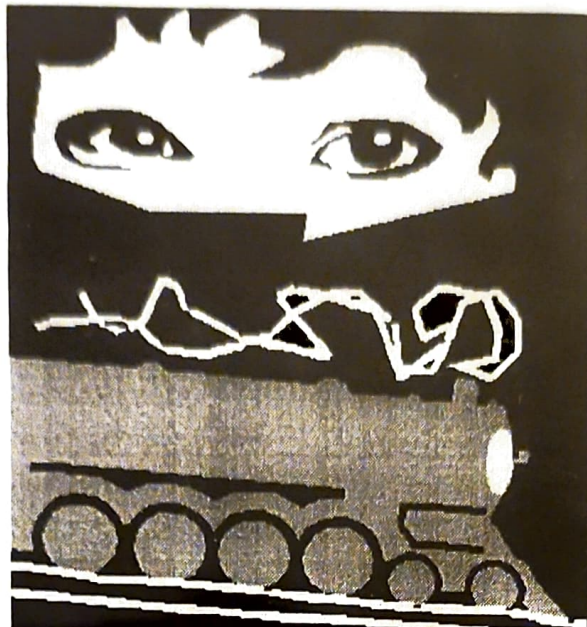


Kanata Theatre

presents



KINDERTRANSPORT

by Diane Samuels

CAST

in order of appearance

EVA
HELGA
EVELYN
FAITH
LIL
The RATCATCHER

Shannon Kehoe
Beverley Brooks
Liane Freedman
Katie Betts
Dorothy Beak
Mark Bazerman

Directed by Brooke Keneford

The action takes place in an attic in London, England,
and at other places, other times in the past.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KINDERTRANSPORT

PRODUCER	Dorothy Beak
Assistant to Producer	Helen Weeden
ASSISTANT DIRECTOR	Gerry Thompson
STAGE MANAGER	Betty Francis
ASSISTANT STAGE MANAGER	Erin Ryan
SET DESIGN	Susan Phillips
SET CONSTRUCTION	Jim Holmes, Gerry Thompson, Greg Winklemaier, Susan Phillips
LIGHTING DESIGN	Paul Gardner
Assistants	Nancy Warner, Doug McMillan
SOUND DESIGN	Gerry Thompson
Sound	Corey Stevenson
COSTUMES	Mary Holmes, Gwen Knight
DRESSER	Kory McDonald
PROPERTIES	Helen Weeden, April Fisher, Gloria Clusky, Gill Levy, Michelle Badoo
FURNISHINGS	Susan Phillips, Adele Vickers
CONTINUITY	Rosemary Keneford, Heather Walt, Susan Monahan
MAKE-UP	Julie Clayton, Gwendy Tolley, Mandi Catlin, Carrie Owen
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PROGRAM	Dewi Williams
PROGRAM COVER	Dorothy Beak
PUBLICITY	Sandy Wynne
PHOTOGRAPHY	Alan Dean
BOX OFFICE (831-4435)	Dorothy Beak

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Alan Dean Photography

The Kindertransport

The word *pogrom* derives from a Russian word meaning “devastation”. This is indeed what happened on the terrible nights that the Nazis called *Kristallnacht* in November 1938. Thousands of Jewish businesses and institutions were destroyed, Jews were assaulted and killed, and some 30,000 were herded into concentration camps. This triggered the formation of the Movement for the Care of Children from Germany.

In nine months, nearly 10,000 unaccompanied children rode trains out of Germany and Austria, to freedom in Britain, America or Paraguay. At one point, seven hundred children, their ages ranging from four to sixteen, arrived in Britain every week, their passports altered so that all the boys were named Jacob and all the girls, Sarah. Once Britain entered WWII, the trains stopped. Most of the children never saw their parents again.

Author's Note

Three incidents led me to write *Kindertransport*. The first was a discussion with a close friend, in her late twenties and born into a comfortable, secure home, who described her struggle to deal with the guilt of survival. Her father had been on the Kindertransport and I was struck at how her parent's feeling had been passed down so fully to her. The second was the experience of another friend who, at her father's funeral, overheard her mother recalling her time in Auschwitz. Until that moment she had had no idea that her mother had been in a concentration camp. The third was the ashamed admission by a fifty-year-old woman on a television documentary about the Kindertransport, that the feeling she felt most strongly toward her dead parents was rage at their abandonment of her. What is the cost of survival? What future grows out of a traumatized past?

Past and present are wound around each other throughout the play. They are not distinct but inextricably connected. The rerunning of what happened many years ago is not there to explain how things are now, but is a part of the inner life of the present. I interviewed a number of the Kinder as part of my research. They were all very open about their lives and feelings. Many of their actual experiences are woven into the fabric of the play. Although Eva/Evelyn and her life are fictional, most of what happens to her did happen to someone somewhere.

