks at K.B.S., and the scary yellow bananas.



**REBECCA SHIELDS** (Hippolyta) is, by day, a mild-mannered teacher in Kanata who was encouraged to "tread the boards" in her first Kanata Theatre appearance. She has thoroughly enjoyed the experience, is grateful for all the support and guidance, and looks forward to taking part in future productions.



**DAN SMITH** (Robin Goodfellow) has had roles in several productions at the Earl of March Secondary School, including *Macbeth*, *Dreamspyre*, *Sleep Walker*, and *A Midsummer Night's Dream*, in which he played Bottom, the weaver. He was recognized as Best Actor at the Sears Drama Festival. Dan has also had several film roles; possibly his most unusual part was that of "Zombie slayer".



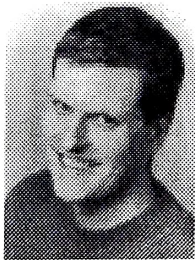
**SHAWN TAVENIER** (Lysander) is pleased to be part of this, his second Kanata Theatre production. His past accomplishments on stage include *The Haunted Castle*, *As You Like It*, *Into the Woods*, *Murder in the Cathedral*, *Pippin*, and a few years with Holy Trinity Improv Team. He is currently studying English at Carleton University. Shawn would sincerely like to thank his family and friends for all their love and support during the months of preparation for this performance.



**SOPHIE TILGNER** (First Fairy) is delighted to perform with Kanata Theatre for the first time. Her most recent role was that of Hecuba in an adaptation of *The Women of Troy*, presented at last year's Sears Festival. South Carleton High School experienced her directing debut in April, when she directed selected scenes from *A Midsummer Night's Dream*.



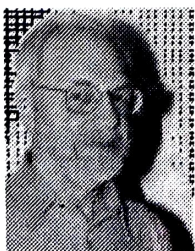
**PAUL WELCH** (Demetrius) is a student of Psychology at the University of Ottawa. He was in the Goulbourn Millennium play *Caretaker of Dreams* as WWI soldier Sefton Stewart and in the West Carleton Police Training Video as the empathy-invoking "Victim #1". He participated in workshops at Kanata Theatre and has taken acting courses with ACTRA. He recently made his film debut as an un-paid extra for the up-coming blockbuster film *Sum of All Fears*.



**GREG WINKLEMAIER** (Philostrate) appears on Kanata Theatre's stage for his fourth time. He has previously enjoyed playing the roles of student (*Alone Together*), waiter (*The Madwoman of Chaillot*) and lawyer (*The Death of Dracula*). Greg has also been involved with the technical aspects of KT's productions including set construction and lighting. Some time in the future he'd like to take a stab at producing or directing a production.



**DEWI WILLIAMS** (Peter Quince) appears regularly on the Kanata Theatre stage, but "regularly" does mean "approximately every five years". His most recent roles were in *Much Ado About Nothing*, *When we are Married* and *Of the Fields, Lately*. He enjoys every aspect of theatre, and has directed and co-directed many plays, the most recent being *Hobson's Choice* and *One for the Pot*.





Clockwise from upper left:

**KYLA CHEVRIER** is making her Kanata Theatre debut, but she has worked with Insight Theatre and New Stars Children's Theatre, where she played Adelaide in *Guys and Dolls* and Crystal in *Little Shop of Horrors*. Kyla intends to explore a musical theatre career.

**SYLVIA ALLEN** attended Whitham's School of Performing Arts for one year, and has been accepted into the theatre program at Algonquin College. As far back as she can remember, she's had a interest in theatre and has been in many productions; this is her first with Kanata Theatre.

**ARAH WILLIAMS** was in *The Prime of Miss Jean Brodie* and in *Hobson's Choice*. She is in the Earl of March Secondary School Grade 11 Concert Band, and the Concert Choir.

**ARIN TROUNCE** is in her first season and her first appearance on stage with Kanata Theatre. Her theatre experience is limited, but she did participate in several musicals in high school.

**ENNIFER TRANTER** recently played in a scene from *Grease*, while on vacation in Mexico! You may already have seen her on stage as one of the narrators in *Twelfth Night for Kids*, presented in 1997. She hopes to participate in many more plays now that she has joined Kanata Theatre.

**ARAH SUTHERLAND** is 14 years old and is at St. Paul H.S. She has taken drama classes for three years and has acted in many roles, including Maria in *Twelfth Night for Kids*, on the Ron Maslin Playhouse stage. Sarah says she's excited to be one of Oberon's fairies: Fairies with Attitude!

**MANDA SUTHERLAND** had the lead female role in the St. James school production of *Shobey Shares a Miracle*, where she acted and sang a solo. The youngest fairy has been in other productions, starting when she was 8 years old, though this is her first with Kanata Theatre.

