

Kanata Theatre

presents



The Melville Boys

by NORM FOSTER

CAST

in order of appearance

OWEN MELVILLE
LEE MELVILLE
MARY
LORETTA

James Russell
Stewart Wheeler
Cheryl Mitchell
Laura Kyswaty

The Play directed by
Peter Jefferson

The action takes place in a lakeside cabin in late summer.

Act 1: Scene 1: Saturday morning
Scene 2: A few minutes later
Scene 3: Later that night
Act 2: Scene 1: The next morning
Scene 2: About two hours later

There will be one intermission; soft drinks will be available in the foyer.
The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Gwen Knight
ASSISTANT DIRECTOR	Sheryne Lalonde
SET CONSTRUCTION	Rob Johnstone, Martin Haynes
Assisted by	Paul Gardner, Yvonne Leduc, Rob Mitchell, Jim Holmes, Janet Harris, Jim Thomson, Lucas Cornelisse, Earl McLaughlin, Edward Haynes, Heather Moses, Bill Williams, Peter Jefferson, Tom Kobolak, Joe Miksik, Sally Hallowell-Carew
STAGE MANAGERS	Heather Moses, Tim Moses
ASSISTANT STAGE MANAGER	Sally Hallowell-Carew
STAGE CREW	George Thompson
CONTINUITY	Caitlin Shea
LIGHTING	Brooke Keneford
SOUND	Rob Mitchell
PROPERTIES	Beryl Hill, Charles Hill
FURNISHINGS	Rob Johnstone
COSTUMES	Barb McLaughlin
Assisted by	Dora Gray
MAKE-UP	Michelle Sissons
Assisted by	Anita Antonucci
HAIRSTYLING	Carol Walkey
HOUSE MANAGERS	Gwendy Tolley, Rachel Trimmer
REFRESHMENTS	Tony Bryant
PROGRAM, PLAYBILLS	Dewi Williams
PUBLICITY	Jenefer Haynes
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Peter Jefferson, Gwen Knight

Original music composed for this production by Rob Mitchell

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Richard Poulin, Rick's Whitetail Enterprises

(Taxidermy - Deer head)

Gary Lowery, Lowery Taxidermy & Osprey Charters

(Taxidermy - Pheasant, Fish)