- Diane Samuels

KANATA THEATRE PROFILES

BROOKE KENEFORD (Director) played George Hay in *Moon Over Buffalo*, Cooper in *A Month of Sundays* and General St. Pé in *Waltz of the Toreadors*. As well as taking leading roles in farces such as *It Runs In The Family*, he was in *On Golden Pond*, *A Chorus of Disapproval*, *A Doll's House*, and others. Brooke's directing includes *The Cemetery Club*, *Steel Magnolias*, *And A Nightingale Sang*, and *My Three Angels*. When not acting or directing, he regularly does sound.



MARK BAZERMAN (The Ratcatcher) continues his Kanata Theatre tradition of playing a Bad Guy, having previously appeared as the miscreant Borachio in *Much Ado About Nothing*, the rather infectious Mac Sam in *The Miss Firecracker Contest*, and the downright nasty President in *The Madwoman of Chaillot*. He most recently played the lead role of Mike Severin in the Sock 'n Buskin studio production of *Shock Radio*.



DOROTHY BEAK (Lil) has long been an active member of Kanata Theatre, appearing in *Harvey*, *Two and Two Make Sex*, *Romantic Comedy*, *Pygmalion*, *Key for Two*, and many others. Her directing includes *Ghost on Tiptoe*, *Beyond Reasonable Doubt*, and *A Month of Sundays*. Dorothy also works back-stage and has been producer and stage manager for many shows. She is presently on the board of Kanata Theatre, busy managing the Box Office.



KATIE BETTS (Faith) was last seen (and heard!) as Mina Seward in *Death of Dracula*. While Katie enjoys acting in a Victorian setting, she is very excited to be playing someone a little more modern. The role of Faith has been challenging yet fun, and Katie has enjoyed working with cast and crew to bring this wonderful play to life. Katie was also in *Hobson's Choice*, *Happy Birthday*, and other Kanata Theatre plays.



BEVERLEY BROOKS (Helga) played Sally Driscoll in *Dangerous Obsession*, the title character in *The Prime of Miss Jean Brodie*, and Lizzie Borden/Bridget in *Blood Relations*. She was in *One for the Pot*, *The Real Thing* and *A Chorus of Disapproval*. Beverley directed *Death of Dracula*, *Conjugal Rites* and *The Woman in Black*. She has performed with Tara Players and with The Beachcomber Dinner Theatre Company, and she also acts at the Ottawa Little Theatre.



LIANE FREEDMAN (Evelyn) has played many roles for Kanata Theatre, appearing in *The Madwoman of Chaillot*, *The Cemetery Club*, *It Runs in the Family*, *Beyond Reasonable Doubt*, *A Chorus of Disapproval*, *My Three Angels*, *Hunting Stuart*, *Bedroom Farce*, *Deathtrap*, *There Goes the Bride*, *Bequest to the Nation*, and *A Delicate Balance*. She directed *White Liars*, and appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.



SHANNON KEHOE (Eva) appeared in Kanata Theatre's 1998 children's play, *Super Santa Clone*. She is very active in theatre at Holy Trinity school, having been in *As You Like It*, *Into the Woods*, and several other shows; she is also on the Improv team, and she attended a summer theatre camp organized by Theatre Antigonish. Shannon has been active in theatre since the age of nine!



There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

<http://www.kanatatheatre.com>

Our thanks to The Crosshands Group for hosting the site.

The 2000 - 2001 Season

It's season ticket renewal time!

Customized renewal forms for current subscribers can be picked up at the desk in the foyer. If you renew soon with no changes to seating or night of the week, we expect to have your 2000-2001 season tickets ready for you when you attend the next production, *Jacques Brel is Alive & Well & Living in Paris*.

Please note that the renewal deadline, to keep the same seats as last season, is **May 31st**.

If you're not a subscriber, please consider purchasing season tickets for the 2000-2001 season: you can obtain a brochure at the desk in the foyer. A subscription gives you a reduced price and a guaranteed seat for each play in the season.

Feed back from our audience whether positive or negative is always taken seriously and appreciated. It was our pleasure, therefore, to receive so many words of praise following our last production, *The Curious Savage*.



People frequently enquire as to how Kanata Theatre selects its plays each season. So, I would like to take this opportunity to explain the somewhat complex and often laborious process. Last summer Heather Walt, Kanata Theatre's elected Director of Plays, formed a committee consisting of a dozen KT members. This eclectic group diligently set about reading, absorbing, deliberating and evaluating countless plays originating from England, Ireland, the U.S., and Canada. Eventually, after detailed discussions on scheduling, time-lines, potential technical and casting problems, availability of directors, "mature subject" issues, season balancing, and every other aspect of each play, a short list was formed. Ultimately, after ten months work, a suggested season was presented to the Kanata Theatre Board of Directors for approval. Voila!

Ladies and Gentlemen, we take great pleasure in announcing our carefully selected 2000-2001 season which we are confident will provide good quality theatre entertainment for all ages and tastes.

