

# Kanata Theatre

presents



## *Much Ado About Nothing*

*by  
William Shakespeare*

directed by  
**Andrew Williams**

The action takes place near the town of Messina.

There will be one intermission.

Coffee, soft drinks and desserts will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

# PRODUCTION STAFF

|                         |                                                                                                                                                                                                                                         |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PRODUCERS               | Gwendy Tolley, Carin Goodman                                                                                                                                                                                                            |
| STAGE MANAGER           | Wendy Wagner                                                                                                                                                                                                                            |
| ASSISTANT STAGE MANAGER | Betty Francis, Anne Marie Davies                                                                                                                                                                                                        |
| assisted by             | Karinn Smith                                                                                                                                                                                                                            |
| SET DESIGN              | Kim Gardner                                                                                                                                                                                                                             |
| CONSTRUCTION MANAGER    | Paul Gardner                                                                                                                                                                                                                            |
| CONSTRUCTION CREW       | Rob Johnstone, Philip Copple,<br>Pat Moretti, Ben Tolley, Karl Wagner,<br>Brooke Keneford, Bob Carey,<br>Cameron Lugg, Paul Behncke,<br>Dorothy Shaw, Nancy Warner,<br>Julie Clayton, Jim Little, Shann McGrail,<br>Alexander Johnstone |
| LIGHTING DESIGN         | Karl Wagner                                                                                                                                                                                                                             |
| LIGHTING CREW           | Calie McPhee, Kathy Hoos,<br>Paul Gardner                                                                                                                                                                                               |
| SOUND                   | Martin Weeden                                                                                                                                                                                                                           |
| CHOREOGRAPHY            | Marcia Caple                                                                                                                                                                                                                            |
| COSTUMES                | Julie Clayton, Dorothy Gardner,<br>Martha Johnstone,<br>Marilyn LaRose-Edwards, Laura Trach,<br>Christine Walton, Helen Weeden,<br>Ann Williams, Eufron Williams                                                                        |
| CONTINUITY              | Helen Weeden, Lorraine Gorman,<br>Sandra Quirt                                                                                                                                                                                          |
| PROPERTIES              | Sandra Wynne, Yolanda Sutherland,<br>Julie Clayton, Katie Betts,<br>Paul Behncke, Liz Hart                                                                                                                                              |
| FURNISHINGS             | Julie Clayton, Bob Carey,<br>Nancy Warner                                                                                                                                                                                               |
| MAKE-UP                 | Joy Forbes, Monica Hollands,<br>Denise Populis, Kristi Schellenbergen,<br>Nancy Warner                                                                                                                                                  |
| HAIR STYLING            | Carol Walkley                                                                                                                                                                                                                           |
| HOUSE MANAGER           | Jim Ritchie                                                                                                                                                                                                                             |
| REFRESHMENTS            | Christine Lowrie, Ian Lowrie                                                                                                                                                                                                            |
| PLAYBILLS               | Wendy Wagner                                                                                                                                                                                                                            |
| PROGRAM                 | Dewi Williams, Dorothy Beak                                                                                                                                                                                                             |
| PUBLICITY               | Mary Holmes                                                                                                                                                                                                                             |
| PHOTOGRAPHS             | Colin Williams                                                                                                                                                                                                                          |
| BOX OFFICE (831-4435)   | Carol Hussey                                                                                                                                                                                                                            |

The music for this production was specially composed by Margrit Cattell.

# **CAST**

in order of appearance

|               |                        |
|---------------|------------------------|
| LEONATO       | Dewi Williams          |
| PAGE          | Cameron Lugg           |
| HERO          | Erin Christy           |
| ANTONIO       | David Lavoie           |
| URSULA        | Dorothy Gardner        |
| MARGARET      | Jen Hethrington        |
| ISABELLA      | Yvonne Leduc           |
| BEATRICE      | Amy Adams              |
| MICHAEL       | Geoff Scovell          |
| DON PEDRO     | Tom Kobolak            |
| CLAUDIO       | Corey Stevenson        |
| DON JOHN      | Colin Williams         |
| BENEDICK      | Rob Johnstone          |
| BORACHIO      | Mark Bazerman          |
| CONRADE       | Brett Kelly            |
| BALTHASAR     | Ben Tolley             |
| DOGBERRY      | Bob Lackey             |
| VERGES        | Al Quirt               |
| WATCHMAN      | Quentin Brayley-Berger |
| SEACOLE       | Lou Pino/Bob Carey     |
| FRIAR FRANCIS | Jim Holmes             |
| SEXTON        | Rick Spencer           |

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**ANDREW WILLIAMS** (Director) is perhaps more familiar as an actor than as a director, having appeared as all the Hickory Woods quadruplets in *One for the Pot* and as Robert in *Happy Birthday*. He first role was Harlan in *Life With Father*, followed by roles in *The Popcorn Man*, *Cause Célèbre*, and in many children's plays. Andrew also performed in *The Babies* at Kanata Theatre's evening for the Kanata United Church Organ Fund.

