

KANATA THEATRE '88 '89



**EDWARD
ALBEE'S**

A DELICATE BALANCE

Produced by Special Arrangements with Samuel French Inc.

CAST

AGNES

Gwen Knight

TOBIAS

Jim Holmes

CLAIRE

Dorothy Gardner

JULIA

Annmarie Copple

EDNA

Liane Freedman

HARRY

Barry Caiger

TIME: 1967

The living room of a large and well-appointed suburban house now 1967.

ACT I

Friday night.

ACT II

Scene 1 - Early Saturday evening.

Scene 2 - Later that night.

ACT III

Early Sunday morning.

There will be two intermissions during which the bar will be open.

PRODUCTION STAFF

DIRECTOR		Ron Maslin
PRODUCERS		Joan McLaughlin Gwendy Tolley
SET DESIGN		Ron Maslin
SET CONSTRUCTION AND PAINTING	Tony Bryant Margrit Cattell Doreen Boss Peter McMillan John Acheson Geoff Holland	Earl McLaughlin Jerry Lanigan Paul Gardner Peter Jefferson Elsie Bryant Martin Haynes
LIGHTING		Duffy Wilkinson Michael Bessiulle
SOUND		Brooke Keneford
STAGE MANAGER		Rosemary Scott
FURNISHINGS		Eileen Morand
PROPERTIES		Dewi Williams Eufron Williams Anne Holland Rachel Seal
WARDROBE		Doreen Boss Judy Brown Lyn Johnson
MAKE-UP		Dorothy Beak Rosemary Keneford
CONTINUITY		Margaret Jardine Betty Francis
PHOTOGRAPHY		Marcus Fajrajsl
FRONT OF HOUSE		Jenefer Haynes Rosemary Keneford
PROGRAMME		Dorothy Beak
PUBLICITY		Sally Raney
BOX OFFICE	592-1715	Joan and Jim Ritchie
BAR		Tony Bryant

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.

OUR SPECIAL THANKS FOR

FURNISHINGS AND ACCESSORIES
BY KIND PERMISSION OF
ETHAN ALLEN GALLERY

ACCORDION BY
ROBERT HUM

ALEXANIAN CARPET

SPECIAL ANNOUNCEMENT

THERE WILL BE A MATINEE
PERFORMANCE OF

“PARDON ME PRIME MINISTER”

ON

SATURDAY, MAY 13th AT 2:00 P.M.

IF YOU ARE INTERESTED IN CHANGING
YOUR SEATS FOR GOOD MATINEE SEATS,
DON'T FORGET TO CALL
THE BOX OFFICE AT

592-1715



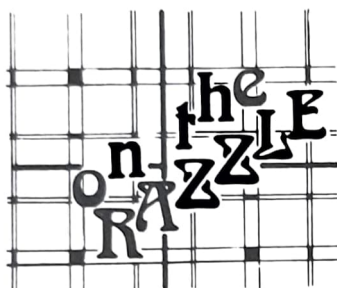
The Carleton School Board has adopted
a policy of no smoking in the schools.



Adapted by James Roose-Evans, from the book by Helene Hanff

Frank Doel loved books and he sold them in London. Helene Hanff loved books and she ordered them from New York. Helene Hanff and Frank Doel nurtured their relationship by mail and never met. This gentle and personal memoir is a gem of recent theatrical writing.

OCTOBER 19-22, 1988



Thornton Wilder called his version "The Matchmaker", the Broadway audience knew it as "Hello Dolly"; Tom Stoppard and his verbal felicity provide this new version of the Austrian play "a marvellous play . . . it pinpoints decadence with wit and irony."

JANUARY 18-21, 1989



In Edward Albee's Pulitzer Prize winning play, the delicacy of the balance is everywhere apparent. The balance between power and submission, between sense

and insanity, between maturity and age. A sensitive and gripping play about real people and real lives.

MARCH 1-4, 1989



Pardon Me, Prime Minister

by
Edward Taylor
John Graham

In the unlikely address of 10 Downing Street, wicked pasts give us hilarious presence. The revelations about what he knows that she knows that he knows, and the undressed distress of decorous ladies . . . what more do we need for a hilarious evening?

MAY 10-13, 1989