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:*

Perry Van Allen for Special Effects

Alan Dean Photography

Kunstadt Sports, Kanata

W.L. Marentette of Windsor, Ontario

Napolen and Toby appear by courtesy of  
Melissa & Graeme Kane and CanadaDog.com

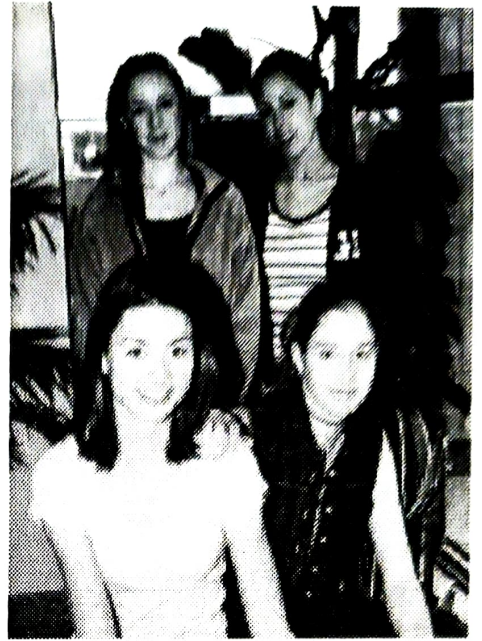
Clockwise from upper left:

**TRISHA SMITH** was in *A Musical Review* for the Tulip Festival this year, and was previously in *The Enchantment of Sleeping Beauty*, *The Lady of Shalott*, and *Seize the Day*.

**JESSICA WALLACE** has been in many productions at school and at the Victoria Playhouse in Petrolia, Ontario. She is currently taking drama at St. Paul's High School and hopes to continue with drama and creative writing at university. Thanks to Jamie and Lyanne: no scary bananas.

**ARWEN BROOKS** has worked backstage in props, as a runner, and as a doorslammer! She was in *The Prime of Miss Jean Brody* and *Hobson's Choice* and is now in *A Midsummer Night's Dream*, purely to keep an eye on her mother, also in all three plays.

**LAUREN BARTOLI** is in her first Kanata Theatre role, but she's already looking forward to continuing as a member of the group, working in the Ron Maslin Playhouse. As well as acting, she enjoys soccer and reading.



Clockwise from top:

**DAVID CAMPBELL** (Guitar) is a former professional musician. He renewed his acquaintance with his craft in *Jacques Brel is Alive & Well & Living in Paris*. He graduated in Music Theory and Composition from Concordia University, spent four years teaching, performing and writing music, and was Choral Director at a Montreal church where he was involved with reconstruction of a tracker organ.

**ADAM CLOUGH** is a first-time actor at Kanata Theatre, but is already looking forward to being in many more productions. He has been taking drama in school for many years but is just now stepping out into the world of acting outside academia.

**DOROTHY SHAW** has been on stage. She has been a scene painter. And now, she's pleased that this play allows her to perform both functions in a single production. Dorothy has also designed sets: she was responsible for the sets of *On Golden Pond*, *A Month of Sundays*, and *Conjugal Rites*.



On your way in to the playhouse this evening, you no doubt noticed that we have a busy construction site next door! Bravo! Our expansion is well underway. Completion is scheduled for the end of August, just in the nick-of-time to kick off our fabulous new 2001/2002 season! Yes! We are finally "Completing the Dream".

As my two-year term as President of Kanata Theatre quickly draws to an end, and I write this last message to you, words of appreciation hardly seem adequate for the most wonderful support Kanata Theatre has received from you, our valued patrons. Your enthusiasm for Kanata Theatre is contagious, and provides us with the energy and determination we need to continue working to bring affordable, quality live theatre to this great community.



Tonight, for your pleasure, we bring our own unique interpretation of A Midsummer Night's Dream to the Kanata Theatre stage. Although the Bard scripted this play four centuries ago, it has proved to be a most popular and timeless comedy for all ages, world over.

So please sit back, relax, enjoy the show and ..."thank-you" from the heart. You have helped make my job over the past two years a sheer delight.

See you in and around the Ron Maslin Playhouse.

Most sincerely,

Jenefer (Jenny) Haynes, President

## The fabulous Ron Maslin Playhouse Expansion Raffle!

Complete the Dream!

You can help us furnish and equip the Ron Maslin Playhouse expansion by buying raffle tickets. Look for KT ticket sellers sporting hard hats in the lobby! A bargain at only 3 for \$5! Many fabulous prizes to be won. Grand Draw by Ben Babelowsky following the show on June 2nd, here at the playhouse! Break a leg!

For further information, you may phone

Merle Nicholds 591-1425

Jenny Haynes 832-3023

**Kanata Theatre**  
**Annual General Meeting**  
**Sunday June 10 at 7:30 p.m. sharp**  
**in the Ron Maslin Playhouse**

Would you like to get involved with your community theatre? Are you interested in participating on stage, back stage, or at front of house?