Kanata Theatre Profiles

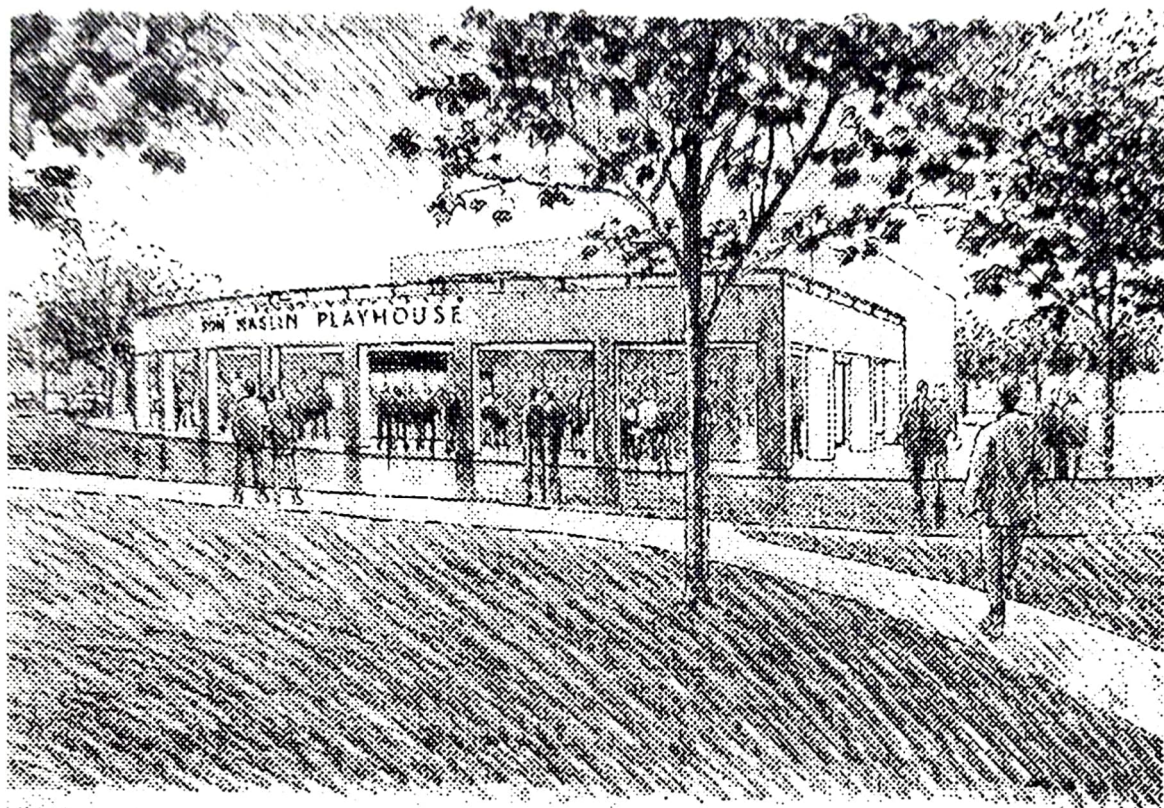
PETER JEFFERSON (Director) first acted for Kanata in *The Crucible* more than 20 years ago. Since then he has acted in and directed everything from farce to tragedy. As an actor, he was most recently in *Twelfth Night*, and before that in *The Real Thing*, *A Chorus of Disapproval*, *When We Are Married*, *Absent Friends*, *Noises Off* and *Quiet in the Land*. He directed *Murder Once Removed* and with his wife Gwen Knight co-directed *Jill* and *The Country Girl*. He has acted and directed many times for Ottawa Little Theatre and has done lighting, sound and set design for Kanata Theatre.

LAURA KYSWATY (Loretta) started her Kanata Theatre career in *Noises Off* in which she played Brooke/Vicky, and followed this by playing Snow White in our Mayfair production. She has also appeared in Earl of March musicals, and at Ontario Place while obtaining her degree in Dance from York University. You may recognize her if you attend an Eddie May Murder Mystery!

CHERYL MITCHELL (Mary) was seen in a very different role last season: that of Actress/Lizzie Borden in *Blood Relations*. In previous seasons, she took the part of Bridget in *Chorus of Disapproval* and acted in numerous children's plays. She has assisted in many aspects of production. Cheryl has also taken lead roles in Earl of March musicals, and has acted with the Ottawa Little Theatre.

JAMES RUSSELL (Owen Melville) has played diverse roles for Kanata. He was Louie in our season opener *Lost In Yonkers*, and in previous seasons he took part in *As You Like It*, *The Real Thing*, and *Of The Fields, Lately*. He co-directed Kanata Student Summer Theatre's *Salt Water Moon*. A graduate of Earl of March, he was a memorable Pharaoh in *Joseph and His Amazing Technicolor Dreamcoat*.

STEWART WHEELER (Lee Melville) is probably best remembered as the energetic Max in *Lend Me A Tenor*. He has however played other roles, starting with *Cause Célèbre*, followed by *Enter Laughing*, *Quiet in the Land*, *Noises Off*, *As You Like It*, and *You Never Can Tell*. In Kanata Student Summer Theatre's *Salt Water Moon*, he took the part of Jacob. Stewart recently directed *Lost In Yonkers*.



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you can sponsor a Square Foot for \$150 - the actual cost for this
space in the new playhouse!

You can still have your name permanently on a seat for \$1000; and
your gift of any amount is welcome.

For more information on how you can become part of this exciting
project, please contact:

Barry Kirk, Chair, Fundraising

(613) 592-6672



kanata theatre

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