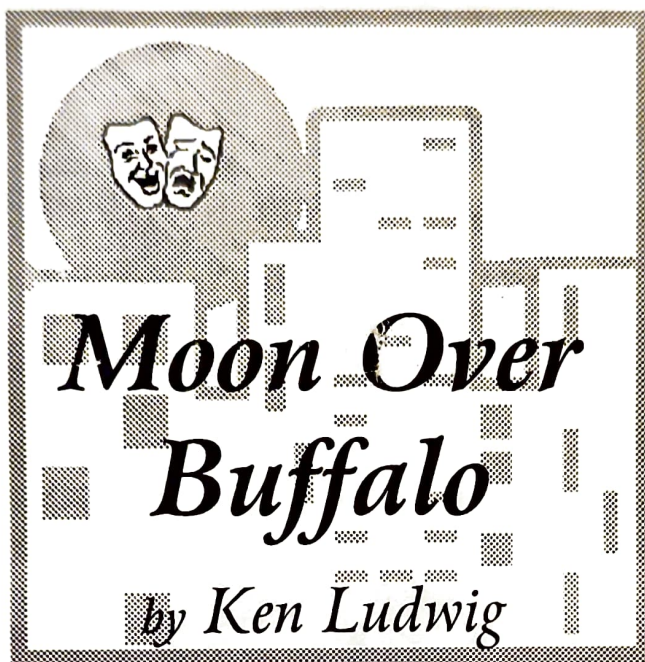


Kanata Theatre

presents



CAST

in order of appearance

GEORGE HAY
CHARLOTTE HAY
ETHEL
ROSALIND
HOWARD
EILEEN
PAUL
RICHARD

Brooke Keneford
Jenefer Haynes
Dorothy Gardner
Tania Carriere
Matt McHale
Sandra Wynne
Stewart Wheeler
Jim Ritchie

Directed by Rosemary Keneford

The action occurs onstage and backstage
at the Erlanger Theatre, Buffalo, NY, in 1953

Act 1: A mid-morning in June
Act 2: Scene 1: Two hours later
Scene 2: Immediately following
Scene 3: Two hours later

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR MOON OVER BUFFALO

PRODUCER

and ASSISTANT DIRECTOR

Joan Ritchie

STAGE MANAGERS

Anne Holland, Dorothy Beak

SET DESIGN

Bill Williams

SET CONSTRUCTION

Paul Gardner, Greg Winklemaier,
Janet Harris, Mike Hogan,
Terry Heslop, Brent Renaud,
Bill Williams, Karl Wagner,
Nancy Warner, Shann McGrail

LIGHTING

Assisted by

Bob Carey

SOUND

Assisted by

Karl Wagner

CONTINUITY

Martin Weeden

Gerry Thompson

Rachel Trimmer, Gwendy Tolley,
Julie Clayton

PROPERTIES

Helen Weeden, Sandra Quirt,
Gloria Cluskey

SET DECOR

Susan Phillips

COSTUMES

Laura Trach, Ann Williams

COSTUME CONSULTANT

Paddy Mann

DRESSERS

Anne Marie Davies, Doreen Boss,
Tracey Gardner

STAGE CREW

Betty Francis, Greg Winklemaier,
Juan Aranda, Mike Hogan,
Bill Williams, Stephen Tolley

PRINCIPAL UNDERSTUDY

Sandy Wynne

MAKE-UP

Joy Forbes, Shann McGrail

HAIR STYLING

Carol Walkey

HOUSE MANAGER

Ann Williams

REFRESHMENTS

Christine Lowrie, Ian Lowrie

PLAYBILLS

Carol Allard

PROGRAM

Dewi Williams, Dorothy Beak

PUBLICITY

Mary Holmes

PHOTOGRAPHY

Colin Williams

BOX OFFICE (831-4435)

Dorothy Beak, Carol Hussey

Produced by special arrangement with Samuel French

Original Broadway production produced by

Elizabeth Williams

Heidi Landesman

DLT Entertainment, Ltd.

Hal Luftig

Juamcyn Theatres

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

The Cameron Highlanders of Ottawa Regimental Museum
All Greenware Outlet (Clare & George Koutroulides)
National Arts Centre

Kanata Theatre wishes to express its special thanks to **CALIAN** for the generous assistance afforded to this production.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

You may have noticed that many performances play to packed houses. If you are season ticket holders but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, or inform the box office that your tickets will not be used.

Audition Notice

The Madwoman of Chaillot

by Jean Giraudoux
directed by Jim Holmes

Audition, January 31, 7:30 pm
Call backs, February 1, 7:30 pm

Ron Maslin Playhouse,
stage door entrance

Further information:
call 592-1079

If you don't see yourself as an actor, how about as a set designer, constructor, or painter? or a costumer, or a sound or lighting person? How about as a box officer, ticket taker, or usher? Or are you just someone who enjoys many aspects of theatre?

Come join us!

Become a member!

Speak to a member of Kanata Theatre, or call 831-4435 to hear about current activities.

There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

<http://kt.ottawa.com>

Magamcom Communications (228-3565) generously made the space for the site available to us.