Come to the Annual General Meeting to find out how to become a member and learn about our exciting upcoming season.

Please use the stage door at the rear of the Playhouse.

For further information, call the Box Office or check out our web site at [www.kanatatheatre.com](http://www.kanatatheatre.com)

**The 2001 - 2002 Season**

It's season ticket renewal time!

If you renewed early with no changes to seating or night of the week, please check at the desk in the foyer: your 2001-2002 season tickets may already be available for you.

Please note that the renewal deadline to keep the same seats as last season, is **May 31st**.

If you're not a subscriber, do consider purchasing season tickets for the 2001-2002 season: you can obtain a brochure and application form at the desk in the foyer. A subscription gives you a reduced price and a guaranteed seat for each play in the season.

**Audition Notice**

***Homeward Bound***

by Elliott Hayes  
directed by Beverley Brooks

Auditions  
June 17 and 18  
at 7:30 pm

Ron Maslin Playhouse,  
stage door entrance

Further information:  
please call 832-3861 or e-mail  
[Beverley\\_Brooks@ocdsb.edu.on.ca](mailto:Beverley_Brooks@ocdsb.edu.on.ca)

**Audition Notice**

***Murder by Misadventure***

by Edward Taylor  
directed by Liane Freedman

Auditions  
July 29 and 30  
at 7:30 pm

Ron Maslin Playhouse,  
stage door entrance

Further information:  
please call 592-1583 or e-mail  
[dbfreed@magma.ca](mailto:dbfreed@magma.ca)

The rapid progress on the addition to the **Ron Maslin Playhouse** is thanks in large part to your generous support. The following list reflects all-time cumulative donations of \$100 or more by all who have given any amount since January 1, 2000.

## **GOLD CIRCLE**

The Mills Family

## **PATRONS**

Mary and Ted Mauget  
Heather and Gordon Wall

## **SEATS**

\* Asterisks denote multiple Seats

The Maslin Family  
Anonymous\*\*  
Duncan Klett  
& Marian Caldwell  
Betty & Patrick Dukes  
Jenefer & Martin Haynes\*\*  
Rob & Cheryl Mitchell  
Betty & Tony Francis  
Robert Fairbairn\*\*  
Anonymous  
Brooke &  
Rosemary Keneford\*\*  
Dewi & Eufron Williams\*\*  
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Anonymous  
Hugh & Irene Pett  
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& Rachel Trimmer\*\*  
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Duncan McTaggart  
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and Rachel Trimmer\*\*  
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Millenium Pageant

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Beverley Brooks  
Julie & John Clayton  
Joan & Earl McLaughlin  
Jessie & Eric Wiles  
Sandy Wynn  
& Paul Behncke

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Pat & Jim Whitehead  
Bridget Madill &  
Brian McCulloch  
Yvonne & Bill McPherson  
Howard & Jay Baugh

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Bill & Margaret Hyndman  
A & P Bohnen  
Joanna & Kingsley Drake  
Dot & Ted Smale  
Jean & Fred Sparling  
Nancy Wiles  
Yvonne Leduc  
Ruth & Ray Fortune  
A & P Bohnen  
Sue & Ian Carlisle  
Fred Collier  
Les & Liz Horn

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Jean Fraser  
Barbara Reynolds  
Jean Waddell  
Ron & Lois Andoff  
Sandy Mutch  
Helene & Don Manion  
Mrs. J. Pretty  
F. Kuehn  
J. Warner Eakins  
C.G. Brown  
Edward &  
Margaret Burman  
Jean & Bernard Shaw

Mr. &  
Mrs. D.A. Stevenson  
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James Miller  
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Martin Weeden  
Pieter & Kathy Seist  
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Anonymous  
Marion McDonald  
Lorna Wall  
Mirandy & John Collins  
Joy Forbes  
Steve & Lyne Riding  
Jean & Manuel Tanchak  
Peter & Dawn Doyle  
Mahlon Robinson  
Janet & Dougal Lock  
Barbara J. Paul  
Pierrette Mousseau  
Steve & Herta Zutrauen  
Jack &  
Mary Jane Dymont  
Bob & Nancy Moxley  
Hyacinthe Wade  
Dorothy Shaw  
Rosemary Thomas  
James Miller  
Marilyn & Mario Poirier  
William  
& Maxime Gould  
Gordon &  
Vera Thompson  
Peter & Maomi Perry  
Richard &  
Pauline Williams  
Sheila & Ivan Murray  
Brockville Theatre Group  
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Tjaico Dekruyn  
Valarie DiCenso  
D.I. McDonald  
Joyce Mudd  
D. Stewart  
Jean Waddell

Our warmest thanks also to the many people who supported us at other levels of contribution.