

Kanata Theatre

presents



IT RUNS IN THE FAMILY

by
**RAY
COONEY**

CAST

in order of appearance

Dr. DAVID MORTIMORE
Dr. MIKE CONNOLLY
Dr. HUBERT BONNEY
MATRON
SIR WILLOUGHBY DRAKE
JANE TATE
ROSEMARY MORTIMORE
LESLIE
SISTER
POLICE SERGEANT
BILL
MOTHER

Brooke Keneford
James Russell
Stewart Wheeler
Liane Freedman
Jim Ritchie
Jenefer Haynes
Heather Moses
Brett Kelly
Joy Forbes
David Lavioe
Peter Jefferson
Gwendy Tolley

The Play directed by
Rosemary Keneford

The action takes place in the doctors' common room,
St. Andrew's Hospital, London.

There will be one intermission; soft drinks will be available in the foyer.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Joan Ritchie
ASSISTANT DIRECTOR	Glen Hussey
SET DESIGN	Bill Williams
SET CONSTRUCTION	David Tucker, Martin Haynes, Janet Harris, Earl McLaughlin, Phil Gregory
SET PAINTERS	Andrew Williams, Theresa Williams, Paul Larose-Edwards
STAGE MANAGER	Anne Holland
ASSISTANT STAGE MANAGER	Cheryl Mitchell
CONTINUITY	Chrissy Hollands, Betty Francis
LIGHTING	Karl Wagner, Wendy Wagner
SOUND	Rob Mitchell
PROPERTIES	Elsie Bryant, Joan McLaughlin
FURNISHINGS	Eufron Williams, Dewi Williams, Anita Antonucci
COSTUMES	Doreen Boss, Rachel Trimmer, Samira Elmasri
DRESSERS	Beverly Brooks, Beth McLaughlin
MAKE-UP	Sally Hallowell-Carew, Joanna Woodhouse
HAIRSTYLING	Carol Walkey, Collette Fournier
HOUSE MANAGERS	Annmarie Copple, Charles Hill
REFRESHMENTS	Tony Bryant, Al Goodman
PROGRAM, PLAYBILLS	Dewi Williams
PUBLICITY	Jenefer Haynes
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Gwen Knight

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Kanata Theatre Profiles

ROSEMARY KENEFORD (Director) has taken roles in many plays, including *Steel Magnolias*, *Beyond Reasonable Doubt*, *Sinners*, *On the Razzle*, *White Liars*, *Fools*, and *Blithe Spirit*. However, she has a particular facility for directing farce and comedy. Her Kanata productions include *Lend Me A Tenor*, *Look No Hans*, *Pardon Me Prime Minister*, *Key for Two*, *There Goes the Bride*, and *Harvey*. When not acting or directing, she frequently takes the post of Stage Manager.

JOY FORBES (Sister) has been absent from the stage for several years. Her previous roles had included parts in *How the Other Half Loves*, *Bedroom Farce*, *Jill*, and *Quiet in the Land*. Since that time she has been active backstage and in writing and directing musicals for school-children. One of these, the bilingual *Canada - Our Country/Canada - Notre Pays* was presented on television.

LIANE FREEDMAN (Matron) has played many roles for Kanata Theatre, appearing in *Beyond Reasonable Doubt*, *A Chorus of Disapproval*, *My Three Angels*, *Hunting Stuart*, *Bedroom Farce*, *Death-trap*, *There Goes the Bride*, *Bequest to the Nation*, and *A Delicate Balance*. She also directed *White Liars*, and has appeared in Nepean Little Theatre's production of *Brighton Beach Memoirs*.

JENEFER HAYNES (Jane Tate) has appeared in more than a dozen Kanata productions. Although many of these have been farces such as *Lend Me A Tenor*, *Noises Off*, *There Goes the Bride* and *Key For Two*, she showed another side of her talent in plays like *And A Nightingale Sang*, *When We Are Married*, and *Enter A Free Man*. Last season she was Mother in *Daisy Pulls It Off*.

PETER JEFFERSON (Bill) was in *The Crucible*, our first production in the Earl of March. Since then he has acted in *Twelfth Night*, *The Real Thing*, *A Chorus of Disapproval*, *When We Are Married*, *Absent Friends*, *Noises Off* and *Quiet in the Land*. He directed *The Melville Boys* and *Murder Once Removed*, and co-directed *Jill* and *The Country Girl*, and has also done lighting, sound and set design.

BRETT KELLY (Leslie) is a founder member of Barebones Theatre of Stittsville, where he performed in *Love Letters*. He also appeared in Kanata Theatre's *Christmas Adventure*.

BROOKE KENEFORD (Dr. Mortimore) is often seen on the Kanata stage. As well as playing leading roles in many farces, he was in *A Chorus of Disapproval*, *A Doll's House*, *Twelfth Night*, and *Pygmalion*. His directing credits include *Steel Magnolias*, *Fools*, *And A Nightingale Sang*, *I Never Sang for my Father*, *Halfway Up the Tree*, *Love of Four Colonels*, and *My Three Angels*. When not acting or directing, he regularly does sound.

DAVID LAVOIE (Police Sergeant) teaches English at the Earl of March. The last time he was on stage was 15 years ago in Orleans, in the Ayn Rand courtroom drama, *The Night of January 16th*. Since then he has been directing high-school plays, most notably *Sorry Wrong Number*.

HEATHER MOSES (Rosemary Mortimore) came from the Windmill Players in the UK, where she had taken part in many productions and had directed *When We Are Married*. She lost no time in joining Kanata Theatre and playing Ruby in *When We Are Married!* Since then she has been in *Chorus of Disapproval* and *The Real Thing*, has played Peter Pan, and worked as Stage Manager and many other backstage duties.

JIM RITCHIE (Sir Willoughby Drake) had the title role in Kanata Theatre's only musical: *The Popcorn Man*. He also played in *You Can't Take It With You*, *Charley's Aunt*, *Harvey*, *Arsenic and Old Lace*, *Chorus of Disapproval*, and other plays. His favourite role though was that of the Defense Attorney in *Cause Célèbre*. Jim has also taken part in Ottawa Little Theatre productions.

JAMES RUSSELL (Dr. Connolly) was in *The Melville Boys* as Owen Melville. He was Louie in our season opener *Lost In Yonkers*, and in previous seasons he took part in *As You Like It*, *The Real Thing*, and *Of The Fields, Lately*. He co-directed Kanata Student Summer Theatre's *Salt Water Moon*. A graduate of Earl of March, he was a memorable Pharaoh in *Joseph and His Amazing Technicolor Dreamcoat*.

GWENDY TOLLEY (Mother) made her first appearance with Kanata Theatre in *Harvey*. Since then, she has appeared in a variety of productions including *Steel Magnolias*, *Twelfth Night*, *84 Charing Cross Road*, *Quiet in the Land*, *Look No Hans*, *Shadow Box*, and in plays for children. Gwendy is also active behind the scenes in all aspects of theatre, and she was one of the Kanata Theatre Strolling Players.

STEWART WHEELER (Dr. Bonney) was in *The Melville Boys* as Lee Melville. He will also be remembered as the energetic Max in *Lend Me A Tenor*, but he has played many other roles, starting with *Cause Célèbre*, followed by *Enter Laughing*, *Quiet in the Land*, *Noises Off*, *As You Like It*, and *You Never Can Tell*, as well as being in Kanata Student Summer Theatre's *Salt Water Moon*. Stewart directed *Lost In Yonkers* for KT.

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