

kanata theatre

presents

Midsummer Night's Dream

by
William Shakespeare

directed by
Jim Holmes

The action takes place in and near Athens, not too long ago.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

A Midsummer Night's Dream
by William Shakespeare

Directed by Jim Holmes

THESEUS
HIPPOLYTA
PHILOSTRATE
EGEUS
HERMIA
DEMETRIUS
LYSANDER
HELENA
PETER QUINCE
FRANCIS FLUTE
TOM SNOOT
SNUG

ROBIN STARVELING
NICK BOTTOM
FIRST FAIRY
PUCK
OBERON
TITANIA
PEASEBLOSSOM
COBWEB
MOTE
MUSTARDSEED
CHANGLING

Bob Lackey
Rebecca Shields
Greg Winklemailer
Peter Jefferson
Victoria Douglas
Paul Welch
Shawn Tavenier
Tricia Lackey
Dewi Williams
Jamie Hodgins
Robert Fairbairn
Alistair Macfarlane
Jeff McNally
Brett Kelly
Sophie Tilgner
Dan Smith
Rob Johnstone
Bev Brooks
Lyanne Quirt
Katie Erickson
Anne-Marie Frigon
Catherine Dunn
Sean Behncke

CAST
FAIRY

ATTENDANT ON THESEUS
MURALIST/ARTIST
GUITAR PLAYER

Sylvia A
Lauren Bar
Arwen Bro
Kyla Chev
Trisha Sri
Amanda Sutherland
Sarah Sutherland
Jennifer Trar
Karin Trou
Jessica Wall
Sarah Willie
Adam Cloi
Dorothy St
David Camp





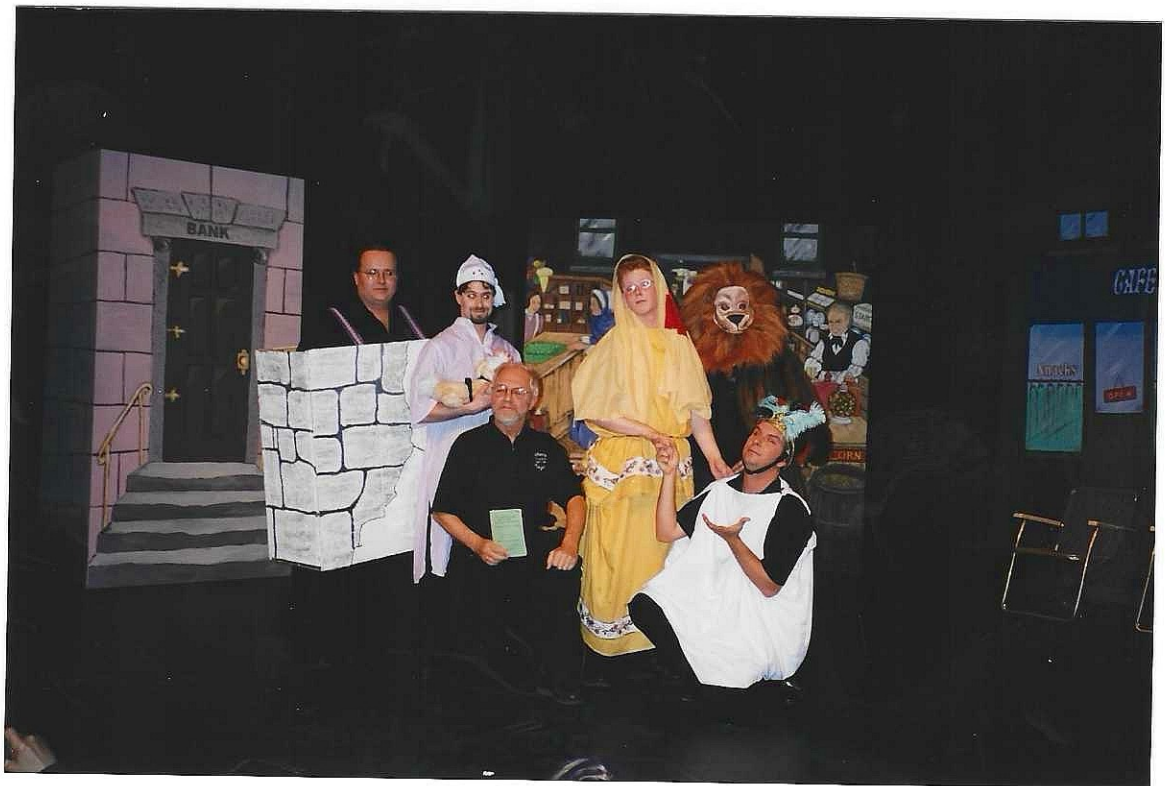
A
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 Dream*

