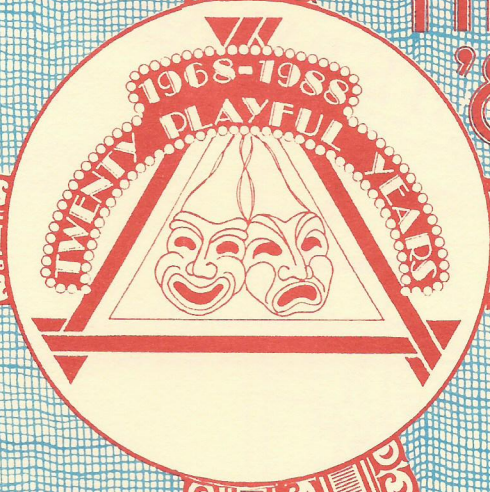
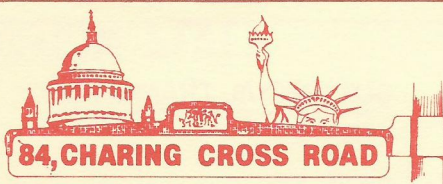


KANATA THEATRE '88 '89

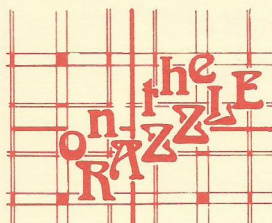




Adapted by James Roose-Evans, from the book by Helene Hanff

Frank Doel loved books and he sold them in London. Helene Hanff loved books and she ordered them from New York. Helene Hanff and Frank Doel nurtured their relationship by mail and never met. This gentle and personal memoir is a gem of recent theatrical writing.

OCTOBER 19-22, 1988



Thornton Wilder called his version "The Matchmaker". the Broadway audience knew it as "Hello Dolly". Tom Stoppard and his verbal felicity provide this new version of the Austrian play "a marvellous play . . . it pinpoints decadence with wit and irony."

JANUARY 18-21, 1989

A Delicate Balance

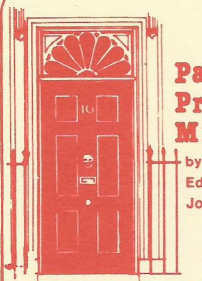


by
Edward Albee

In Edward Albee's Pulitzer Prize winning play, the delicacy of the balance is everywhere apparent. The balance between power and submission, between s

and insanity, between maturity and age. A sensitive and gripping play about real people and real lives.

MARCH 1-4, 1989



Pardon Me, Prime Minister

by
**Edward Taylor
John Graham**

In the unlikely address of 10 Downing Street, wicked pasts give us hilarious presence. The revelations about what he knows that she knows that he knows, and the undressed distress of decorous ladies . . . what more do we need for a hilarious evening?

MAY 10-13, 1989



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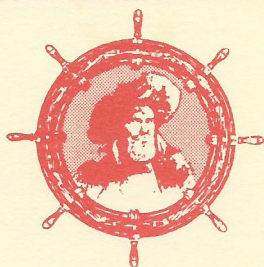


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1968

20

1988

1968-1988

PLAYFUL

TWENTY YEARS



TWENTIETH
GALA

BIRTHDAY
BALL

Programme



The action passes
in the clubhouse of
a venue for the
Scottish Game



Prologue
The Arrival
The Punch

Act 1
The Welcome

Act 2
The Meal

Act 3
The Toast

Epilogue
The Dancing



Our revels now
are ended.....

Menu



Garden Salad
with
Chef's Dressing

Veal Marsala
Stuffed Tomatoes
Seasoned Rice
Legume de la Saison

Dessert Délicieux
en saison

coffee, Tea

Cash Wine Bar

THE INVITATION

ADULT DRAMA CLUB

An invitation to all ham actors.
Please join us at our first meeting - October 22nd 8 p.m.
12 Sandwell Crescent. This will probably be a play-reading group initially but who knows how it may develop? Just come along and bring your bright ideas with you!

Mary Mauger.