**AMY ADAMS** (Beatrice) last "trod the boards" at the age of thirteen as Ruth, the pirate maid of all work, in *The Pirates of Penzance*. She is now working on her Master's Thesis in Canadian Studies at Carleton University. Amy was a member of the production crew for *The Woman in Black*, and the carrot which appeared in *The Affections of May* was her creation.

**MARK BAZERMAN** (Borachio) returns to live theatre after a 27 year absence, although he has appeared several times at Yuk Yuk's New Talent Night, and recently appeared as an extra during local filming of *Two's A Mob*. During the summer, Mark sported a Mohawk haircut.

**QUENTIN BRAYLEY-BERGER** (Watchman) appears for the first time with Kanata Theatre. He attends West Carleton Secondary School where he played Dr. Hubert Bonney in *It Runs in the Family* and George Pigden in *Out of Order*. He was also a member of the school Improv Team, which made its way to the quarter-finals of the Canadian Improv Games.

**BOB CAREY** (Seacole) has maintained that this is his first year in theatre, creating the sound for *Conjugal Rites* and appearing on stage in this production. However, during a moment of stress during rehearsal, he let it slip that he actually took Theatre Arts in Grade 7!

**ERIN CHRISTY** (Hero) played the title character in *The Affections of May*, and appeared in *The Importance of Being Earnest* and *The Heidi Chronicles*. For Last Call Productions, she took the lead role in *A Girl's Guide to Chaos*, and joined Nepean Little Theatre for *The Hound of the Baskervilles*. Erin is active backstage, and was the producer of *Conjugal Rites*. Somewhere, she also finds time to study at the University of Ottawa.

**DOROTHY GARDNER** (Ursula) made her first Kanata Theatre appearance as Olivia in *Twelfth Night*. Since then, she has been on stage and back stage in many productions (including roles in *Waltz of the Toreadors*, *Lost in Yonkers*, *Steel Magnolias* and *Cause Célèbre*) but confesses that her favourite role was that of Harriet in the highly successful *Key for Two*.

**JEN HETHRINGTON** (Margaret) is in her first ever, ever, ever stage role. She has participated backstage, doing just about everything from preparing the props to lifting the lights. Jen says she's excited about actually working on stage, and looks forward to continuing with Kanata Theatre for years to come.

**JIM HOLMES** (Friar Francis) most recently played Bernard in *Happy Birthday*, Dr. Bonfant in *Waltz of the Toreadors*, Lane in *The Importance of Being Earnest*, and Piper in *One for the Pot*. He has appeared in many other roles for Kanata Theatre, including Saunders in *Lend Me a Tenor*, Jacques in *As You Like It* and Higgins in *Pygmalion*. For Kanata Theatre he has directed *The Prime of Miss Jean Brodie*, and many others.

**ROB JOHNSTONE** (Benedick) took the part of Gaston in *Waltz of the Toreadors*. Before that, he was Robert Pierson in *Beyond Reasonable Doubt*, and was in *As You Like It*, *Fools*, *And A Nightingale Sang*, *Pardon Me Prime Minister* and *Charley's Aunt*. His directing career started when he was apprentice director for *On The Razzle*, in which he also played the front end of the horse. He has since directed plays without horses.

**BRETT KELLY** (Conrade) went from being a punk rocker in *It Runs in the Family* to the magnificent Jack Worthing in *The Importance of Being Earnest*, Kipps in *The Woman in Black*, and Quinn in *The Affections of May*. He was also in Kanata Theatre's *Christmas Adventure* and *The Mirrorman*. Brett is currently majoring in Theatre at Ottawa University, where he was in *Workshop 2*. He also has appeared for Nepean Little Theatre.

**TOM KOBOLAK** (Don Pedro) has worked both on and off stage for Kanata Theatre. He directed *The Affections of May* and *Blood Relations*, and his most recent roles were the Actor in *The Woman in Black*, Scoop in *The Heidi Chronicles*, Max in *The Real Thing*, and Torvald in *A Doll's House*. Tom also acts and directs for Nepean Little Theatre, where he took the part of Dr. Gibbs in *Our Town*.

**BOB LACKEY** (Dogberry) played Charlie in *On Golden Pond*, and was previously in *Twelfth Night*, *You Never Can Tell*, *Ghost On Tiptoe* and *Romantic Comedy*. He has been in many Ottawa Little Theatre and Orpheus productions, and was Will Rogers in the Company of Musical Theatre's production of *Will Rogers Follies: A Life in Review*, in 1995.