And now, in complete contrast to our last production, we present *Kindertransport*. This compelling and powerful play has been sensitively directed by Brooke Keneford and is sure to touch your heart. I hope you enjoy this fourth play in our "Season of Plays to End the Century".

Please be sure to let us know.

Jenefer Haynes

President, Kanata Theatre

Do you see yourself as an actor?

How about as a set designer, constructor, or painter?

Or a costumer, or a light or sound person?

How about as a ticket-taker, or usher?

Or are you just someone who enjoys many aspects of theatre?

Come join us!

If you live, work, or attend school in the community, become a member!

Call 592-0314 (Membership and Training) for more information.

The Ron Maslin Playhouse

The late Ron Maslin joined Kanata Theatre shortly after its inception. The practical experience of theatre craft that he brought with him helped us grow from a play-reading group to a strong community organization with an interest in all aspects of theatre.

The Clownface program that he started provided summer employment for teenaged members of Kanata Theatre, painting clown faces for children at Kanata's Mayfair and at the Central Canada Exhibition ("The Ex") and other venues. Many years of face-painting provided income for the teens and the excess became the nucleus of a building fund. Starting in 1994, a fund-raising program by Kanata Theatre members added to the fund, which, aided by a Federal-Provincial Infrastructure grant and a building site provided by the City of Kanata, allowed us to go ahead with constructing a theatre.

The Ron Maslin Playhouse was designed by architect Peter Smith, who previously designed Toronto's Princess of Wales Theatre and Niagara-on-the Lake's Shaw Festival Theatre. His strategy was to create a comfortable auditorium with basic back-stage facilities. But his design also allowed for easy expansion on the south side of the building. Kanata Theatre's plans for that area include a rehearsal room, a servery, storage space, and an expanded foyer. Planning continues, and the first phase of the expansion is expected to start within a couple of years. Other phases will follow as funds are available.

ACT ONE

The music
from
Kanata Theatre
productions



Music forms an important part of stage production. It sets the mood, it cues the emotions, it quickens or quietens the pulse. The program for several Kanata Theatre productions has carried the credit line "Music specially composed by Rob Mitchell". Rob has now put the music onto one CD, with, as he puts it, "the encouragement and support of Kanata Theatre". It contains music from *The Death of Dracula*, *The Woman in Black*, *On Golden Pond*, and other plays.

The CD, entitled *Act One*, is for sale in the foyer.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering.

If you need to exchange your ticket, we **must** receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery. For further information, please get in touch with a member of the Board:

Dawn Bennett 592-1919

Brian Kelly 591-5566

Alan Daniel 592-4888

RON MASLIN PLAYHOUSE

GOLD CIRCLE: \$10,000
NORTEL Norstar

PATRONS: \$5,000
Mitel Corporation
Newbridge
The Mills Family

SEATS: \$ = \$1,000 = 1 seat
Margaret Anthony-Lepage \$
Robin & Luella Armitage \$
Ashton Auction Services, Inc \$
Tony & Marlene Bogert \$
Doreen & Marvin Boss \$
Jennifer Boss \$
Wanda & Alan Bowles \$
Garry & Marcia Caple \$
CIBC \$ \$
The Ottawa Citizen \$
Marian Coldwell & Duncan Klett \$
Annmarie & Tony Copple \$
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David & Liane Freedman \$
David & Joyce Garred \$
In Memory of John Gray \$
Bill & Carol Hamilton \$
Ann & Maurice Dubras
and Jenefer & Martin Haynes \$

Anne & Geoff Holland \$
Mary & Jim Holmes \$ \$ \$
In Memory of Erial & Hank Howard \$
In Loving Memory of Alice Husband,
Donated by Max and Family \$
Investors Group \$ \$
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Rob, Martha, Alexander
& Sam Johnstone \$
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Kanata Ballet School
Students and Graduates \$ \$
Kanata Civic Art Gallery \$
Kanata Beaverbrook
Community Association \$
Brooke & Rosemary Keneford \$
Jim & Pat Keneford \$
In loving memory of Pat Keneford,
donated by Jim Keneford \$
Carol Allard, Barrie Kirk
& Rachel Trimmer \$
Bob Knight \$ \$
The Koros Family \$
Lumonics, Inc \$
Nancy & Bruce Mackay \$
The Maslin Family \$
In Memory of Amy
and Arthur Durman by their
daughter, Mary Mauger \$
Ted & Mary Mauger \$
Earl & Joan McLaughlin \$ \$
Shirley & Duncan McTaggart \$
Dr & Mrs Ron McWade \$
Minto Developments Inc. \$
In Memory of Beatrice A. Moen \$
In Memory of Pat Montgomery \$

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and Social Association \$
Merle & David Nicholds \$
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Heather & Gordon Walt \$ \$
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Sue & Tom Williams \$
In Loving Memory of
W D L C Williams \$
Anonymous \$