THE RESPONSE



1968-69	RISE AND SHINE	LADY KILLERS
1969-70	HEAVEN ON EARTH THE REHEARSAL THE VOICE OF THE PEOPLE	PRESENT LAUGHTER CINDERELLA
1970-71	THE WALTZ OF THE TOREADORS THE CRUCIBLE	OUR TOWN JACK AND THE GIANT
1971-72	RING ROUND THE MOON HALFWAY UP THE TREE A WITCH'S FIRST BIRTHDAY	I REMEMBER MAMA THE GOLDEN GOOSE PUNCH AND JUDY
1972-73	THE MOUSETRAP SEPARATE TABLES THE WAYWARD CLOCKS PUNCH AND JUDY	THE REMARKABLE MR. PENNYPACKER MY THREE ANGELS RUMPLESTILTSKIN
1973-74	BLITHE SPIRIT HUNTING STUART SNOW WHITE AND ROSE RED PINNOCHIO	THE IMPORTANCE OF BEING EARNEST THE TUNNEL OF LOVE IGOR AND THE TIME MACHINE THE RELUCTANT DRAGON
1974-75	DEAR CHARLES A SHOT IN THE DARK A CHRISTMAS ADVENTURE SNOW WHITE AND THE SEVEN DWARFS	HEDDA GABLER LIFE WITH FATHER HANSEL AND GRETEL
1975-76	THE REAL INSPECTOR HOUND LOVE OF FOUR COLONELS MOVE OVER MRS. MARKHAM	AFTER MAGRITTE ANTIGONE; LOVE'S THE BEST DOCTOR CINDERELLA

1976-77 THE CHALK GARDEN
ANGEL STREET
JACK AND THE GIANT
THE CLAM MADE A FACE

1977-78 NOT NOW DARLING
MURDER ONCE REMOVED
THE FATE OF THE RED DRAGON

1978-79 ENTER A FREE MAN
DIARY OF A SCOUNDREL
ALICE IN WONDERLAND

1979-80 FORTY CARATS
THE COUNTRY GIRL
MOONCHILD
PUNCH AND JUDY

1980-81 BEDROOM FARCE
BOUSILLE AND THE JUST

1981-82 PHILADELPHIA STORY
ROUND AND ROUND THE GARDEN
THE HONKEYBIRD

1982-83 JITTERS
DEATHTRAP
A CHRISTMAS ADVENTURE

1983-84 HAY FEVER
DANGEROUS CORNER
THE PRINCE WHO WOULDN'T GROW

1984-85 CRITICS CHOICE
CAUSE CÉLÈBRE
CHOICE FOR THE FUTURE

1985-86 SHE STOOPS TO CONQUER
CHARLEY'S AUNT
WHICH WITCH IS WHICH

1986-87 A BEQUEST TO THE NATION
WAITING FOR THE PARADE
RUMPLESTILTSKIN

1987-88 RELATIVE STRANGERS
QUIET IN THE LAND
SNOW WHITE

1988-89 84 CHARING CROSS ROAD
A DELICATE BALANCE

LLOYD GEORGE KNEW MY FATHER
YOU CAN'T TAKE IT WITH YOU
MANY MOONS
WIZARD OF OZ

A CHRISTMAS CAROL
ARSENIC AND OLD LACE

EVERYTHING IN THE GARDEN
HOW THE OTHER HALF LOVES
THE PRINCESS AND THE PEA

DANDY DICK
TWO AND TWO MAKE SEX
THE POPCORN MAN

HARVEY
HABEAS CORPUS

I NEVER SANG FOR MY FATHER
JILL

OTHERWISE ENGAGED
ROMANTIC COMEDY
WANDERING MINSTREL

TWELFTH NIGHT
WHITE LIARS; BLACK COMEDY

THERE GOES THE BRIDE
LIVING TOGETHER
THE ANIMAL MUSICIANS OF BREMEN

ENTER LAUGHING
GHOST ON TIPTOE

KEY FOR TWO
WHODUNNIT

LUNCH HOUR
NOISES OFF

ON THE RAZZLE
PARDON ME PRIME MINISTER

