

kanata theatre



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QUIET IN THE LAND

BY ANNE CHISLETT

"Among themselves the Amish speak a low German dialect . . . In this play it is translated into the ordinary speech of rural Ontario. High German was used for church, so the hymns are not translated. I have used a convention that when the Amish are speaking English, as in the scenes with O'Rourke and the Recruiting Officer, they speak with accents."

Anne Chislett



Directed by

Margaret Jardine

Music Arranged and Directed by Keith Raney

CAST

CHRISTY BAUMAN
JACOB BAUMAN (Yock)
HANNAH BAUMAN
ZEPP BRUBACHER
LYDIE BRUBACHER
KATIE BRUBACHER
MARTHA BRUBACHER
NANCY BRUBACHER
MENNO MILLER
LEVI MILLER
ESTHER MILLER
PADAH MILLER
BISHOP ELI FREY
MR. O'ROURKE
PADDY O'ROURKE
RECRUITMENT OFFICER
EXTRAS

Marvin Boss
Stuart Wheeler
Doreen Boss
Peter Jefferson
Gwendy Tolley
Karen Westmore
Marcia Muldoon
Angeline Watson
Bob Loiselle
Keith Raney
Ruth White
Christie Watson
Bob Horsey
Brooke Keneford
Duffie Wilkinson
Simon Marwood

Elsie Bryant, Jane Francis, Joan McLaughlin

The play takes place in a farming area near Kitchener, Ontario.

ACT I 1917

INTERMISSION

ACT II 1918

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Margaret Jardine
PRODUCER	Betty Francis
SET DESIGN	Philip Copple
SET CONSTRUCTION	Philip Copple Tony Francis Earl McLaughlin Tony Mitchelson Keith Raney
LIGHTING	Bill Williams
SOUND	Barrie Kirk
STAGE MANAGER	Anne Holland
STAGE CREW	John Acheson Brian McCullough Duffie Wilkinson
FURNISHINGS	John Acheson Brian McCullough
PROPERTIES	Elsie Bryant Joan McLaughlin Rosemary Scott
COSTUMES	Eufron Williams
WARDROBE	Ann Marwood Mary Mauger
MAKE-UP	Dorothy Beak Annemarie Copple Rosemary Keneford Ron Maslin
CONTINUITY	Jenny Haynes Gwen Knight
FRONT OF HOUSE	Liane Freedman
PHOTOGRAPHY	Marcus Fajrajsi
PROGRAMME	Nona Robertson
PUBLICITY	Sally Raney
BOX OFFICE	Joan and Jim Ritchie
BAR	Tony Bryant Earl McLaughlin

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.