

Kanata Theatre

presents

The Miss Firecracker Contest

by Beth Henley



CAST

in order of appearance

CARNELLE SCOTT	Chrissy Hollands
POPEYE JACKSON	Jennifer Scrivens
ELAIN RUTLEDGE	Shann McGrail Duncan
DELMOUNT WILLIAMS	Carl Kearley
MAC SAM	Mark Bazerman
TESSY MAHONEY	Amy Adams

The Play directed by
Jim Holmes

The action takes place in Brookhaven, a small Mississippi town,
during the end of June and the beginning of July.

The New York premiere was by the Manhattan Theatre Club on May 1, 1984.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Jenefer Haynes
ASSISTANT to the PRODUCER	Rosemary Keneford
STAGE MANAGER	Lorraine Gorman
ASSISTANT STAGE MANAGER	Anne-Marie Davies, Calie McPhee
ASSISTANT to the DIRECTOR	David Lavoie
SET DESIGN	Philip Copple
SET PAINTING	Phil Lawless
SET CONSTRUCTION	Philip Copple, Phil Lawless, Kim Gardner, Tracey Gardner, Tony Francis, Greg Winklemaier, Rob Johnstone, Marc Seguin, Jason Murdugh
LIGHTING	Bill Williams, Erin Christy
SOUND	Martin Weeden, Pat Bourke
CONTINUITY	Tracey McAndrew, Calie McPhee, Anne Marie Davies
PROPERTIES	Nancy Warner, Sandra Wynne, Julie Clayton, Yolanda Sutherland
FURNISHINGS	Dorothy Shaw, Derek Payne
COSTUME DESIGN	Paddy Mann
WARDROBE	Laura Trach
SEAMSTRESSES	Martha Johnstone, Ann Williams, Dorothy Shaw
DRESSERS	Christine Walton, Laura Trach
STAGE HANDS	Brett Kelly, Rob Johnstone, James Russell, Greg Winklemaier, Marc Seguin, Tom Kobolak
MAKE-UP	Michelle Sissons, Gwendy Tolley, Tracy Zinck
HAIR STYLING	Carol Walkley
HOUSE MANAGERS	Jim Ritchie, Joan Ritchie, Dorothy Beak
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Wendy Wagner
PROGRAM	Jenefer Haynes, Dorothy Beak, Dewi Williams
PUBLICITY	Mary Holmes
PHOTOGRAPHY	Alec Rait
BOX OFFICE (831-4435)	Carol Hussey

"The Star-Spangled Banner" is sung by Judith Vachon.

Kanata Theatre Profiles

JIM HOLMES (Director) directed Kanata Theatre's production of Beth Henley's *Crimes of the Heart*, in 1989. He has directed 15 productions for Kanata Theatre, including *The Importance of Being Earnest*, *Twelfth Night*, *The Prime of Miss Jean Brodie*, *Daisy Pulls It Off*, *As You Like It* (in which he also played Jaques), *A Doll's House*, and *Noises Off*. For the Studio Opera Guild he directed Mozart's one-act opera *The Impresario*. He has appeared in roles as diverse as Elwood P. Dowd in *Harvey*, Higgins in *Pygmalion*, and Friar Francis in *Much Ado About Nothing*.

AMY ADAMS (Tessy Mahoney) is delighted to be on-stage for the third time this season: she was last seen as Zépo in *Picnic on the Battlefield* (in Kanata Theatre's "Evening of One-Act Plays") and as Beatrice in *Much Ado About Nothing*. She remains a "techie" at heart though - she was part of the crew for *The Cemetery Club* and was an assistant stage manager for *Alone Together*, where her duties included cueing the flamingo launcher!

MARK BAZERMAN (Mac Sam) returned to live theatre after a 27 year absence to make his second debut as Borachio in *Much Ado About Nothing*, although he had appeared several times at Yuk Yuk's New Talent Night, and had been an extra during local filming of *Two's A Mob*. Then it was back in uniform again to play Zapo in *Picnic on the Battlefield*. He's still not sure why he accepted a role which requires him to smoke.