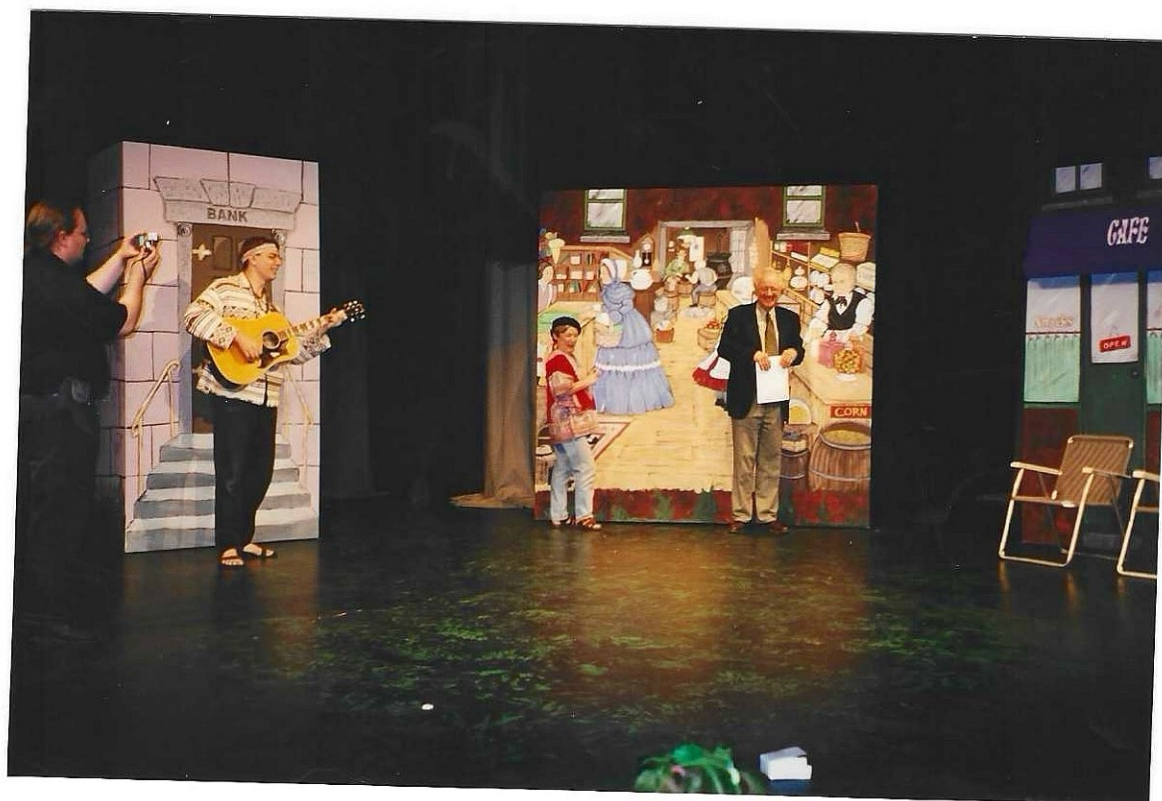


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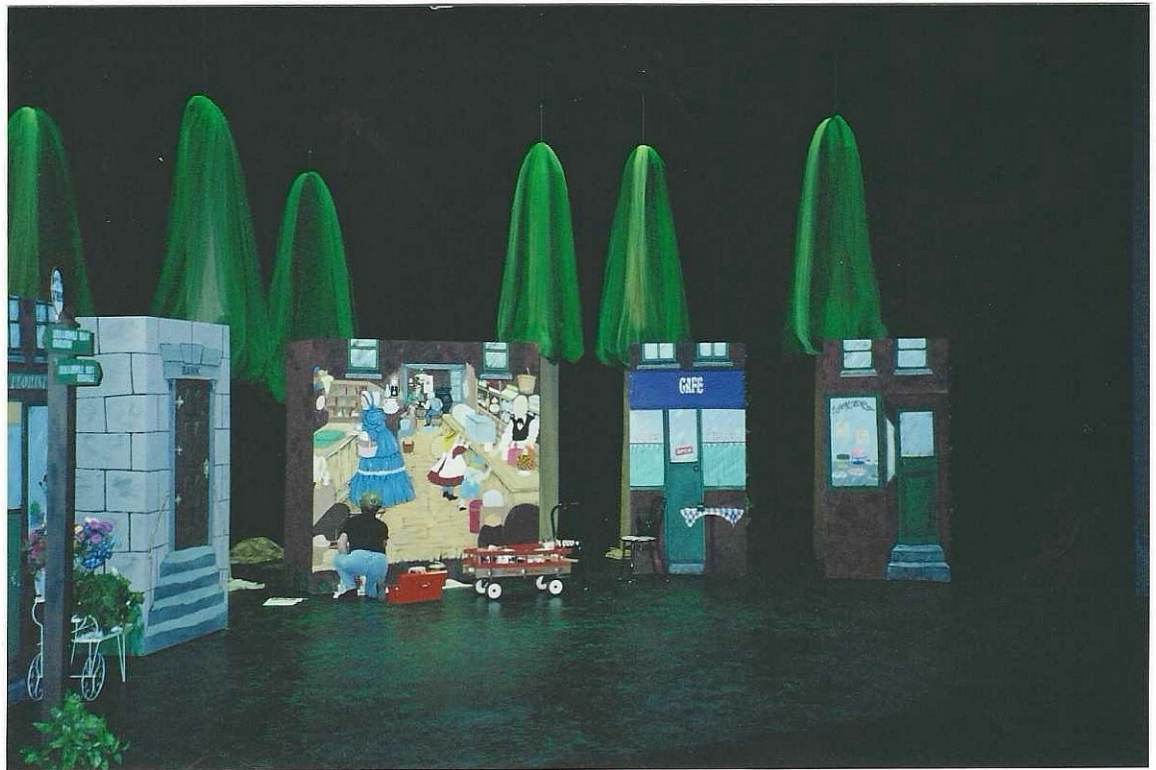












THEATRE REVIEW

Kanata actors catch magic of Shakespeare

BY BRUCE DEACHMAN

Where was Jim Holmes when I was in high school English class, slogging through Shakespeare's work as if it was the literary equivalent of a 90-pound backpack, each play seemingly written in Egyptian hieroglyphics and unwilling to reveal any meaning, despite my best efforts to read it aloud in the flattest monotone possible?

Holmes, director of Kanata Theatre's *A Midsummer Night's Dream*, which opened Wednesday night at the Ron Maslin Playhouse, has fashioned a wonderfully original and funny version of Shakespeare's late-16th-century comedy. It is a rendition full of modern-day surprises intertwined with brilliant 400-year old wit, and it drew laughs the way a favourite uncle pulls coins from your ear: magically and at will.

The story? As convoluted and unbelievable as anything, but imagine three stages. On one are four Athenian youths, two boys and two girls; one boy has permission to marry the girl who doesn't love him, while the one who doesn't have permission is planning to elope with her, and the odd-girl-out is in love with the first guy. First girl's father is there, too, as are the duke of Athens and the former queen of the Amazons. On Stage 2 are six more Athenians; Peter Quince

Theseus, the duke, and his bride Hippolyta. On Stage 3 are Oberon and Titania, the king and queen of the fairies, and Oberon's right-hand fairy, Puck.

Bring the three stages together for 2½ hours and you've got *A Midsummer Night's Dream*, a fabulous night-time tale of love and humour, of magic potions and the utterly forbidden comingling of gods and mortals.

Holmes' unique take is apparent from the start, as his Athens is clearly Athens, Ont., right down to its famous outdoor murals. The suspicious street-sweeper, wearing a Pepsi toque and the portentous "Athens PUC" (Public Utilities Commission) printed on the back of his coveralls, turns out to be none other than the playful Puck.

And while the play remains essentially true to the language of Shakespeare ("Thou hast, with cunning, filch'd my daughter's heart"), it has brought most everything else into the present day ("I go! I go! Look how I go!" shouts Puck as he exits the forest on a scooter).