**DAVID LAVOIE** (Antonio) took a 15-year break from acting, but returned to be in the Ayn Rand courtroom drama, *The Night of January 16th*, after which he was the police sergeant in *It Runs in the Family* and Gordon Lowther in *The Prime of Miss Jean Brodie*. Most recently, he played Father Ambrose in *Waltz of the Toreadors*.

**YVONNE LEDUC** (Isabella) has been very active back-stage at Kanata Theatre, working at set construction, properties, and all the other tasks needed for a successful production; she was Assistant Stage Manager for *The Woman in Black* and *Conjugal Rites*. She has occasionally been enticed onto the stage: her first roles were in *The Heidi Chronicles*, where she played both Molly and Clara, followed by a part in *One for the Pot*.

**CAMERON LUGG** (Page) is in his first production with Kanata Theatre, but the acting bug hit him a few years ago. He took high school drama courses, joined the Shakespeare Society at South Carleton High School, and appeared in a mini-series with Maclean-Hunter TV. He hopes to do more with Kanata Theatre.

**LOU PINO** (Seacole) is relatively new to the stage. His only other appearance was in a series of comic skits about singles life at the Arts Court during the summer of 1991. Lou is performing to have fun and improve his acting skills - no tomatoes please.

**AL QUIRT** (Verges) is more often to be found lighting the stage than performing on it: recent examples of his lighting design were *Happy Birthday*, *The Importance of Being Earnest* and *The Heidi Chronicles*. His previous

appearances on stage were in *One for the Pot*, and in *Christmas Adventure*. He appeared in *The Bear* in our Evening of One-act Plays.

**GEOFF SCOVELL** (Michael) worked professionally during the summer, taking a leading role in the BBC-TV movie *A Twist in a Tale*. On stage, he was Lewis in the musical *Pippin*, and played a drama student in the musical *Fame*, produced by JCC Theatreworks. Geoff would like to thank his family (and his friends) for their support over those months!

**RICK SPENCER** (Sexton) made his Kanata Theatre debut in 1991 as Dr. Rank in *A Doll's House*. He returned as Mishkin the Postman in *Fools*, and then played Dr. Weeden in *Beyond Reasonable Doubt*, Charles the Wrestler in *As You Like It*, and Fergus Crampton in *You Never Can Tell*.

**COREY STEVENSON** (Claudio) entered Kanata Theatre as Poseidon, god of the sea, in *Medusa's Tale* in the Evening of One-act Plays. Not wanting to be typecast, Corey is following that by playing a mere mortal. His previous experience on stage has been in high-school productions, and in the Canadian Improv Games. He is in his second year at university.

**BEN TOLLEY** (Balthasar) took a speaking role in Kanata Theatre's presentation of *Black Comedy*, but is more often on stage as a singer; he was with the Capital City Chorus for three years, and sang lead in a Barber-shop Quartet called the Canadian Music Works. He can usually be found on a flying field with model aircraft.

**COLIN WILLIAMS** (Don John) was in many Kanata Theatre childrens' plays during his student years, returning as Brother Théophile in *Bousille and the Just*. More recently, he was Merriman the butler in *The Importance of being Earnest*; he was also in *A Month of Sundays*, *One for the Pot* and *When We Are Married*. Colin has also "performed" as stage manager and producer; he designed the set for *The Affections of May*.

**DEWI WILLIAMS** (Leonato) appears regularly on the Kanata Theatre stage, but "regularly" does mean "once every five years"; his most recent roles were in *When we are Married* and *Of the Fields, Lately*. He enjoys every aspect of theatre, and has directed and co-directed many plays, the most recent being *One for the Pot*.

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There are more biographies and more information about Kanata Theatre on our Web site; you can also find out about coming events or send us comments. Look for our World-Wide Web page on the Internet at:

<http://kt.ottawa.com>

Magamcom Communications (228-3565) generously made the space for the site available to us.

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The pictures in the foyer are by courtesy of the Kanata Civic Art Gallery. For further information, please get in touch with a member of the Board:

Janis Hall 591-3563

Beth Mlacak 592-1620

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**Kanata Theatre**  
presents

# Hansel and Gretel

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written and directed by Brett Kelly.

December 27 and 28, at 1 pm and 3 pm on each day.

\$3 per person, or \$10 for a family of four.

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The box office opens two weeks before the opening night of each play. Hours: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You may reserve seats by phone; tickets must be picked up at least 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

**Kanata Theatre** is proud of its role in bringing the Ron Maslin Playhouse to the community. We gratefully acknowledge the vital contribution of members, audience, community organizations, and businesses. We count on their continuing support for our program of plays and for the operation of this marvellous theatre.

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