

kanata theatre



10

LUNCH HOUR

A Comedy by JEAN KERR

Directed by
Laurence Thornton



CAST

OLIVER

Peter Oakes

NORA

Tricia Vineberg

CARRIE

Brenda Godden

LEO

Bryan Morris

PETER

Rob Vineberg

A beach house in the Hamptons, built into a hilltop on the Bay side.

PRESENT TIME

The last day of June a Saturday

ACT I – Early afternoon.

INTERMISSION

ACT II – SCENE 1 Late afternoon to early evening.

SCENE II After dark.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Laurence Thornton
PRODUCERS	Joan McLaughlin Elsie Bryant
SET DESIGN	Earl McLaughlin advised by Ron Maslin
SET CONSTRUCTION AND CREW	Earl McLaughlin Geoff Holland John Acheson Keith Raney Tony Francis
SCENERY PAINTER	Geoff Holland
LIGHTING	Bill Williams
SOUND	Betty Francis
STAGE MANAGER ASSISTANT	Anne Holland Liane Freedman
FURNISHINGS	Doreen Boss Joan Ritchie Rosemary Scott
PROPERTIES	Marianne Wilkinson Helene Hussey
WARDROBE	Christine Ballard Rachael Trimmer
SEAMSTRESS	Helene Hussey
MAKE-UP	Gwendy Tolley Beth McLaughlin
CONTINUITY	Eufron Williams Jane Francis Cecily Coles
FRONT OF HOUSE	Rosemarie Lawless
PHOTOGRAPHY	Marcus Fajrajsl
PROGRAMME	Nona Robertson
PUBLICITY	Sally Raney
BOX OFFICE	Joan and Jim Ritchie
BAR	Jim Keneford Tony Bryant

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.