

A Bequest To The Nation

by Terence Rattigan



Shortly before his death at Trafalgar, Lord Horatio Nelson, the greatest English hero of his day, bequeathed a treasure of the greatest personal value to his beloved England. How England treated this last wish, is the topic of Terence Rattigan's historical play.

OCTOBER 22-25, 1986



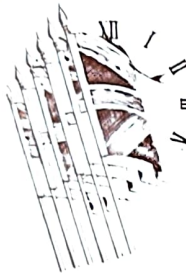
KEY FOR TWO

by John Chapman & Dave Freeman

A fashionable flat, and a femme fatale who fervently finesses her search for fulfillment as she frolics with fond and fickle fellows - all adds up to FARCE.

Funny, fast - even frenzied - not to be missed.

JANUARY 14-17, 1987



WAITING FOR THE PARADE

BY JOHN MURRELL

Calgary in wartime; five women cope with the pressures of a remote conflict. A play that captures precisely the texture of ordinary hopes and despairs.

FEBRUARY 25-28, 1987



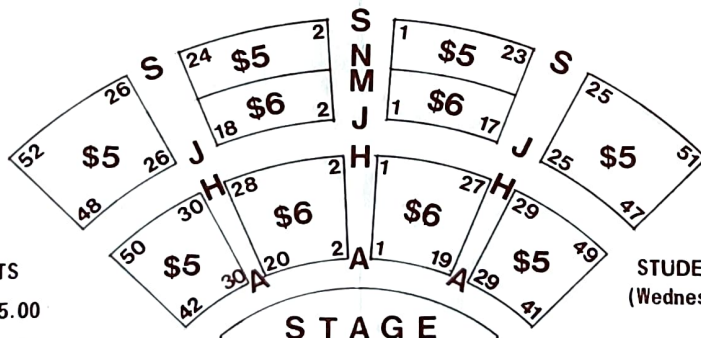
WHO'DUNNIT?

by Anthony Shaffer

The author of "Sleuth" is up to tricks again. Is the party just another party? Is blackmail really blackmail? Who is whom, what is what and who really did "dunnit".

MAY 6-9, 1987

Titles and dates subject to alteration



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