SHANN McGRAIL DUNCAN (Elain Rutledge) is a relative newcomer to the stage: she studied acting technique at the Ottawa School of Speech and Drama and the Whitham School for the Performing Arts. Shann was first involved with Kanata Theatre as a set constructor. Recently, she appeared as Madame Tepan in the one-act play *Picnic on the Battlefield*. She also performed as an extra in the film *My Best Friend's Wedding*.

CHRISSY HOLLANDS (Carnelle Scott) made her debut in the part of Annelle in *Steel Magnolias*, then took the roles of Fran and Betsy in *The Heidi Chronicles*, and most recently appeared as Nurse Wilson in *A Month of Sundays*. She insists that she is "hooked on acting" but between those productions she was "on sabbatical" as she was engaged in other kinds of production, the youngest of whom is now nearly two years old.

CARL KEARLEY (Delmount Williams) is new to Kanata Theatre but not to the Kanata stage. He graduated from the University of Windsor with a combined degree in Communications and Music Theatre, following major roles in Earl of March productions of *Grease*, *Annie Get Your Gun*, *West Side Story* and *Gypsy*. At Windsor, Carl provided sound for several university productions, including *Children of a Lesser God* and *Guys and Dolls*.

JENNIFER SCRIVENS (Popeye Jackson) was in December's *Hansel and Gretel* and in the "Evening of One-Act Plays". She attends the University of Ottawa's theatre department, where she appeared in *The Bald Soprano* and *Tone Clusters*, and made her Ottawa Little Theatre debut in *Gentlemen Prefer Blondes*. Jennifer thanks her parents, friends and employers for putting up with the schedules demanded by her passion for theatre, both on-stage and as stage-manager, director, and designer.

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Ottawa Awning & Canvas Ltd. (tent rental)
Russell G. Young, Tropic Sun Fruit & Nut
Paddy Mann Design of Pakenham
Ottawa Little Theatre
Judith Vachon

Box Office

The ticket counter opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can also reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

Foyer Art

The pictures in the foyer are by courtesy of the Kanata Civic Arts Council. For further information, please get in touch with Beth Mlacak at 592-1620, or any member of the board:

Janis Hall 591-3563
Joan Dodsworth Ware 592-5768
Elizabeth Potvin 592-3884

Kanata Theatre On-Line

Information on our current and future productions is available on-line: look for our World-Wide Web page on the internet at:

<http://kt.ottawa.com>

The space for this site was made available by the generosity of Magmacom Communications (235-3565).

The members of Kanata Theatre learned with great sadness of the death of Charles Haines, our long-time theatre critic, teacher, supporter, and friend.

Our special thanks to East Side Mario's for their publicity. Complete your evening out by going across the road to enjoy their After-Theatre Specials.

Season Tickets

Kanata Theatre is taking orders for season tickets for the 1998-99 season now! Current subscribers wishing to retain their present seats should return the order forms no later than June 30th. Other subscription requests will be filled in the order in which they are received. Don't forget: a subscription gives you a 33% saving over the single ticket price and a guaranteed seat for each play in the series. What's more, you can drop off your order form this very evening, in the box in the theatre foyer or at the box office counter. The order form is attached to the 1998-99 season brochure. If you didn't get one in the mail, you can pick one up in the foyer.

Annual General Meeting

Do you see yourself as an actor? or set designer, constructor, scene painter, costumer, or a sound or lighting person? or a box officer, ticket taker or usher? or just someone who enjoys theatre? Come and join us! Come to Kanata Theatre's Annual General Meeting, to be held at the Ron Maslin Playhouse at 7:30 pm on June 7, 1998.

Kanata Theatre is proud of its role in bringing the Ron Maslin Playhouse to the community. We gratefully acknowledge the vital contribution of members, audience, community organizations, and businesses. We count on their continuing support for our program of plays and for the operation of this marvellous theatre.

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