

Kanata Theatre

proudly presents



*eighteenth
season*

1986

1987



WHODUNNIT ?

by Anthony Shaffer

Produced by Special Arrangements
with
Samuel French Inc.

Directed by
Brooke Keneford

CAST

ARCHIBALD PERKINS

ANDREAS CAPODISTRIOU

SILAS BAZEBY

REAR ADMIRAL KNATCHBULL FOLLIAT

LADY TREMURRIAN

LAVINIA HARGREAVES

ROGER DASHWELL

DAME EDITH RUNCIBLE

INSPECTOR BOWDEN

SERGEANT

Barry Caiger

Laurence Thornton

Neil Robertson

Gerry Lanigen

Gwendy Tolley

Christine Ballard

Martin Haynes

Sally Raney

Jim Holmes

John Acheson

ACT I

The library of Orcas Champflower Manor,
The time is early evening.

INTERMISSION

ACT II

Later that evening.

There will be one intermission during which the bar will be open.

PRODUCTION STAFF

DIRECTOR	Brooke Keneford
PRODUCER	Dorothy Beak
SET DESIGN	Philip Copple
SET CONSTRUCTION	Philip Copple Keith Raney Tony Francis John Edmonds Brian McCullough Geoff Holland
STAGE MANAGERS	Rosemary Keneford Joan Ritchie
LIGHTING	Bill Williams Keith Raney
SOUND	Tony Beak
SPECIAL EFFECTS	Ron Maslin
FURNISHINGS	Dewi, Eufron and Andrew Williams
PROPERTIES	Joan McLaughlin Elsie Bryant
CONTINUITY	Betty Francis Margaret Jardine Anne Holland
WARDROBE	Mary Holmes
SEAMSTRESSES	Rachel Trimmer Mary Mauger
MAKE-UP	Ron Maslin Annmarie Copple
FRONT OF HOUSE	Liane Freedman Heather Walt
PHOTOGRAPHY	Marcus Fajrajsl
PROGRAM	Dorothy Beak
PUBLICITY	Jenefer Haynes
BOX OFFICE	Joan and Jim Ritchie
BAR	Jim Keneford Tony Bryant

Paintings by members of Kanata Art Club are on display in the foyer.

Cameras and recording equipment are not allowed
in the theatre.

OUR SPECIAL THANKS TO

NATIONAL ARTS CENTRE

PANOS MELITIS

TOOMEY PHOTOGRAPHY
STITTSVILLE

GEORGE NELMS OPTICIANS
HAZELDEAN MALL

ORPHEUS OPERATIC SOCIETY
OTTAWA



The Carleton School Board has adopted
a policy of no smoking in the schools.

A Bequest To The Nation

by Terence Rattigan



Shortly before his death at Trafalgar, Lord Horatio Nelson, the greatest English hero of his day, bequeathed a treasure of the greatest personal value to his beloved England. How England treated this last wish, is the topic of Terence Rattigan's historical play.

OCTOBER 22-25, 1986



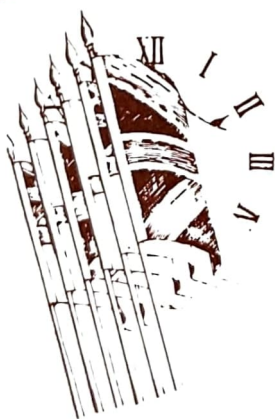
KEY FOR TWO

by John Chapman & Dave Freeman

A fashionable flat, and a femme fatale who fervently finesses her search for fulfillment as she frolics with fond and fickle fellows - all adds up to FARCE.

Funny, fast - even frenzied - not to be missed.

JANUARY 14-17, 1987



WAITING FOR THE PARADE

BY JOHN MURRELL

Calgary in wartime; five women cope with the pressures of a remote conflict. A play that captures precisely the texture of ordinary hopes and despairs.

FEBRUARY 25-28, 1987



WHODUNNIT?

by Anthony Shaffer

The author of "Sleuth" is up to tricks again. Is the party just another party? Is blackmail really blackmail? Who is whom, what is what and who really did "dunnit".

MAY 6-9, 1987