

KANATA THEATRE

presents

THE HEIDI CHRONICLES

by
Wendy Wasserstein



CAST

in order of appearance

HEIDI	Jacqueline Hourigan
SUSAN	Kareen Lively
PETER	George K. Thompson
SCOOP	Tom Kobolak
FRAN, BETSY	Chrissy Hollands
MOLLY, CLARA	Yvonne Leduc
JILL, APRIL, SANDRA	Patricia Vineberg
LISA, BECKY	Erika Johnson
DENISE, DEBBIE	Erin Christy
CHRIS, STEVE, MARK, RAY	Chad Beamish

The Play directed by
Rob Johnstone

- Act 1: Prologue: A lecture hall, New York, 1989
Scene 1: Chicago, 1965
Scene 2: Manchester, New Hampshire, 1968
Scene 3: Ann Arbor, Michigan, 1970
Scene 4: Chicago, 1974
Scene 5: New York, 1977
- Act 2: Prologue: A lecture hall, New York, 1989
Scene 1: An apartment, 1980
Scene 2: A TV studio, 1982
Scene 3: A restaurant, 1984
Scene 4: The Plaza Hotel, 1986
Scene 5: A pediatrics ward, 1987
Scene 6: An apartment, 1989

There will be one intermission; soft drinks will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Brooke Keneford
ASSISTANT PRODUCER	Rosemary Keneford
SET DESIGN	Rob Johnstone, Brooke Keneford
SET CONSTRUCTION	Martin Haynes, Brooke Keneford, Tim Moses, Bill Williams, Geoff Holland
ARTWORK	Carol Allard, Holly Bartoli
STAGE MANAGER	Rosemary Keneford
ASSISTANT STAGE MANAGERS	Gwendy Tolley, Dorothy Beak
STAGE CREW	Anne Holland, Brooke Keneford, Pier Bartoli, Tim Moses, Brett Kelly, Charles Hill
CONTINUITY	Bev Brooks, Barb Kobolak
LIGHTING	Al Quirt
SOUND	Rob Mitchell, Karl Wagner
PROPERTIES	Wendy Wagner, Fiona Lowrie, Ann Williams
FURNISHINGS	Rob Johnstone, Brooke Keneford
COSTUMES	Faye McLeod, Mary Holmes, Barb McLaughlin
MAKE-UP	Jenefer Haynes, Annmarie Copple, Bev Brooks
HAIRSTYLING	Carol Walkey, Collette Fournier
HOUSE MANAGER	Jim Holmes
REFRESHMENTS	Tony Bryant
PROGRAM, PLAYBILLS	Dewi Williams, Dorothy Beak, Annmarie Copple
PUBLICITY	Jenefer Haynes
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Peter Jefferson

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Kanata Theatre Profiles

ROB JOHNSTONE (Director) took the part of Robert Pierson in *Beyond Reasonable Doubt*. Before that, he was Silvius in *As You Like It*, Leon Tolchinsky in *Fools*, the perpetually hungry Eric in *And A Nightingale Sang*, Campbell in *Pardon Me Prime Minister* and Charley in *Charley's Aunt*. His directing career started when he was apprentice director for *On The Razzle*, in which he also played the front end of the horse. He has since directed *Sinners*, *Pygmalion*, and *You Never Can Tell*.

CHAD BEAMISH (Chris/Steve/Mark/Ray) has performed in high school productions at A.Y Jackson including a rôle in *Mayonnaise* for the 1993 Sears Drama Festival, and in Nepean Little Theatre's *Our Town*. He takes drama courses at high school, and plans to further his career in Dramatic Arts.

ERIN CHRISTY (Denise/Debbie) is in her first Kanata Theatre production, but has performed in high school productions of *Makin' It* and *Hit and Misdemeanour*, as well as in the musical *Godspell*. Even after weeks of rehearsal, she still enjoys taking part in theatre, and wishes to continue!

CHRISSY HOLLANDS (Fran/Betsy) made her debut in the part of Annelle in *Steel Magnolias*. She found the character of Annelle "intriguing", and it was the chance of playing that rôle that brought her onto the Kanata stage, though she had previously worked on the production side. However, she is now "hooked on acting"!

JACQUELINE HOURIGAN (Heidi) graduated from McGill University with a degree in Theatre. She last appeared here as Shelby in *Steel Magnolias*; for other companies, she appeared in *Gingerbread Lady*, *Wuthering Heights*, *Camille*, *Dracula*, and other plays, as well as in several musicals, including *Chorus Line*, *Godspell*, and *Cabaret*.

ERIKA JOHNSON (Lisa/Becky) makes her first stage appearance for Kanata Theatre, but she has previously appeared internationally! Of the many school productions in which she took part, three were entered in the International Schools Theatre Association festivals in Warsaw, Paris, and Brussels.

TOM KOBOLAK (Scoop) has worked both on and off stage with Kanata Theatre, as Brian in *Shadow Box*, Max in *The Real Thing*, and Torvald in *A Doll's House*; last season, he directed *Blood Relations*. Tom also acts and directs for Nepean Little Theatre, where he recently took the part of Dr. Gibbs in *Our Town*, which was shown at the Theatre Ontario Festival.

YVONNE LEDUC (Molly/Clara) has until now worked off-stage on Kanata Theatre productions; properties, set construction, and other tasks needed for our presentations. Last year, she took part in Kanata's Set Design Workshop. Now, for the first time, she becomes a player on the Kanata Theatre stage.

KAREEN LIVELY (Susan) has a strong interest in mime, having given workshops in that subject and having toured Ontario high schools with a mime production. She appeared last season as Mademoiselle in *Daisy Pulls It Off*, she has previously taken rôles in productions at Ottawa University and in Sudbury.

GEORGE K. THOMPSON (Peter) made his stage debut as Brodie in Kanata Theatre's production of *The Real Thing*, subsequently took the role of Orlando in *As You Like It*, and last year appeared as Defense/Dr. Patrick in *Blood Relations*. He confesses an attraction for the spotlight and enjoys singing.

PATRICIA VINEBERG (Jill/April/Sandra) has appeared for Kanata in *Waiting For The Parade*, *Lunch Hour*, *Pardon Me*, *Prime Minister*, and *Crimes of the Heart*, as well as working backstage. Patricia has appeared with the Ottawa Little Theatre and in Opera Lyra Ottawa's *Carmen* at the National Arts Centre.

Playwrights Horizons, New York City, first produced *The Heidi Chronicles* off Broadway in 1988 following a workshop production by the Seattle Repertory Theatre. It was produced on Broadway by The Shubert Organization, Suntory International Corp. and James Walsh in association with Playwrights Horizons. This production is by special arrangement with Dramatists Play Service, Inc.



And a special thank-you to the following who have sponsored a seat in the Ron Maslin Playhouse:

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