



Produced by  
Special Arrangement with  
Samuel French Inc.  
Director  
SANDY MACDONALD  
Apprentice Director  
ROB JOHNSTONE

**THEATRE ONTARIO** is an association of community, professional, and educational theatre companies and individuals from all parts of the Province. Theatre Ontario has served, supported, and helped develop theatres in Ontario. Its activities are wide and varied, and include sponsorship of four major training programs. Theatre Ontario recognizes that thousands of people from all walks of life find a creative outlet through participation in community theatre, and that those groups in turn contribute to the cultural life of the Province, providing entertainment and artistic stimulation for hundreds of thousands of people each year.

**KANATA THEATRE** has taken advantage of many of Theatre Ontario's training programs. Members have been able to participate in varied workshops covering acting, mime, voice, make-up, costumes, publicity, directing, and lighting, to name a few. It enables the members of the group to make use of many talented resource persons at a reasonable cost. Members have also, at times, taken part in one week Theatre Ontario summer training programs at various colleges and universities in the province.

THEATRE ONTARIO AND THE CITY OF KANATA HAVE GENEROUSLY PROVIDED GRANTS TO KANATA THEATRE ENABLING THEM TO HAVE SANDY MACDONALD DIRECT THIS PRODUCTION.

**Our DIRECTOR, Sandy Macdonald**, has worked as a director and as an actor in both England and Canada. For three years he was Artistic Director of the Lighthouse Festival Theatre in Port Dover, and last summer held the same position at the Huron Country Playhouse in Grand Bend. He is equally at home directing musicals and straight plays, has toured in children's theatre, and has been Artistic Director of several youth theatre training projects.

Mr. Macdonald holds an honours degree from the University of London (England) in Drama and Education, and for many years has been a teacher of Theatre Arts in schools and colleges. As well, he has worked as a director, trainer and workshop leader with a variety of community theatre groups, and as a drama festival adjudicator for both adults and teens.

There will be one intermission during which the bar will be open.

Cameras and recording equipment are not allowed in the theatre.

Paintings by members of Kanata Art Club are on display in the foyer.



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## CAST

(In order of appearance)

|                  |                                             |
|------------------|---------------------------------------------|
| WEINBERL         | Christopher Deeble                          |
| CHRISTOPHER      | Tania Carrière                              |
| SONDERS          | Bryan Morris                                |
| MARIE            | Martha Johnstone                            |
| ZANDLER          | Brooke Keneford                             |
| GERTRUDE         | Helene Hussey                               |
| BELGIAN          | Jack Burns                                  |
| MELCHIOR         | Peter Oakes                                 |
| HUPFER           | Neil Robertson                              |
| PHILIPPINE       | Jenefer Haynes                              |
| LIGHTNING        | Rob Johnstone                               |
| MADAME KNORR     | Liane Freedman                              |
| MRS. FISHER      | Rosemary Keneford                           |
| COACHMAN         | Ron Maslin                                  |
| WAITER ONE       | John Acheson                                |
| WAITER TWO       | Duffy Wilkinson                             |
| WAITER THREE     | Rob Johnstone                               |
| GERMAN MAN       | Jack Burns                                  |
| GERMAN WOMAN     | Margaret Jardine                            |
| SCOTS MAN        | Jim Ritchie                                 |
| SCOTS WOMAN      | Annmarie Copple                             |
| CONSTABLE        | Jim Holmes                                  |
| LISETTE          | Bonnie Curtin                               |
| MISS BLUMENBLATT | Margrit Cattell                             |
| RAGAMUFFIN       | Jane Francis                                |
| PIPER            | Jim Fryer                                   |
| CUSTOMERS        | Tony Francis, Jenefer Haynes, Bonnie Curtin |

Vienna and the turn of the century.

### ACT I

|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| Scene: 1 Zangler's Shop.        | Scene: 4 Outside Madame Knorr's Fashion House.   |
| Scene: 2 Zangler's Shop.        | Scene: 5 Interior, Madame Knorr's Fashion House. |
| Scene: 3 On the road to Vienna. |                                                  |

### ACT II

|                                               |                                    |
|-----------------------------------------------|------------------------------------|
| Scene: 1 The Imperial Gardens Café.           | Scene: 3 Miss Blumenblatt's Garden |
| Scene: 2 Livingroom, Miss Blumenblatt's Flat. | Scene: 4 Zangler's Shop.           |

## PRODUCTION STAFF

|                               |                                                                                                                       |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| PRODUCER                      | Dorothy Beak                                                                                                          |
| ASSISTANT                     | Gwendy Tolley                                                                                                         |
| SET DESIGN                    | Philip Copple                                                                                                         |
| SET CONSTRUCTION AND PAINTING | Gordon Marwood<br>Scott Mitchelson<br>John Edmonds<br>Gwendy Tolley<br>Kelly Kinniburgh<br>Paul Gardner<br>Sean Daley |
| SPECIAL EFFECTS               | Anne Holland<br>Tony Mitchelson<br>Geoff Holland<br>Cathy Edmonds<br>Tony Francis<br>Philip Lawless<br>Rob Johnstone  |
| STAGE MANAGER                 | Keith Raney                                                                                                           |
| ASSISTANT STAGE MANAGER       | Joan Ritchie                                                                                                          |
| STAGE CREW                    | Ann Marwood<br>Tony Francis<br>Duffy Wilkinson<br>Philip Copple<br>Betty Francis<br>John Acheson                      |
| LIGHTING                      | Bill Williams<br>Al Quirt                                                                                             |
| SOUND                         | Barrie Kirk<br>Carol Allard                                                                                           |
| FURNISHINGS                   | Annmarie Copple<br>Marianne Wilkinson                                                                                 |
| PROPERTIES                    | Neil Robertson<br>Paula Lynch<br>Eileen Morand                                                                        |
| CONTINUITY                    | Margaret Jardine<br>Eufron Williams                                                                                   |
| WARDROBE                      | Mary Holmes<br>Martha Johnstone                                                                                       |
| SEAMSTRESSES                  | Ann Williams<br>Rachel Trimmer<br>Lynn Johnstone<br>Mary Mauger                                                       |
| MAKE-UP                       | Annmarie Copple<br>Ron Maslin<br>Patricia Vineberg                                                                    |
| FRONT OF HOUSE                | Doreen Boss<br>Barry Caiquer<br>Rosemary Scott                                                                        |
| PROGRAMME                     | Nona Robertson                                                                                                        |
| PUBLICITY                     | Sally Raney                                                                                                           |
| PHOTOGRAPHY                   | Marcus Fajrajsl                                                                                                       |
| BAR                           | Jim Keneford<br>Tony Bryant                                                                                           |
| BOX OFFICE                    | Joan and Jim Ritchie                                                                                                  |