KANATA THEATRE PROFILES

ROSEMARY KENEFORD (Director) has played many roles for Kanata, including Mrs. Rogers in *Beyond Reasonable Doubt*, Diane in *Sinners*, Mrs. Fischer in *On the Razzle*, Sophie in *White Liars*, and Elvira in *Blithe Spirit*. As a director, she has a particular facility for farce and comedy; her productions include *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, *Harvey*, *Waltz of the Toreadors*, and of course Ken Ludwig's *Lend Me A Tenor*.



JOAN RITCHIE (Assistant Director) has been involved in almost every Kanata Theatre activity over the last 22 years, though this is her first time as an Assistant Director. She usually acts as Stage Manager for one play of each season, and as producer for another. Audiences are more familiar with the furniture from her house, as it appears on stage more frequently than she does!



TANIA CARRIERE (Rosalind) re-appears on stage after four years behind the scenes! At the Earl of March Secondary School she had appeared in several musical productions, followed by the Kanata Theatre roles of Monica in *Sinners* and Christopher in *On The Razzle*. Tania then rapidly aged from infancy to senility in one amazing act, in Kanata Theatre's April, 1995 presentation of *The Babies* by Anna Lippman.



DOROTHY GARDNER (Ethel) made her first stage appearance at the age of 4 as a Christmas angel, and made her most recent appearance as Lucille in last season's *The Cemetery Club*. Between these events, she worked backstage and on-stage at the University of Waterloo and the Kitchener-Waterloo Little Theatre. In Kanata, she appeared in *Waltz of the Toreadors*, *Much Ado About Nothing*, *Twelfth Night*, *Steel Magnolias*, and other plays.



JENEFER HAYNES (Charlotte Hay) keeps a high profile with her many appearances in farces, the most recent being *Happy Birthday*, and in plays such as *And A Nightingale Sang*, *When We Are Married*, and *Enter a Free Man*. However Jenny is also busy behind the scenes, having been the producer of many Kanata Theatre productions and having acted as the publicist for several years.



BROOKE KENEFORD (George Hay) played Cooper in *A Month of Sundays* and General St. Pé in *Waltz of the Toreadors*. As well as taking leading roles in farces such as *It Runs In The Family*, he was in *On Golden Pond*, *A Chorus of Disapproval*, *A Doll's House*, and others. Brooke directed last season's *The Cemetery Club*; his directing includes *Steel Magnolias*, *And A Nightingale Sang*, and *My Three Angels*. When not acting or directing, he regularly does sound.



MATT McHALE (Howard) now makes his first appearance on the Kanata Theatre stage. He took the role of Louis in *Louis and David* for Nepean Little Theatre's evening of one-act plays, and has appeared in productions at West Carleton Secondary School, one of which was entered in the Sears Drama Festival. Matt is also a member of his school's Improv club. He hopes to study Drama at university next year.



JIM RITCHIE (Richard) had the title role in Kanata Theatre's only musical, *The Popcorn Man*. He also played in *It Runs in the Family*, *You Can't Take It With You*, *Charley's Aunt*, *Harvey*, *Arsenic and Old Lace*, *A Chorus of Disapproval*, and other plays. His favourite role was that of the Defence Attorney in *Cause Célèbre*; his most recent role was Sam in *The Cemetery Club*. Jim also appears in productions for children, and he quite enjoys the post of House Manager.



STEWART WHEELER (Paul) returns to Kanata Theatre after a three-year hiatus. He began his career with Kanata Theatre in a 1984 production for children; since then, he has worked on-stage and behind the scenes on many productions. Farce lovers will remember him in the roles of Gary in *Noises Off*, Dr. Bonnie in *It Runs in the Family*, and Max in Ken Ludwig's *Lend Me A Tenor*. In 1994, Stewart directed his first production, *Lost in Yonkers*.



SANDY WYNNE (Eileen) enjoys playing diverse roles. She was Sister Helena in *The Prime of Miss Jean Brodie*, Madame Dupont-Fredaine in *Waltz of the Toreadors*, and Ida in *The Cemetery Club*. Sandy also enjoys the various production, backstage and administrative roles she has played in Kanata Theatre.



Ken Ludwig wrote the Broadway hits *Lend Me A Tenor* (presented by Kanata Theatre in the 1992-93 season) and *Crazy for You*, as well as *Sullivan & Gilbert* and *Postmortem*. He is a Tony Award nominee and recipient of the Laurence Olivier Award from the London Society of West End Theatres. His play *O Fair Miranda* has been acquired by Touchstone Pictures. *Moon Over Buffalo*, starring Carol Burnett and Philip Bosco, ran for a year on Broadway.

Paintings in the foyer are by courtesy of the Kanata Civic Art Gallery.

For further information,
please get in touch
with a member of the Board:

Janis Hall 591-3563
Beth Mlacak 592-1620
Elizabeth Potvin 592-3884

The next presentation in
Kanata Theatre's 1998-99 season
will be

Dangerous Obsession
by N.J. Crisp.

To meet audience demand,
there will be an extra performance,
on Tuesday, March 23, at 8 pm.

RON MASLIN PLAYHOUSE

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NORTEL Norstar

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Donated by Max and Family **\$**
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& Sam Johnstone **\$**
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and Arthur Durman by their
daughter, Mary Mauger **\$**
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