The acting, for the most, is first-rate. Dan Smith's Puck is sly and mischievous, and the sight of him in his silver and green lamé outfit, complete with curled-up

Oberon and Titania, while Bob Lackey's difficult role of Theseus is performed forcefully and without flaw.

The scene depicting the play-within-a-play — *Pyramus and Thisbe* — put on by the six Athenians is utterly brilliant, acting both as the comic denouement of the evening and proof that Shakespeare knew how to have fun at his own expense. Jamie Hodgins' portrayal of Francis Flute's portrayal of Thisbe — a female role — is a hilarious study in discomfort, while Rob Fairbairn's roles as both Tom Snout and a brick wall — each constantly eating — add goofy charm.

Equal to Holmes' task was the work of Eufon Williams, Brenda Parr, and their crew. They



CHRIS MIKULA, THE OTTAWA CITIZEN

The acting and the costumes sparkle in Kanata Theatre's *Midsummer Night's Dream*.

added incredible sparkle to the show, from Puck, Oberon and Titania's glamorously ornate affairs, through the fairies' beautiful pastel outfits, to the odd

makeshift ones worn in the mock play.

A Midsummer Night's Dream

continues tonight and Tuesday and May 29-June 2. Tickets for adults, are available at the box office, 1 Ron Maslin Way, or by calling 833-8333.

MOVIES 1 OR WALK OF FRI. MAY 25 TO THURS. MAY 31 - CLIP & KEEP!

AMORES PERROS (R)
Perseus' good tale of three relationships in turmoil
Fri. at 9:15 pm - Sat. at 1:30 & 9:15 pm
Sun. at 6:15 pm - Mon. & Tues. 6:40 pm
Wed. & Thurs. at 8:50 pm - Fri. 1/6 at 8:50 pm - Sat. 2/6 at 1:45 & 8:50 pm - Sun. 3/6 at 3:45 pm (subtitles, AA, violence)

BLUE VELVET by David Lynch (R)
Sun. at 9:15 pm - Mon. & Tues. 9:40 pm

SHADOW OF THE VAMPIRE (PG)
Willem Dafoe Wed. at 6:50 pm

POLLOCK (AA)
Artist bio with Ed Harris & Oscar winner Marcia Gay Harden
Fri. at 6:40 pm - Sat. at 4:30 pm - Sun. at 3:40 pm

IN THE MOOD FOR LOVE (subt., PG)
Hong Kong romance Fri. at 4:30 pm - Sat. at 7:00 pm - Sun. at 1:30 pm

A TIME FOR DRUNKEN HORSES from Iran Thurs. at 7:00 pm (subt., PG)

BYTOWNE 325 Rideau St. Info: 789-F-I-L-M

Extraordinary Entertainment

THIS WEEKEND, GET BOMBER

★★★★★★★★★

EXHILARATING ADVENTURE

Liz Braun, THE TORONTO SUN

"THE MUMMY RETURNS' IS THAT RARE SEQUEL THAT TOPS ITS PREDECESSOR!"

Peter Howell, THE TORONTO STAR

"SPECTACULAR EFFECTS that will leave you gasping for air!"

Sandie Newton, CBS

May 23/07.

Jim,

"I SWEAR TO THEE BY CUPID'S STRONGEST BOW...THE COURSE OF LOVE NEVER DID RUN SMOOTH...THEREFORE YOU MUST NEEDS PLAY PYRAMUS...THAT FRIGHTS THE MAIDENS OF THE VILLAGERY...AND NEVER, SINCE THE MIDDLE SUMMER'S SPRING...SLEEP HIS SEAT ON THY EYELID. I SHALL DESIRE YOU OF MORE ACQUAINTANCE...TO VOW AND SWEAR AND SUPERPRAISE MY PARTS...THOU RUNAWAY, THOU COWARD... CROOK-KNEED, AND DEWLAPPED LIKE THESSALIAN BULLS...HOP AS LIGHT AS BIRD FROM BRIAR AND ... IF WE SHADOWS HAVE OFFENDED, THINK BUT THIS AND ALL IS MENDED: LOVE MAKES FOOLS OF US ALL."

Thank you so much for allowing me to play around with this character. I've had so much fun working with you and the rest of this great cast that you have put together. I really appreciate the opportunity to work in KT... I wish I was sticking around longer! You've been wonderful to work with!

Take care,

Lucia Buckley